



International Conference "Performing Arts Between Tradition and Contemporaneity"

Offer for speakers



International Conference "Performing Arts Between Tradition and Contemporaneity"

*Theatre - Dance - Music - Visual & Multimedia Art -
Arts Administration - Performing Arts Training -
Stage Design & Technology*

July 25 - 29, 2022

Laubegg Castle - Ragnitz, Austria

The conference offers the unique opportunity:

- to exchange experience and share ideas in performing arts education and training, rehearsal process and performance practice;
- to demonstrate various methods and techniques in contemporary performance, inspired and formed in connection with the world's traditional heritage;
- to meet colleagues from all over the world, establish new contacts and lay a foundation for future collaboration in multicultural and multilingual artistic environment.



Who might be interested in participating in the conference?

The conference offers a great platform and opportunity for performers, performing arts educators and teachers to demonstrate their methods and techniques, to share creative work with an international audience from different countries and to find new collaboration partners. You will be able to receive feedback on their research from highly professional artists and practitioners.



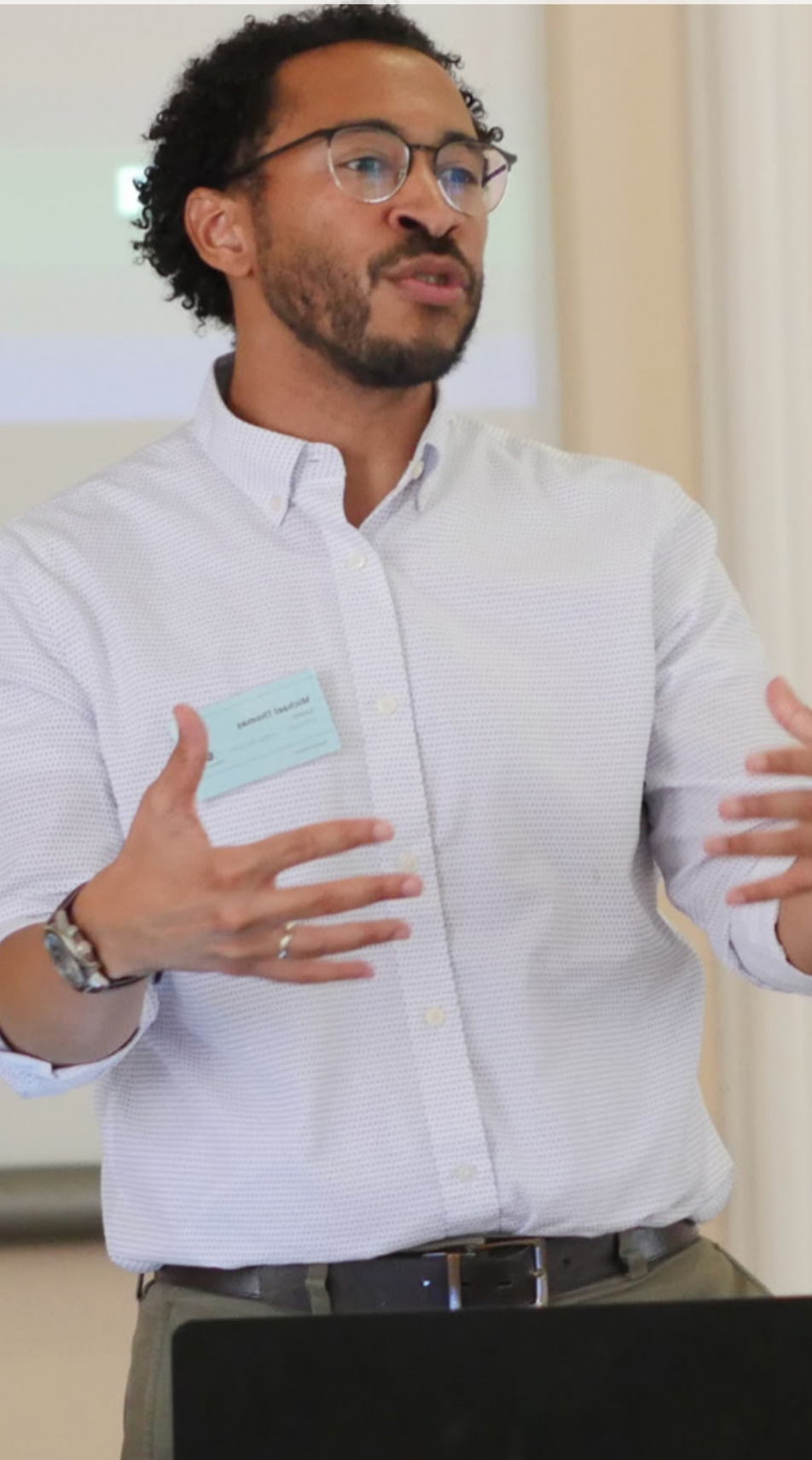


Who are participants of Conference?

Our participants are all involved in performing arts: theatre directors, choreographers, actors, circus artists, managers, fundraisers, organizers of conferences and festivals, as well as teachers and representatives of the performing arts departments of various universities



What will you get
by participating as
a speaker?



1

Promotion on
the international
level

You have a chance to
assess your audience
and communicate your
ideas in a subtle yet
compelling manner.

2

Building new
creative
collaboration
networks

The conference is a
great way to make new
useful acquaintances

3

Presentation of
your ideas and
experience

Thanks to the
conference, you
increase your credibility
as a professional, as
you show that you
really understand what
you do



"Performing Arts Between Tradition and Contemporaneity"

Annual international conference since 2001

Organizers



IUGTE

IUGTE is the non-governmental, non-profit organization founded in 2000 by the group of experts in the field of social science, culture and art. IUGTE has carried out over fifty international performing arts conferences, training courses and collaboration projects in Austria, Canada, Czech Republic, Germany, Great Britain, Italy, Latvia, Lithuania, Malta, Russia, Slovenia and Sweden.



New Performing Arts Institute

NIPAI is a private educational institute established with the purpose of exploring and bringing to life new, fascinating and professional forms of contemporary performance making.



ArtUniverse

ArtUniverse was founded in 2006 to increase the accessibility of information and funding for artists throughout the world. Goal is to support highly motivated individuals and organizations in bringing their bright endeavors to life.



Follow the links and see how the conference was held earlier:

[IUGTE International Physical Theatre Lab and Performing Arts Conference in Austria \(video on YouTube\)](#)

[IUGTE Performing Arts Camp Documentary \(video on YouTube\)](#)

[IUGTE Conference 2014 - Carrara, Italy \(video on YouTube\)](#)

[IIUGTE Festival "Theatre Between Tradition & Contemporaneity" \(video on YouTube\)](#)

[IIUGTE - International Residency for Performers, Choreographers and Directors \(video on YouTube\)](#)





More photos from event





Conference Venue

Laubegg Castle , Austria

VENUE & ACCOMMODATION

Schloss Laubegg is a beautiful 13th century castle, that has been repeatedly damaged through dynamic European history but has always found its way back to life. Surrounded by historic gardens with many calm places and old sculptures, its main use today is as an education and training centre. It is situated in idyllic setting south of Graz, in Styria region, "Green Heart" of Austria, well known by its wine.

The castle Laubegg is visible from afar on a ridge of the Leibniz field. It is located only 30 minute drive from Graz, 2.5h from Vienna and only 20 minutes from the border with Slovenia! [*See location on the map.*](#)

IUGTE helps participants with organising accommodation and meals at Laubegg Guest House. All rooms offer two separate beds (with possible single occupancy, of course), private bathroom, towels and TV. There is free WiFi Internet connection available.

More information about
venue, cuisine,
accommodation and how
to getting:

[on our website](#)





Registration and Submission Guidelines For Speakers

Presentation formats

- practical workshop/master class
- work in progress demonstration
- performance fragment not requiring special technical conditions
- interactive talk / lecture / discussion
- photo / video demonstration
- exhibition / installation
- research presentation
- other presentations offered by Speakers can be considered

The conference working language is English.

To submit your presentation proposal, please, complete the following steps:

1) Send the following information to iugte.projects@gmail.com

- A brief letter of motivation stating the conference dates and describing the purpose of your application.
- Presentation title and format: clearly describe whether it is a physical/practical workshop or a "sitting" talk, conversation, lecture; indicate presentation duration.
- Brief presentation overview and plan - about 250 words.
 - Technical requests (for example, CD player, video projector, speakers, flip chart, etc.); and spatial requests (empty room suitable for movement or conversation/lecture style).
- Detailed CV.
- Brief biography - about 100 words.
- Headshot (good quality JPG), several additional photos (optional).

2) Fill in the online [Application Form](#)

3) Upon approval of your presentation proposal, complete your registration by transferring the registration fee



Important notes for Speakers / Presenters: in preparing your presentation, please consider the following:

- Practical and interactive formats of presentation are very welcome.
- The duration of each presentation slot is 60 minutes (including follow-up questions).
- If the Presenter would like to book a longer slot in the program, the conditions can be negotiated individually (subject to availability in the program).
- Individual or group presentations are welcome.
- Presenter's and Speakers are welcome to bring their promotional materials, booklets, flyers, cards, DVDs, book samples, etc. to share with participants.
- Conference participants represent various artistic practices, genres, techniques and styles.
- Your colleagues will come from different countries of the world, for some of them English is not a native language.
- The conference program is forming quickly, the number of presentation slots is limited.



Information about the presentation space:

- The conference venue is the 13 century refurbished castle, today the education and training center.
- The size of the studio is around 200 m².
- The floor is a wooden parquet.
- The studio can be easily arranged as the space for a practical workshop without any furniture, perfect for movement, or for a discussion/lecture-style presentation with tables and chairs.
- There is possibility to have WiFi connection in the studio.
- Space possibility for an exhibition at other territories of the castle can be discussed individually.
- Additional technical possibilities can be discussed upon request.



The conference provides the presentation space, technical equipment and support during the presentation, access to WiFi Internet (upon request), presentation webpage with the presentation description and links, presentation promotion in the conference resources and social networks, participation in all other events of the conference program, formal Letter of Appreciation confirming the participation in the conference (upon submitting a short creative report/essay after the event).



Registration fees for a presentation slot of 60 minutes

- 1 Individuals Rate
850 EUR
- 2 Group Rate (up to three persons)*
1050 EUR
- 3 Organization Rate
1200 EUR

Considering current state of things in the world with the gloval pandemics, IUGTE may offer special flexible registration conditions for Speakers, [contact us for more details](#)>

**For presentation groups consisting of more than three persons, there is an extra fee of 50 EUR for each additional person.*

**Registration fee increases periodically as the dates of the conference approach. The meals, accommodation and the travel expenses covered by participants and speakers independently.*

If your family members would like to accompany you for the trip and stay together at the venue, please contact us, individually, to discuss the possibilities and room availability as the number of spots in the venue is limited. We shall be happy to offer the optimal solution for you.

IUGTE Staff
will be happy
to help you
with planning
your travel
itinerary and
practical
details



PERFORMING ARTS BETWEEN TRADITION AND CONTEMPORANEITY

"Performing Arts Between Tradition and Contemporaneity" is an annual multidisciplinary conference exploring the bridge between the 'traditional' and the 'contemporary' in performing arts.



Social media

IG: @nipai_org
FB: @nipai.org

IG: @artuniverse_agency
FB: @artuniverseagency



Email

iugte.projects@gmail.com



Website

www.performingartsconference.org