

## A.PART Festival 2023 Open Call English



The A.PART Festival continues in 2023!

Are you a recent graduate or a current student of a Berlin-based dance education program? Do you have an idea, a lingering vision, or a sketch of a piece that you want to develop?

Then A.PART Festival 2023 is for you!

The 2023 edition of the festival will occur from the 17th of April to the 14th of May 2023 at ada Studio & Stage for Contemporary Dance Berlin.

With the A.PART Festival, we wish to give space for processes, curiosity, practices, and approaches to the body, understanding the necessity for exchange and networking. As such, the festival aims to strengthen the foundations of young Berlin dance artists embarking on the adventure of a career in dance and choreography.

## We are looking for:

- dance artists who graduated in 2020 or later, and dance students currently enrolled in a Berlin-based dance education program
- short dance pieces (up to 30 minutes) with a maximum of 3 people on stage
- artists that are curious to share their processes and ideas throughout the spring of 2023 with the group of artists involved in the festival
- artists who will be present in Berlin between the 17th of April and 14th of May 2023
- artists who have a German tax number (if this is a concern, please contact us through the email below)

## What we offer:

- a production budget of up to 6000,- EUR for the development of new pieces
- dramaturgical and artistic **mentoring** with the A.PART team
- 20 hours of residency at ada studio between the 17th of April and the 12th of May
- 3 performances (5th/6th/7th of May, or 12th/13th/14th of May) in a shared evening at ada Studio Berlin
- impulse workshops for all invited artists
- technical support within the frame of the festival
- press and pr work
- video and photo documentation of your work, including online streaming of the performances in the days following the live event
- a review of the work by our studio writer

## What we need from you:

- a short description of your idea/project in English or German (max. 1 page), alternatively a video statement of up to 7 minutes (Vimeo or youtube)
- a CV of the artists applying
- a rough budget calculating the fees of the involved artists
- an approximate rehearsal plan, including whether or not you have access to studio space, for example, through your former or current educational institution
- *optional:* documentation of your artistic work. In case you send video material, we kindly ask you to send us video links (no wetransfer, etc.)

Applications must be sent in one pdf file to <a href="mailto:apart.festival.berlin@gmail.com">apart.festival.berlin@gmail.com</a> by the 31st of January, 2023.

We are hosting an info session on the festival and the application process via Zoom on **December 13, 2022, at 5PM**. The link for this meeting will be published on the same day on <a href="https://www.ada-studio.jimdofree.com">www.ada-studio.jimdofree.com</a>

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We are looking forward to reading/ hearing/ watching you,

The A.PART Festival Team:
Diethild Meier, Julek Kreutzer, and Gabi Beier.

The A.PART Festival 2023 is funded by the Berlin Senate Department for Culture and Europe as part of its multi-sector funding.