

OPEN CALL

AUDITION/WORKSHOP ON 03+04 JUNE 2022 IN COLOGNE

Katharina Senzenberger + Collaborators are looking for 3 professional contemporary dancers/performers for a new stage production.

We are looking for dancers/performers with strong and versatile performance skills, a toolbox of improvisational approaches as well as the ability to work with composition, a training background in contemporary, somatic and/or commercial techniques and an interest in researching and developing a dance piece in a partly process-oriented and partly guided way.

We expressly welcome applications from people who identify as Flinta* and/or queer and who have experienced (intersectional) discrimination.

ALL BODIES ARE WELCOME.

Application Deadline: 29th of May 2022

Apply to: senzenberger.projects@gmail.com



The project works with a queer-feminist, sex and body positive approach and researches questions around the political and aesthetic potential of water and fluidity. A key physical quality in the working process will be sliding in water. This can be challenging for the body, especially for people who get cold easily. The audition/workshop will provide a frame for applicants to try out and experience this quality. However, it is important for applicants to know that the research and rehearsal process can at times be physically challenging. On top of that the project will work - at least in parts - with semi-nudity. In face of these challenging requirements, we are extra aware that respect for boundaries, listening to needs and providing space for open communication is important.

In order to get an impression of the sliding, you are invited to watch the trailer of the last work:
<https://vimeo.com/517643517>

Please only apply if you are available for the whole research and rehearsal process.
The times are the following and can be subject to slight changes:

18.07. - 07.08. 2022; 22.08. - 04.09. 2022 (Cologne/Düsseldorf)
(these times are subject to change - five weeks total research phase between 18.07. - 11.09)
26.09. - 20.10.2022 (Cologne)
1 week reprise in November 2022 before the shows in Düsseldorf

Performance dates:

21. + 22. 10. 2022 in Tanzfaktor Köln
11. + 12. OR 18. +19. 11. 2022 in Tanzhaus NRW, Düsseldorf (dates tbc soon)

The project is coproduced by Tanzhaus NRW and Tanzfaktor Köln and funded by Fonds Darstellende Künste.
The research phase is funded by NPN - Stepping Out.

All 10 weeks of rehearsals plus 4 performances are paid according to the guidelines by LAFT Berlin
<https://www.laft-berlin.de/honoraruntergrenze>



If this project sounds interesting to you, please send us:

- video material of you dancing/performing (please only online links, no downloads)
- your CV
- your vimeo and/or instagram accounts
- a short statement that can include information on your background, your practice(s), artistic interests, on what is important to you politically and in artistic processes, what you celebrate, and why you want to work with us. Possible formats: max. one page written text; or voice or video message (max. 5 min)

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Due to space capacity, there are only limited spots for the audition/workshop available.

You will hear back from us latest on 01 June 2022. Early application is recommended.

Travel costs can unfortunately not be accounted for, but we will provide snacks for you during the workshop!

We are very much looking forward to your applications!

