

Hochschulübergreifendes Zentrum Tanz Berlin

Online-Lehre Sommersemester 2020 20.04.-17.07.2020

Stand: 19.05.2020

Please note:

This KVV for online teaching is designed due to the restrictions connected with COVID-19. It is an adapted version of the originally planned classes and seminars. The content of this KVV is partly still under construction - short term changes are possible and will be communicated via E-Mail. Updates to classes and seminars in the beginning of June 2020 will be published as soon as possible.

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BA Dance, Context, Choreography

General information

Most of the online classes will be held with the app ZOOM, which you can download on your phone or computer device here:

<https://zoom.us/download>

You can choose to not create an account with ZOOM and still join any of the classes. If you choose to create an account with zoom you can also create and host meetings between peers.

Some classes will work with material and instructions sent to you via E-Mail, others include individual Skype-Meetings.

The course plan and content may need to be adapted according to how the semester will develop over the course of the semester.

How to sign up for a class/ seminar?

If not mentioned differently, no inscription is required. If you want to join a class/ seminar, follow the provided ZOOM link.

For classes/ seminars that work without ZOOM, you will be contacted by the BA staff or teacher via E-Mail.

Credit Points

Credit Points will be received through continuous participation in a class/ seminar or by following the requirements of a class/ seminar. Requirements could be to follow a written task, hand in a workbook etc. It is upon the teacher to define the requirements.

The credit points mentioned in this document as CP is the minimum amount that a student will receive.

Assessments

Individual dates, times and assessment formats will be discussed with students individually. Due to the current restricted situation, these formats may vary according to their feasibility.

Year Head Groups

The year head function as guidance and contact person concerning all issues around the organisation of your studies. Year heads will be in contact with you via E-Mail, to spread important information and you can contact them directly to arrange an individual meeting during their Open Office hours.

BA 1 year heads: Regina Baumgart, Judith Sánchez Ruíz, Anna Till

BA 3 year heads: Nik Haffner, Sandra Umathum

Mentoring Groups

Each staff of the BA teachers is meeting as mentor with a group of about 4 BA students once a week online (usually Mondays as of 2PM). You will be contacted by your mentor and invited to the meeting.

Open Office Hours

Open office hours with the BA-staff can be taken by inscription in the shared Google documents below:

For BA 1 students Regina Baumgart: Tuesdays, 16:30-18:00, 30min. for each session
 Judith Sánchez Ruíz: Wednesdays, 17:00-18:30, 30min. for each session
 Anna Till: Wednesdays, 16:30-18:00, 30min. for each session

For BA 3 students Nik Haffner: Tuesdays, 17:00-18:30, 30min. for each session
 Sandra Umathum: Mondays, 16:30-18:00, 30min. for each session

For all students Jo Parkes: Mondays, 16:00-17:00, 30min. for each session
To inscribe yourself for the Open Office Hours, please follow this link:

Studium Generale

Inscription for Studium Generale Online-Classes starts: 24. April 2020

<https://www.udk-berlin.de/studium/studium-generale/lehrveranstaltungen-des-studium-generale/>

Holidays

Fr, 01.05.20 - Labor Day
Fr, 08.05.20 - Liberation Day
Thu, 21.05.20 - Ascension of Christ
Mon, 01.06.20 - Whit Monday

BA 1

Studying Dance through Movement Sequences

MEMORIZING MOVEMENT – DANCE TECHNIQUE

Regina Baumgart, Level 1

20.04.-17.07.2020

Home assignments sent by E-Mail

Online group meetings: every two weeks, Mondays 10:30 -11:30, starting April 27th

Modul1/3, 2 CP

DE/EN

You will receive emails with the home assignments.

To join the group meetings, please follow this link:

<https://us02web.zoom.us/j/84586738047>

Meeting-ID: 845 8673 8047

In order to keep up with ongoing continuous movement practice during the times that we cannot be working in the studios together, I will offer to all students of Level1 group a regular weekly e-mail contact, containing assignments and tasks to follow. These can be done during the week, preferably in a regular rhythm of at least 3 times a week, as can be included in your daily plannings.

The tasks will be described in a written form and will be based on the experience and knowledge achieved in my class during the first semester

This guidance will consist of two parts:

I Guiding through a **short somatic** unit to come into the body, as we have done it throughout the first semester. With simple and clear instructions I will lead through some somatic exercises that build on each other.

Weekly I would edit new texts with short units concerning various aspects of body work, which can either be added or done independently from each other. So there would be a number of small units which can be done just as single unit or can be combined with others of the units in a free way.

II A **technical unit** where I give devices for designing and constructing two dance technique exercises.as experienced in class..

I will explain why we do an exercise, which body parts and functions are addressed and which of the movements we have done so far should be integrated in the exercise. The exercises should then be brought into a rhythmical phrasing and structure, which I will show how to do and give examples for.

The aim is to build a complete training unit on your own, which can be practised everyday This training unit should be documented in a written form, so it can be performed and shown once we are all back to practical work together.

The documentation will be part of the semester programme for this module and is necessary to achieve credit points.In addition to these weekly assignments, which I will regularly send out on Sunday night, I will offer a regular Video meeting every two weeks on Mondays 10.30 -11.30 am. starting April 27th.in order to meet the group.

TRY IT AGAIN

Andrew Champlin, Level 2

20.04.-17.07.2020

Online-classes: Mondays 10:30 -11:45 & home assignments

Modul1/3, 2 CP

DE/EN

open for BA3 students to join - continuous attendance required

HZT MA students participation possible please contact first: a.champlin@hzt-berlin.de

To join the Online Classes, please follow this link:

<https://us02web.zoom.us/j/84947565536>

Meeting ID: 849-4756-5536

Utilizing our sensual experience and continuous practice of dance, throughout the semester students are asked to develop personal (if provisional) assertions about the concept of technique. Methodologically, we will shift between theories of technique as they have evolved in sociological and philosophical discourse, highlighting the rise of neoliberalism and the ethics of self-determination. We will read and discuss texts, watch videos, engage with guest artists, write, reflect, and move. This interdisciplinary research positions the following theoretical questions in relation to our dance practices: What is technique? Under what conditions can movement be perceived as technical? What is the relationship between technique and personal expression?*

Week 1

75 minutes class* → Home assignment: approx. 60 minutes

Week 2

75 minutes class* → Home assignment: approx. 60 minutes

Week 3

75 minutes class* → Home assignment: approx. 60 minutes

Week 4

75 minutes class* → Home assignment: approx. 60 minutes

Week 5

75 minutes class* → Home assignment: approx. 60 minutes

Week 6

one-on one meetings* → NO CLASS this week

After week 6 we will move into the second phase of the semester, which entails participation with a technique practice. Material and discussions established in weeks 1-6 will be the framework with which to engage in a technique (TBC) and assignments will be given to help students draw connections between the theoretical and practical sites. Please note that there will be a significant amount of reading in this course. More information will be given in the first meeting.

*ZOOM

** Requirements: commitment to be present at all proposed meetings, rigorous engagement with physical practices and participation with the course home assignments.

Studying Dance through Somatic Practices

EXPLORING THE MOVING AND SENSING BODY IN MOVEMENT IN ITS RELATIONSHIP TO SPACE, TIME AND WEIGHT. Body-Mind Centering®

Odile Seitz-Walser

23.04.-17.07.2020

Online-classes: Thursdays 10:30 -12:00

Modul 1/2/3/4, 2 CP

DE/EN

open for BA3 students to join - continuous attendance required

HZT MA students participation possible please contact first: odile.seitz-walser@gmx.de

To join the Online Classes, please follow this link:

<https://us02web.zoom.us/j/86591635648>

Meeting-ID: 865 9163 5648

Passwort: 001564

These online meetings will offer further the possibility to explore the body, some systems of it through principals of its anatomy and physiology. We will work more specifically on the organisation and diversity of connective tissues (fascias), their relationship to muscles and their affinity to the liquids. All these aspects supporting movement qualities, modulations of dynamic and presence. The students are invited to write individually during 5 minutes about their experience at the end of the class in order to gather questions, interests, and wishes for the second proposal.

Studying Dance through Movement [Exploration/Improvisation]

YOUR OWN GOD

Judith Sánchez Ruíz

21.04.-17.07.2020

Individual coachings: Tuesdays, Fridays 10:00 -12:45 & home assignments (video)

Modul 1/2/3/4, 2 CP

EN

You will receive an E-Mail with the invitation to the class and home assignments.

Individual coachings will happen via online meeting upon invitation.

open for BA3 students to join - continuous attendance required,

HZT MA students participation possible

please contact first: j.sanchez@hzt-berlin.de

I 'll be available for coaching, answer, or dialogue about any of the topics surrounding contemporary dance, choreography, or some shared points of artistic interest that you would like to dig into.

Define your interest: Choreography, Improvisation, Performer, Cross-disciplinary?

Your Work. (Videos) Dialogue about your work. Exchange and Mechanism.
These sections are between practical (if you have space) or intellectual (theoretical).

Draft of topics:

Improvisation: Score & Equation / Time / Composition / Creativity

Choreography: Structure / Process & Research / Vocabulary / Composition / Equation / Leadership

Goals:

Resetting the way the process works.

Defining and clarifying your interest, context, and ideas.

From your point of interest or research, I can organize a method that alleviates your work process towards a substantial and concrete clear outcome.

Helping you implant loops of tasks in your mindset.

Connecting the Mind, Body, and imagination into flourish.

*These online lectures will work specifically for students who are willing to engage in a debate about movement with a flexible intellectual curiosity. Based on mutual respect and commitment.

Please note that online classes will not be training, rather an encounter to learn from our artistic practices together.

BOTTOM UP

Michael O'Connor

28.04.-17.07.2020

Online-classes: Tuesdays 10:30 - 11:30

Modul 1/2/3/4, 2 CP

EN

open for BA3 students to join - continuous attendance required

To join the Online Classes, please follow this link:

<https://us04web.zoom.us/j/79667643665>

Meeting ID 796-6764-3665

Using our body to engage with the space around us is important now. When we can, I want to prioritize practice that takes place away from the computer. We will cook, memorize, go for walks, engage with mirrors, our homes, use smart phones, youtube, memories and text...and sometimes online lectures. We will develop performance tools and techniques of engagement that expand our practice. We seek to strengthen the intelligence of our trained body and maintain the natural instincts of our non-performance bodies. We will play. We will find ways to be creative.

Choreographic Work

NATURE MEDITATIONS

Angela Schubot & Jared Gradinger

04.05.-31.05.2020

material will be provided once a week

Online-meetings on demand

Modul 3/4/8/9, 2 CP

open for BA3 students to join

Everyone will receive an E-Mail with the material.

Individual coachings will be offered via ZOOM upon demand.

Angela and Jared will offer several recorded meditations, that focus on embodiment practices and embodied nature experiences and encounters. The practices can be downloaded, done at home and in your own time.

The online-meetings offer a way to share these experiences. For personal documentation and as well as a tool for the sharing, students are asked to keep a personal journal with f.ex. writings, drawings, recordings.

NAH DRAN EXTENDED: BEGINNINGS.

Performance Project in Cooperation with ada Studio Berlin

Anna Till, Gabi Beier, Jo Parkes

First Input: Monday, 11.05. & 18.05. > 16:00-17:30

Feedback & Sharing sessions with everyone:

Thursday, 11.06. & Wednesday 24.06. > 14:00-17:00

Possible time for creation: 20./22.05. & 28./29.05. & 04./05.06. & 11./12.06. & 18./19.06. & 25./26.06. & 02./03.07./04./05. > 14:00-17:00

Project mentoring will be scheduled individually and upon demand and availability

Modul 7/10, 5 CP

MAP 10 assessment possible

You will receive an Email before the seminar starts.

“NAH DRAN extended” is a curated performance format, the most important among all performance series at ada studio. Within a defined thematic frame, it presents 3 pieces of 20-25 minutes each in one evening to the audience. The pieces are not yet finished, but convey a state of affairs, something rough that is still under construction.

For “NAH DRAN extended: beginnings” the students of the BA1 will be professionally accompanied by the ada team along the journey from the concept to the presentation, in the draft of the works, in the practical and technical implementation, in the press and PR work. In the current situation, where it is not possible to work together and to perform at ada studio, we will intuit, imagine, test and develop formats for sharing the work with an audience in July. We might, for example, shift the focus to process, explore the potential of digital formats or, perhaps, decide to insist on the importance of live co-presence at some future time. The formats that have been tried out at ada studio in April and May can be a point of departure for our research.

The theme of all work is “beginnings”. This can refer to a movement research that examines the starting points of certain movements and condenses them into a piece; this can be considered in terms of content: What are beginnings? What are their characteristics, for example in contrast to ends? And this can be thought in structural terms: How do I begin a piece? How do I get from off stage to on stage?
The focus is on collaborative work in duets and/or trios.

Check out the current (online) residency/ festivals at ada studio:
<https://apart-festival.blog>

Preparations for MAP5 (writing assessment)

Sandra Umatham
Modul 5, 1 CP

09.07.: Group 1: 14:00 - 15:00 / Group 2: 15:30 - 16:30

10.07.: Group 3: 14:00 - 15:00 / Group 4: 15:30 - 16:30

16.07.: Group 1: 14:00 - 15:00 / Group 2: 15:30 - 16:30

17.07.: Group 3: 14:00 - 15:00 / Group 4: 15:30 - 16:30

BA1 & BA 3

Choreographic Work

COMPOSING “TOGETHER”

Alice Chauchat & Jo Parkes
5.05. - 08.05. & 12.05. - 15.05.2020
Online-classes: 14:00 - 16:30
Modul 8/9, 2 CP
EN / DE

Requirements: commitment to be present at all proposed meetings.

Information for BA3 students: Mandatory for MAP 9 Assessment.

<https://us02web.zoom.us/j/3763329352?pwd=jPjPqGKqWYpTTk8foLAMvq9fOInivZg>

Meeting ID: 376 332 9352

Password: 3fChK7

Present circumstances ask us to consider anew what it can mean to dance, perform and watch together when we don't share space/time. What role does composition, both as process and as outcome, play in the making of togetherness? Which performative strategies support this experience? Can we in fact compose a common space in spite of distance? Working in rotating trios, for these two weeks we will establish a conversation-in-practice, through making and re-making, your own as well as your colleagues' choreographic proposals.

BA 3

WHAT WERE WE THINKING...?

Sandra Noeth

Online-classes in 3 small groups, Wednesdays, 10:30 - 12:00

Group 1: 13.05. // Group 2: 03.06. // Group 3: 10.06. // All together: 13.07. (18:00-20:00)

Modul 11/12, 1 CP

DE/EN

For students who will graduate in summer semester 2020.

You will receive an E-Mail with further information.

What were we thinking? is an invitation into conversation. It sets up a series of four sessions with small groups of 3-4 participants each. Taking a starting point in four specific conceptual and physical movements - ‚crossing imaginary lines‘, ‚facing‘, ‚lying down‘ and ‚parasitizing‘ - and related artistic and theoretical materials, we will enter a dialogue about what drives and holds our artistic practices together at the intersection of aesthetic, sociopolitical and ethical concerns. The last, collective session is dedicated to ‚hoping.‘

Morning Practice

SOMATIC AEROBICS

Sheena McGrandles

07./08.05 & 14./15.05.20

Online Classes: 10:30-11:30

Modul 2/4/9 1 CP

EN

To join the Online Classes, please follow this link:

<https://us04web.zoom.us/j/5475417974>

Meeting ID: 547 541 7974

This class offers a collective and shared experience of dancing. We will work with time based scores structured through music. The focus is more on practice rather than technique and draws loosely on somatic principles. I am interested in generating a collective space through the labour of our dance in order to co-work on fundamental, simple, familiar yet complex physical practices and tasks. Our dances will be shaking, circular, low, ecstatic, sensuous, to the point non judging, new to us and old to us. This class is open to everyone who wants to move.

DON`T QUIT

Anna Till

28./29.05 .& 04./05.06.

Online Classes:10:30-11:30

Modul 2/4, 1 CP

DE / EN

To join the Online Classes, please follow this link:

<https://us02web.zoom.us/j/81011146872>

Meeting-ID: 810 1114 6872

The class will be based on movement principles that work with a strong energetic flow and breath. Throughout the class we will step by step establish a movement cycle that will be continuously repeated, a training that every participant owns.

The class aims to support the stamina of both: body and mind.

Don`t quit, modify.

SOUND DANCE

Jule Flierl

11./12.06 & 18/19.06.

Online Classes: 10:30-11:30

Modul 2/4/9 1 CP

DE / EN

To join the Online Classes, please follow this link:

<https://us02web.zoom.us/j/71040548825>

Meeting-ID: 710 4054 8825

What are possible ways of relating the moving body and the voice? This class is a somatic approach to the vocal apparatus, experiencing voice as presence, voice as feedback system, voice as dance. Sounding, speaking, silence, stillness, movement and imagination are introduced as tools to perform and to compose.

SoundDance is a concept that has been formulated first by Valeska Gert in the late 1920's, that expands the material of the dancer by adding voice as a way of dancing. By attempting to narrate the historic transition from silent dancing to sounding dancing, the workshop offers to reflect on the significance of voice in choreography and dance.

CHANNEL 4

Exchange with invited artists, teachers and BA staff

ONE-OFF ENCOUNTERS

Online-sessions: Tuesdays, 14:00-15:15

- 19.05. Angela Schubot & Jared Gradinger
- 25.05. Angela Schubot & Jared Gradinger
- 02.06. Andrew Champlin
- 09.06. Jule Flierl
- 16.06. Michael O`Connor
- 23.06. Frauke Havemann (tbc)
- 30.06. Sandra Umathum
- 07.07. tba
- 14.07. Nik Haffner

Modul 5/6/7/8/9, 2 CP
DE / EN

To join the lectures, please follow this link:

<https://us02web.zoom.us/j/84327573437>

Meeting-ID: 843 2757 3437

In this specific situation we want to give the possibility to get to know the artistic work and research of guest teachers and staff members.

Each session will be dedicated to the work of one artist and consist of up to 30 minutes of sharing a contextualizing background to their work, accompanied by excerpts of projects and followed by a Q&A session from the participants.

APPLIED ANATOMY

Sabine Kinschewski

On Wednesdays 29.04 - 17.07.2020

Online appointments:

Please inscribe yourself in this document:

<https://docs.google.com/document/d/1-zvxFCimoyQ1e7uNb1zldyl2W5OSrQa1ohEi1LoH68U/edit?ts=5ea05d3e>

Due to the current situation I offer online sessions where you can ask any kind of anatomical question. I can give you any explanation for functions of the body. In case of a discomfort because of repetitive pain I'll try to come close to the reason of this through watching you moving and asking for further details of your discomfort or pain.

Morning Practice Drop-In Classes

VINYASA YOGA

Ingo Reulecke

20.04. - 17.07.2020

Online-classes: Mondays and Fridays, 09:00 - 10:00

Modul 1/2/3/4, 2 CP

DE / EN

To join the Online Classes, please follow this link:

<https://zoom.us/j/92781007352>

Meeting-ID: 927 8100 7352

Die Vinyasa Yoga-Klasse versucht einen Fluss im organischen Ablauf der Asanas (Körperhaltungen) unter starker Einbeziehung der Pranayama Praxis (Atemschulung) zu berücksichtigen. Dabei werden verschiedene Surya Namaskar (Sonnengruß).

TAIJI QUAN

Lingji Hon

starting 27.4.2020 (until end of semester)

Online-classes: Mondays 09:00 -10:00

Modul 1/2/3/4, 2 CP

EN

continuous attendance required (for drop in please check Lingji Hons Qi Gong offer on Fridays below)

To join the Online Classes, please follow this link:

<https://us04web.zoom.us/j/77854752679>

Meeting ID: 778 5475 2679

THE FIRST CHAPTER

The familiar symbol we know as Yin-Yang is actually named "Taiji." Taiji Quan- "Fist of the Yin Yang" is an intricate form founded on the wisdom of this symbol of primordial polarity. Interweaving Taoist healing arts, with weaponless fighting technique, and I Ching philosophy (the Book of the Oracles,) the movements of Taiji Quan describe the circulation of psychic energy within the body of the meditator.

The Classical Yang Style Taiji Quan form is divided into 3 chapters- Earth, Human, Heaven. This course will teach the entire first chapter of the Taiji Quan form, "posture" by posture, while offering guiding material to continue individual practice.

QI GONG

Lingji Hon

starting 1.5.2020

Online-classes: Fridays 09:00 -10:00

Modul 1/2/3/4, 2 CP

EN

To join the Online Classes, please follow this link:

<https://us04web.zoom.us/j/73021491648>

Meeting ID: 730 2149 1648

TAOIST ALCHEMY

Qigong is an ancient healing art from the school of “Internal Elixir,” that harmonizes the entire body with mind and spirit for greater health, tranquility and awareness. Breathwork and gentle movements release Qi blockages and enable the body to heal itself. This class will reveal the Taoist philosophical and alchemical roots of Qigong and introduce the Traditional Chinese Medicinal system.

LINES OF EXPERIENCE

Michael O’Connor

Online-classes: Thursdays, 09:00- 10:00

starting 30.04.2020 (until end of semester)

Modul 1/2/3/4, 2 CP

DE / EN

To join the Online Classes, please follow this link:

<https://us04web.zoom.us/j/76022719850>

Meeting ID 760-2271-9850

How do lines manifest around us? Lines can be drawn, perceived, made with the body, found in music, writing, speaking, gesture as well as temporal, permanent, or imagined. Through our body, lines become a fundamental part of our experience and can be incorporated into any artistic practice. I am researching 1) lines we imagine, 2) lines we make with our body and 3) lines we perceive in the environment. This drop-in will function as participating in creative experiments that are part of my practice-based PhD research. We will start with Tim Ingold’s research on lines and then incorporate line research from other fields and blur the boundaries between mental, bodily and environment.

TIME CAPSULE / ZEITKAPSEL

Nik Haffner

Online-classes: Tuesdays 09:00- 10:00
starting 21.04.2020 - 16.07.2020

Modul 1/2/3/4, 2 CP

DE / EN

a continuous participation of 6 or more classes in a row is desired

To join the Online Classes, please follow this link:

<https://us02web.zoom.us/j/86271036529>

Meeting-ID: 862 7103 6529

In the morning classes and as long as they will happen online the aim is to examine and reflect together in which ways the current situation of what is called the corona crisis has an influence on our bodies, our movement practices and our state of being as humans and artists. Everybody who participates in this morning class, is invited to join in a or to contribute to a dialogue of shared thoughts, questions and observations in form of sharing a movement exercise, verbal or text input and artistic ,miniature'-contributions.

This morning class format will be led as a cooperation with the UdK wide experimental project „Miniaturen der Gegenwart“ ("miniatures of present time"), initiated in April 2020 by the artists/teachers Stephan Porombka, Christian Blümelhuber and Martin Kiel. Their idea is that different teaching formats across the arts disciplines will look at the present situation and how it does shape and change our daily practices and perceptions in our art field and beyond.

The idea is to consider the classes as a collection tool and catalyst of what we would place into a time capsule during these weeks, and what could be opened up again in 10 or 20 years from now to look back at and get glimpses of what the spring of 2020 was and how we experienced it.

The classes will be initially led by Nik Haffner and later in parts potentially also be led by other MA or BA students. That way a peer exchange is stimulated to lay out and collect the spectrum of what influences our being and doing and communication in these days. The classes will be mix of approximately 50% moving, physical exercises and 50% discussing, reflecting, writing - always led by the idea of describing and digesting the kinds of new situations we find ourselves in today.

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MA Choreography

Lehrveranstaltungen im digitalen SoSe 2020

Stand: 13.05.2020

Vorlesungsbeginn: 20.04.2020

Morgenpraxis:

VINYASA YOGA - Ingo Reulecke

20.04. - 17.07.2020

Mo + Fr 09:00 - 10:00 Uhr

Zudem können die maC-Studierenden an den weiteren HZT- und HfS-Morgenklassen teilnehmen.

TAIJI QUAN - Linjji Hon

Mo 09:00 -10:00 Uhr ab 27.4.2020

TIME CAPSULE / ZEITKAPSEL - Nik Haffner

Di 09:00- 10:00 Uhr ab 21.04.2020

YOGA - Markus Tomczyk

Mi 09:00- 10:00 Uhr ab 22.04.2020

LINES OF EXPERIENCE - Michael O'Connor

Do 09:00- 10:00 Uhr ab 30.04.2020

Zoom-Meeting ID: 760-2271-9850

QI GONG - Linjji Hon

Fr 09:00 -10:00 Uhr ab 01.05.20

Sonstige Lehrveranstaltungen

Filmisches Arbeiten und Choreographie - Susanne Vincenz und Isabel Robson

Di 11:00-13:00 Uhr am 21.04., 28.04., 05.05., 12.05.2020

Die Veranstaltung fächert den Zusammenhang von filmischer Arbeit und Choreographie anhand von ausgewählten Beispielen auf.

Lecture-Reihe VideoTanz TanzVideo - Gäste

Dienstags 18-20 Uhr

05.05.20 Stephan Talneau
12.05.20 Andreja (Rauch) Podrzavnik
19.05.20 Carlos Bustamante
26.05.20 Anna Heckel-Donnersmarck
02.06.20 Roberto Duarte
09.06.20 Katrin Wittig
16.06.20 Andrea Keiz
23.06.20 Lutz Gregor

Seminar Körper und Virtualität - Christiane Berger

Donnerstags 10:30-13:00 Uhr

Das Seminars soll aus aktuellem Anlass um die Spannung zwischen der Choreographie als Körperkunst und der Virtualität des Digitalen gehen. Wir werden uns mit Konzepten und Modellen des Körpers befassen und mit aktuellen Debatten von Kunst im Digitalen angesichts der Kontaktbeschränkungen.

Videobearbeitung DaVinci Resolve (mit Vorkenntnissen) - Isabel Robeson

Mi 14-17 Uhr am 22.04, 29.04, 06.05.20

Aspekte des Lichts - Andreas Harder

Mi 14-17 Uhr am 20.05., 27.05., 10.06.20

20.05.2020

Licht, Farbe, Dunkel behandelt zuerst die Vorgänge des menschlichen Sehens mit ihren Auswirkung auf unser Vorstellungsvermögen, erklärt dann Phänomene der Lichtbrechung und -Mischung und die resultierenden Farbenlehren und führt hin zur szenischen Nutzung von Licht und Farbe unter Verwendung interessanter Beispiele.

27.05.2020

Schein und Sein setzt die Verwendung von Licht in Beziehung zu Inhalt und Kontext eines entstehenden Projektes. Dabei werden wir anhand von Beispielen Fragen zu Synchronität oder Divergenz von Raum, Zeit und Aussage diskutieren, über Begriffe wie Atmosphäre nachdenken, das Zusammenspiel von Illusionsraum und realem Raum untersuchen und uns die unterschiedlichen Perspektiven in einem gemeinsamen Raum vorstellen.

Eine vorherige Teilnahme am Seminar Licht, Farbe, Dunkel ist sinnvoll, aber nicht zwingend.

10.06.2020

Die Teilnehmer der beiden Workshops können einzeln eine halbe Stunde mit Andreas Harder zur Reflexion eines Projektes oder es zur Vertiefung von Inhalten nutzen.

WS: Digital veröffentlichen - Holger Zebu Kluth

Mi 13.05.·14-17 Uhr

WS: Projektmanagement zum Thema Marketing - Holger Zebu Kluth

Mi 24.06.·14-17 Uhr

WS: Projektmanagement zum Thema Projektplanung- Holger Zebu Kluth

Mi 08.07.·14-17 Uhr

Lecture: Die Theaterlandschaft in Deutschland und die Freie Tanzszene in Berlin - Holger Zebu Kluth

Do 14.05.·18 Uhr

"Sprechen über Tanz? Ein Webinar in deutscher Sprache - Heike Gäßler

Freitags 14-15 Uhr, 15.05.-10.07.20 (außer 19.06.20)

Das Webinar widmet sich dem Thema: wie man über Tanz sprechen und schreiben, sprechend tanzen und tanzend sprechen kann.

Über Tanz sprechende Choreograf*innen aus Tanzgeschichte und Tanzgegenwart begleiten uns ebenso, wie unsere eigenen Schrift- und Sprechprodukte.

Dabei experimentieren wir mit sprachbegleitenden Bewegungen zur Unterstützung der Sprachproduktion.

Als weiteres Element nutzen wir den virtuellen Raum und erschaffen hier einen performativen Ort der Begegnung, in welchem wir sprechend, schreibend und bewegend unsere Gedanken Gestalt annehmen lassen.

Projekt: Solo (M6)

Die Studierenden entwickeln in ihrer derzeitigen Umgebung und unter den dort geltenden Beschränkungen durch die Corona-Verordnungen ein Solo für sich selbst oder eine andere Person. Eine analoge Zusammenarbeit ist nur mit Menschen des gleichen Haushalts möglich, mit anderen Menschen (Performer, aber auch Komponisten, Musiker etc.) ist nur eine digitale Zusammenarbeit möglich.

Technische Betreuung durch Isabel Robson

Konzeptionell-dramaturgische Betreuung durch Susanne Vincenz und Christiane Berger

künstlerisch-choreographische Betreuung durch Wanda Golonka und Ingo Reulecke

Sharing Recherche am 18.05.20 (je Student*in max. 15 Minuten)

Showing Video am 14./15.07.20

Dauer Video: ca. 15 Minuten

Gruppen-Feedback Recherche: 19.05.20 (zusätzliches Einzelfeedback nach Absprache)

Gruppen-Feedback Video: 16.07.20 (zusätzliches Einzelfeedback nach Absprache)

Prüfungen

maC1:

- M1 Präsentation Arbeitsbuch am 13.07.2020, 11-15 Uhr
Prüfer*innen: Ingo Reulecke, Frauke Havemann
- M2 keine Prüfung dieses Semester
- M3 keine Prüfung dieses Semester
- M4 keine Prüfung dieses Semester
- M5 keine Prüfung dieses Semester
- M6 keine Prüfung dieses Semester

maC2:

M7 praktisches Masterprojekt in digitaler Form
Termine tba

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