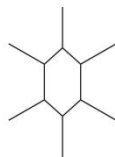


ANNOUNCEMENT



KAT VÁLASTUR IS LOOKING FOR FEMALE DANCERS

For new production in Berlin:

Research / Rehearsals Oct + Feb - May 2023

Premiere May 2023

Workshop / Audition 3rd - 7th Oct 2022

If invited after participation in workshop / audition; with direct continuation into the first research period 10th – 28th Oct 2022

Paid workshop opportunity (accommodation and travel costs for workshop are not covered)
In rehearsal periods all fees included

DEADLINE APPLICATIONS 15th Aug 2022

lana@katvalastur.com

Kat Válastur (born in Athens, Greece) is a Berlin based choreographer and performer. Her choreographic works are defined by the creation of transformative experiences on stage. In her work the bodies are manifesting the ways that power structures are experienced and are embodied. Through the use of the mythical as a tool, she creates a condition that is charged with historical, fictional, social and personal experiences. This mythical construction that channels reality becomes a speculative *topos* and a force field that the performers inhabit. Her precisely crafted choreographies are defined by the way the bodies are subjected to power and the way they slowly turn it into a position of resistance. The choreographic conditions that she creates and which she calls "the fields of forces" set the ground for her and the performers to build a dance language that has its core in the element of transformation.

The workshop will be a space of working on material based on the subject of the upcoming creation "STRONG - BORN" that will premiere in 2023. The subject of the creation is the sacrifice and the disposability of the female body as it is found in the myths and also in the lives of women today. These power structures that are experienced by the female bodies we want to find ways to transform them into a manifestation of resistance through dance. The starting point are foundational historical and mythical references that are dealing with the aspect of sacrifice. We are going to work in order to define a new condition for a choreography in which the sacrificial dance that will be performed by the female performers will not lead to a symbolical death but it will become a manifestation of a transformative force. The kinetic material will be inspired by an ancient ritual of Northern Greece that is called "Anastenaria" or fire walkers and it is a durational dance under the sounds of drumming.

In coproduction with HAU Berlin, funded by Senat Berlin and TANZPAKT RECONNECT. Rehearsals and touring dates will be agreed on in the contract. By interest and further questions please contact her assistant Lena Klink under lana@katvalastur.com