

OPEN CALL! FOR PROFESSIONAL ARTISTS WORKING IN THE FIELDS OF MUSIC, LITERATURE, ARCHITECTURE, SOUND, VISUAL ARTS AND PERFORMING ARTS.



From 1 October we will be accepting applications for the third round of TRAVERS, which will take place at the international arts centre Copenhagen Contemporary between 27 May - 6 June 2020.

TRAVERS is a two-year laboratory for artistic practice and theory, and a journey of exploration into cross-artform creation. Three separate camps provide professional artists, scholars and other people involved in the arts, with an opportunity to come together and take part in an event that crosses disciplines and borders.

The third camp will explore the theme CONFRONT THE FUTURE. Artists and researchers from around the world will explore how the perspective of the future could incite new ideas, work methods and artistic interactions. What stories and processes lie ahead? How do we educate ourselves for the future? What might we learn from coming generations? And where is our

current cross artistic practice heading? The examination will be qualified by a number of hosts from both Denmark and abroad. Together with the participants, the hosts will examine how their artistic practice can have an impact on the future, and vice versa. CONFRONT THE FUTURE will consist of workshops and seminars ranging in length in which artists will undertake a collaborative approach to examine and develop new ideas.

→ OPEN CALL for CONFRONT THE FUTURE is open:
1 October - 8 November 2019.

APPLY HERE

<https://ddsks.dk/en/travers>

READ MORE HERE
<http://TRAVERS.world>

We look forward to seeing you!
Anna Berit Asp Christensen and
Louise Beck, Artistic Directors