

OPEN CALL FOR PERFORMERS

As part of the exhibition *Love and Ethnology - The Colonial Dialectic of Sensitivity (after Hubert Fichte)* (October 18, 2019 – January 6, 2020), Haus der Kulturen der Welt (HKW) is seeking three performers with **previous dance experience** to participate in a performance by the artist **Cristóbal Lehyt**. A classical dance education is not a prerequisite.

Please include in your application a brief description of your **practical dance background and current work** (max. 1 Din A4 page) as well as any informative **visual material** of your own performative practice. All material should be sent via e-mail to lisa.deml@hkw.de.

Application deadline: September 8, 2019

Rehearsals: **October 15-16, 2019**

Performance: **October 17, 2019**

Location: **Haus der Kulturen der Welt (HKW), Berlin**

Fee: **330 € each**

The exhibition *Love and Ethnology* concludes a multi-year project that ran from 2017 to 2019 with previous stations in Lisbon, Salvador de Bahia, Rio de Janeiro, Santiago de Chile, Dakar, and New York. Based on a critical reception of the writings of Hubert Fichte, the project stimulates a multi-layered debate about colonial modernity, ethnology, poetry and sexuality, and relates his work to major global contemporary fault lines, but also to local histories, queer discourses, and postcolonial thinking.

Cristóbal Lehyt's works revolve around the question of how one's own subjective feelings are related to cultural imprints, but also to projections and expectations. Since 2003, the Chilean artist has been working with drawings through which he puts himself in another person's or subject's position. Originally, this Other was his former self, for instance when, as a child, he attempted to escape his nationalist-tinged history lessons in Chile by turning inward with the help of drawings. For *Love and Ethnology*, he used the same technique to imagine Hubert Fichte and Leonore Mau's perspective on Chile in the early 1970s.

Together with three performers in New York, Lehyt developed the performance *JäckiBarksMau* on the basis of his drawings. A video recording of this performance and the underlying drawings serve as a point of orientation for the performers in Berlin and will be available before and during rehearsals on October 15-16.

The onetime 15-minute performance in Berlin will be shown at the exhibition opening on October 17. The foyer of HKW will be structured through a grid of branches within which the performers move. The performance in Berlin will be recorded and, along with the video from New York and the drawings, will be presented in the exhibition throughout its entire duration.

www.hkw.de/fichte | www.projectfichte.org

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