



**HZT BERLIN
LECTURE CATALOGUE
SUMMER SEMESTER 2025**

07.04.2025 – 19.07.2025

(Stand 12.02.2025)

Channel 4; MA SODA; maC; Choreography, Dance & Disability Arts will follow.



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2. BA DANCE CONTEXT CHOREOGRAPHY.....3

Please note:

There are capacity limits for most courses, but all is calculated so that each student can participate in courses that allow reaching the full ECTS points needed per semester.

The content of this KVV is partly still under construction - short term changes are possible and will be communicated via E-Mail. Updates to classes and seminars in the beginning of the summer semester will be published as soon as possible.

Red Dates set in parantheses will not take place.

2. BA DANCE CONTEXT CHOREOGRAPHY

MAP Assessment Dates		
MODULE	DATES	ASSESSORS
1 BA1	22. & 23. May	Angela Alves, Sigal Zouk
2 BA 3, 3+	Colloquium 07. July Exam: 14. July	Colette Sadler, Prof. Nik Haffner
5 BA 1	During the seminar times Feedback: 26.05., 14:00-17:30	Prof. Dr. Ana Vujanović
9 BA 3	09. May	Colette Sadler, Sigal Zouk
10 BA 1	Colloquium: 02.06.25 14:00-16:00 Presentation during UDK Rundgang: 19. July	Prof. Nik Haffner, Prof. Dr. Ana Vujanović, Adriana Tranca, Jen Rosenblit
12 BA 3,3+	Studio Visits: 28. & 30. May and 03. & 04. July Feedback: 10.-11.07. Graduate Works: September 2025 tba	Frauke Havemann, Prof. Philipp Gehmacher Prof. Nik Haffner

Important Dates

BA Assembly (10:30-12:30)

Monday 07. April 2025
Monday 05. May 2025
Monday 26. June 2025

Course Registration (BA 1, 2 & 3)

03.03.- 14.03.2025 by 14:00

MAP Registration (BA 1, 3, 3+)

Mondays, Tuesdays, Wednesdays, Thursdays
14.-17.04.2025, 12:30-14:00

Project Work Documentation (Module 10,11,12)

by 31. March 2025

Choreographic Intensive Studio Showing

20. June 2025

UdK Rundgang

19. July 2025

Holidays

Karfreitag	18. April 2025
Ostermontag	21. April 2025
Maifeiertag	1. May 2025
80. Jahrestag	8. May 2025
Christi Himmelfahrt	29. May 2025
Pfingstmontag	9. June 2025



General information

Studio allocation

Please see HZT ASIMUT to check in which studio your seminar or workshop is taking place.

Credit Points

Credit Points will be received through continuous participation in a class/seminar or by following the requirements of a class/seminar. Requirements could be to follow a written task, hand in a workbook etc. It is upon the teacher to define the requirements. The credit points mentioned in this document as ECTS is the minimum amount that a student will receive.

Year heads

The group year head functions as guidance and contact person concerning all issues around the organization of your studies. Year heads will be in contact with you via E-Mail to spread important information and you can contact them directly to arrange an individual meeting during their Open Office hours.

Head BA1: Prof. Dr. Ana Vujanović

Head BA2: Colette Sadler

Head BA3: Prof. Philipp Gehmacher

Head BA3+: Eva-Maria Hoerster

Open Office Hours: Visit the shared document OPEN OFFICE HOURS (see All Students folder in the cloud)

Studium Generale (as part of Modules 5 & 6)

Visit this page for detailed information on the courses: <https://www.udk-berlin.de/studium/studium-generale/>

Mentors: Mentoring, Private lessons, Appointments on demand. (To be announced)

BA Course Offers

Block 1 – Morning and Afternoon

***And now?...* – Insights into cultural politics, the funding system and production in Berlin's independent scene**

Monday: 31.03.2025	10:00-12:30 / 14-16:00
Tuesday: 01.04.2025	10:00-12:30 / 14-16:00
Thursday: 03.04.2025	10:00-12:30 / 14-16:00
Friday: 04.04.2025	10:00-12:30 / 14-16:00

Eva-Maria Hoerster
Module 6,7,11,12 **ECTS 2**

The maximum number of participants is limited to 12 people.

This course wants to give insight into cultural-political contexts in Berlin and Germany, and how the dance scene functions (organisations, houses, initiatives, the role of curators etc.). We will look at how the funding system is structured, especially in Berlin, and which funding options are available. We will also learn about what it takes to write a funding application. This includes looking at the production process and the requirements associated with freelance production and the roles of producer, artist, employer, author, etc.

Furthermore, we will discuss the social situation of artists and what it means and takes to work as a freelance choreographer and dancer. What other models and options are there, and what are practical and ethical strategies for continuing to survive as an artist?

Antonia Gersch from Tanzbüro Berlin will join us as a guest for one session.

BA 1, 2, 3, 3+

Morning Class / Vinyasa Yoga Intensive

07.04. – 02.05.2025 (07.04; 18.04; 21.04; 01.05.)
Mon, Tue, Wed, Thu, Fri 09:00-10:15

Roni Katz
Modul 1,2,3,4 **ECTS 1 per 10 sessions**

Please note, for BA 1 & 2 students this is the training opportunity in the first block as RAUMLABOR starts at 10:30 every day.

The word Vinyasa is derived from the Sanskrit term *nyasa*, which means “to place” and the prefix *vi*, “in a special way”. Here in the west, Vinyasa means flow, moving mindfully.



Through physical and mental rigor and concentration this morning class brings together breath, asana (poses), and core work into a precise and persistent flow sequence. Taking into consideration a long day ahead of dancing, thinking, and socializing, this class facilitates warm-up and centering for the multilayered body, mind, heart and soul. The 90 minutes class includes meditation, deep physical practice, and space for rest and integration which will set us into a spacious and awake state of agility and calmness. Through paying full attention to how we work our muscles and joints we cultivate a non-judgmental yet critical way of being present while moving through the world.

Roni Katz is a choreographer and dancer, and an eternal yoga practitioner. In 2014 She completed her teacher training at the Lotus Seed Community Center in Portland Oregon, and has been teaching regular classes and retreats at Yellow Yoga Berlin from 2014 to 2021. Roni's choreographic work engages with the erotic, questions power, and moves through ecological forms. While consistently embodying personal-political matters, these elements shapeshift between formats of cabaret, film, performance, conversation and participation. Both collectively and solo, the work is driven by the necessity and desire to be in community, with and in relation to other human and other-than-human collaborators. The practice, slow and steady, brings into play exposure, subjectivities, sensuality, intimacy and pleasure. Since graduating from the BA program at HZT Berlin in 2014 Roni presented work at different venues in Europe and Israel/Palestine.

BA1 & 2

RAUMLABOR

Morning

Mondays: 07.04. – 03.05.2025 (07.04; 21.04.)	10:30-12:30
Tuesdays: 07.04. – 03.05.2025	10:30-12:30
Wednesdays: 07.04. – 03.05.2025	10:30-12:30
Thursdays: 07.04. – 03.05.2025 (01.05.)	10:30-12:30
Fridays: 07.04. – 03.05.2025 (18.04.)	10:30-12:30

Afternoon

Mondays: 07.04.-03.05.2025 (21.04)	14:00-17:30
Tuesdays: 07.04.-03.05.2025	14:00-17:30
Wednesdays: 07.04.-03.05.2025	14:00-17:30
Thursdays: 07.04.-03.05.2025 (01.05.)	14:00-17:30
Fridays: 07.04.-03.05.2025 (18.04.)	14:00-17:30

Lee Meir, Vladimir Miller, Nikola Pieper, Constanza Piña, Robert Prideaux, Annegret Schalke, Prof. Philipp Gehmacher

Modul 8,9,10,11

ECTS 6 in total

Mornings and afternoons are one block and need to be taken together.

In this seminar, mornings and afternoons, we will create a shared research and practice environment in Studio 14 and 8. We will reflect upon and practice the notions of space, object, sound and light as contributing "other bodies" in the context of live performance. We will



learn about and dive into the concept of (supporting) media (light, sound, props), challenge this heritage and practice how body, physicality, light, sound, space, object and prop can be experienced integral to each other.

All participants will have the opportunity to acquire extended knowledge in the use and handling of theatre technology whilst there will be a focus on understanding matters of light, sound and space within and beyond their technological possibilities. Participants will work in two differently equipped spaces (Studio 8 and Studio 14) and will be supported by various experts in the aforementioned media.

The aim of RAUMLABOR is to promote a deeper understanding of how the media and disciplines of light, sound and space/scenography/object, as well as the physical theatre or art and non-art spaces we often work in, can create a variety of settings for a live event or even be the live event. We will divide into groups, work, explore, realize ideas, to finally share with each other what has come up during this seminar.

Lee Méir is a Berlin-based choreographer, performer and costume designer. In her works, ranging from solos to collective formats, she explores the interplay of chaos and order, chance and control, and expands her vision of art as a unique nexus of ideas, people and craft.

Vladimir Miller is an artist, researcher, scenographer and dramaturge. His practice aims at re-negotiating institutional modes of spatial production in collaborative research settings. He uses collective building processes to shift the relationship between practice and space within institutional environments towards commoning and self-organisation. Vladimir Miller has been a frequent collaborator with the choreographers and artists Philipp Gehmacher, Meg Stuart, Anne Juren, Jozef Wouters, Claudia Bosse and others. He was lecturer in Scenography at the University of Hamburg and Guest Professor at the Institute for Applied Theatre Sciences at the JLU in Gießen. He currently teaches spatial dramaturgy at KASK Ghent, at Royal Conservatoire Antwerp and artistic research at Toneelacademie Maastricht. Vladimir Miller was mentor and program curator at a.pass 2009-2020 and the curator of the a.pass Research Center 2021-2023.

Nikola Pieper (E/DE) is a sound engineer and self-taught sound artist. After finishing her training in Canary Islands/Spain and being part of the local experimental music scene, she has been working in Berlin as a technical director for dance and theater since 2010. In the last years she has done sound design and music for Ana Lessing Menjibar, Kiana Rezvani, Simone Weber and Julia Turbahn amongst others. Her music is made with electronic and non-electronic instruments and also field and foley recordings manipulated to create rhythms and melodies. She is also interested in hardware hacking and basic electronics and aims to combine this knowledge to create simple and unique instruments.

Constanza Piña (Curicó, 1984) visual artist, dancer, researcher and independent educator. She bases her work on electronic experimentation, open-source technologies, DIY philosophy and techno feminist social practices. She explores noise as a sonic, political, cultural and spiritual phenomenon. Constanza is active in the underground experimental music scene since 2010 under the pseudonym Corazón de Robota sound project in which, using only DIY synthesizers built by herself, she explores the field of audible and inaudible frequencies, psycho-physical perceptions of sound and the rhythmic dimensions of noise. Since 2013, he



has been researching on Andean ancestral computing systems developing the piece Khipu // pre-Hispanic electrotextile computer, awarded with honorable mention at Ars Electronica Prix 2020.

I am Robert Prideaux, a lighting designer, artist and technician based in Berlin. As a permanent lighting designer for Ada Studios and in collaboration with artists such as Lea Moro, Judith Sánchez Ruíz and Elvan Tekin, I focus on adapting my style flexibly to the visions of the performers.

Annegret Schalke lives and works as a dancer/choreographer and lighting designer in Berlin. She holds a master degree in mathematics and completed her studies in dance, context, choreography at the HZT Berlin in 2013. She has been working as a dancer with artists such as Sheena McGrandles, Eva Meyer-Keller, Heiner Goebbels, Rose Beermann, Julian Weber, Kat Válastur among others. As a creator of lighting designs for dance and performance she has been collaborating with Enrico Ticconi & Ginevra Panzetti, Michelle Moura, Göksu Kunak, Agata Siniarska, Miriam Jacob, Angela Schubot, Ixchel Mendoza and many others. In her lighting designs she is interested in installational approaches, in bold appearances of light as an agent of choreography, but also in the mechanisms of subtle guidance of attention through light.

BA 3, 3+

An ecological understanding of body

Mondays: 07.04.-03.05.2025 (07.04; 21.04)	10:30-12:30
Tuesdays: 07.04.-03.05.2025	10:30-12:30
Thursdays: 07.04.-03.05.2025 (01.05.)	10:30-12:30
Fridays: 07.04.-03.05.2025 (18.04.)	10:30-12:30

Angela Vitovec aka Angela Schubot Modul 2,4 ECTS 2

How can we turn to the multiplicity of nature in our own bodies?
In this course we will experiment how human and non-human bodies can speak through one another and how they can move and be moved by each other. I will offer practices of encountering more-than-human beings within our human bodies as a shared ecology. These practices will include creating decentralized bodies where every cell has its own agency for multi-directional and multi-rhythmical movement. As well as practicing a perception that is holding this diverse ecology within our awareness's as dancing bodies. My practices will offer deep immersions with plant nature, offering ways of learning directly from plants and working with them as partners in artistic contexts.

Angela Vitovec aka Angela Schubot is a choreographer, dancer, movement researcher and bodyworker between Berlin and Toronto. She offers possibilities to encounter non-human principles and beings and to co-create and dance with them. In 2023 she changed her artistic name to Angela Vitovec.

www.angelavitovec.com

www.angelaschubot.com



BA 3, 3+

University Hearings for the BA Professorship (Applied) Theory of Dance, Choreography and Performance

Wednesdays: 09.04.2025

Thursdays: 10.04.2025

Fridays: 11.04.2025

Modul 6,11,12 ECTS 1

All BA3 and 3+ students are invited to join the hearings. The exact times will be announced during the BA Assembly on April 7th. Attendance will be taken.

Additionally, we need 8 (6+2 substitutes) BA 3,3+ students to participate in the Hearings for the 'Lehrprobe'. Please communicate and confirm your interest and participation by e-mail to c.sadler@hzt-berlin.de

BA 3, 3+

Temporary Exhibition

Tuesdays: 14.04.-02.05.2025 (21.04.) 14:00-17:30

Wednesdays: 14.04.-02.05.2025 14:00-17:30

Thursdays: 14.04.-02.05.2025 (01.05.) 14:00-17:30

Fridays: 14.04.-02.05.2025 (18.04.) 14:00-17:30

Colette Sadler**Modul 9****ECTS 3**

Required participation for all students registered for MAP 9.

"Temporary Exhibition" proposes a transdisciplinary holding structure for collective and individual making and composition. Working across performance, dance and other visual media it asks how can we create a pop-up "Temporary Exhibition" as a flexible yet resilient format for the shared labour of making, creating and composing with multiple parts. This imaginary context creates the conditions to negotiate consensus on shared thematic and lines of thought. What relationships and new forms can be discovered, exposed and intensified for the spectator through the intersection of different subjectivities, approaches and works colliding in one shared space and time.

Block 2 – Morning

BA 1, 2, 3, 3+

Choice A**Neurocripping**

Mondays: 05.05.-23.05.2025 (05.05.) 10:30-12:30

Tuesdays: 05.05.-23.05.2025 10:30-12:30

Thursdays: 05.05.-23.05.2025 (08.05.) 10:30-12:30



Fridays: 05.05.-23.05.2025

10:30-12:30

Angela Alves**Modul 1,2,3,4****ECTS 2**

This training looks at dance from a neurological perspective and builds up on nurturing, soothing and comforting practices for the nervous system, making it feel seen and allowing it to thrive. Starting from the cultivation of the body's inner environment, we build up slow to escalating movement dynamics. The training seeks for the dancer's empowerment to own their physical and emotional body and liberate pleasure in full performative expression.

Structure of the class:

- Rest practices for identity care
- Slow flow choreographies for emotional body care
- Each class will end with a pleasure practice for neuroplasticity based on funky club music or cheesy pop songs. Get some vibes here:

<https://www.youtube.com/watch?v=5AhZh4A7NLM&list=RDQM-1FVA8y4uxc&index=10>

*BA 1, 2, 3, 3+***Choice B****INTERNAL TO EXTERNAL**

Mondays: 05.05.-23.05.2025 (05.05.) 10:30-12:30

Tuesdays: 05.05.-23.05.2025 10:30-12:30

Thursdays: 05.05.-23.05.2025 (08.05.) 10:30-12:30

Fridays: 05.05.-23.05.2025 10:30-12:30

Sigal Zouk**Modul 1,2,3,4****ECTS 2**

We will explore our bodies in the studio, witness and monitor perception, creation, potentialities, evolvement of meaning as well as loss of meaning occurring along the way. We will cultivate and expand our connection to oneself, the others and the environment. Through a series of guided improvisations, we will train our ability to unite the mental, the physical and the emotional; being and doing; choreography and presence.

Sigal Zouk is a dancer, performer, teacher and mediator in the field of contemporary dance. As a dancer, she worked with the Batsheva ensemble, Sasha Waltz, Meg Stuart and Laurent Chétouane among others. Sigal teaches at European dance departments and institutions and collaborates with different artists.

Block 2 - Afternoon

BA 1

Dance and choreography: poetics, ethics, and politics

Tuesdays: 06.05.-16.05.2025	14:00-17:30
Wednesdays: 06.05.-16.05.2025	14:00-17:30
Thursdays: 06.05.-16.05.2025 (09.05.)	14:00-17:30
Fridays: 06.05.-16.05.2025	14:00-17:30

Prof. Dr. Ana Vujanović
Modul 5 ECTS 2

Required participation for all students registered for MAP 5.

The seminar consists of three parts: input sessions (May 7–8), followed by a self-study period (May 9–16) with a 3,000-word written assignment. In the third part, I will hold individual consultations (May 16) and a group feedback session (May 26). The MAP 5 written exam is integrated into the seminar – no additional writing is required.

This seminar fosters students' self-reflection on their artistic concerns and practices and their social contexts. The self-reflection will be developed through three key registers: poesis – artistic creation methods (e.g., experimentation, process, research); ethics – moral values shaping their work (e.g., accessibility, inclusivity, no animal abuse); and politics – artists' orientations within existing political landscapes (e.g., socialism, feminism, antiracism). Using a contextual approach, we will analyze how artworks both propose and embody social-political ideas in public space.

BA 1

MAP 1 WORKSHOP: PHYSICAL EXPLORATION AND FACILITATION

Tuesdays: 20.05.-23.05.2025	14:00-17:30
Wednesdays: 20.05.-23.05.2025	14:00-17:30
Thursdays: 20.05.-23.05.2025	14:00-17:30
Fridays: 20.05.-23.05.2025	14:00-17:30

Angela Alves, Sigal Zouk,
Modul 1 ECTS 1

Required participation for all students registered for MAP 1.

The Module 1 assessment asks you to prepare and lead a 15 minutes participatory learning experience for your peers based on a physical practice of your liking. In the course of your BA studies, you have so far encountered different approaches to body-focused training: somatic, improvisation, sequence oriented, etc. Along the experience of these methods, you will create your own brief moment of practice/training.



BA 2, 3

Artistic Strategies II

Tuesdays: 13.05.-23.05.2025	14:00-17:30
Wednesdays: 13.05.-23.05.2025	14:00-17:30
Thursdays: 13.05.-23.05.2025	14:00-17:30
Fridays: 13.05.-23.05.2025	14:00-17:30

Prof. Dr. Ana Vujanović, Prof. Philipp Gehmacher**Modul 6 ECTS 2**

The seminar builds upon Artistic Strategies I, continuing our exploration and systematization of artistic strategies shaping the European contemporary dance and performance scenes. This seminar focuses on the present moment – examining active artists, emerging approaches, and evolving methods. Through shared references, video documentation, and discussions, we will collectively map the artistic landscape in which HZT students study dance and choreography. By contextualizing choreographic approaches in relation to each other, their historical references, and global dance scenes, we aim to deepen and diversify our understanding of ‘European contemporary dance’.

Block 3 – Morning and Afternoon**Choreographic Intensive**

This year’s Choreographic Intensive takes place over four weeks during the regular BA morning and afternoon time slots with a studio showing on the final afternoon. BA3+ students can opt only for the mornings if in need of Module 2 ECTS. All other students should register with the same artist for both mornings and afternoons.

BA 1, 2, 3, 3+

Choice A**Choreographic Intensive Training: Oracular Practice**

Mondays: 26.05.-20.06.2025 (09.06.)	10:30-12:30
Tuesdays: 26.05.-20.06.2025	10:30-12:30
Thursdays: 26.05.-20.06.2025 (29.05.)	10:30-12:30
Fridays: 26.05.-20.06.2025	10:30-12:30

SERAFINE1369 aka Jamila Johnson-Small**Modul 1,2,3,4 ECTS 2**

The intention of the class is to open up space to flow, listen to and observe ourselves in chaos, in flux, in overwhelm, in stagnancy, as unfolding oracular text, without judgement. This practice is interested in what-is-already-t/here – the stuff that comes with us.

Working is tuning, listening, opening, and moving with conflict, paradox, complexity, simultaneity. Listening in to our sensory capacities for noticing and feeling our selves and our environment - always in relation. Inviting the conditions to invoke states of wide focus and open-



ness to the energetics and details of environment; being with our moving bodies as medium, channel, portal.

SERAFINE1369 is a dancer, a body-focused researcher, artist and Five-Element Acupuncturist. They work with dancing as a philosophical undertaking, a political project with ethical psycho-spiritual ramifications for being-in-the-world. www.basictension.com

BA 1, 2, 3

Choice A

Choreographic Intensive: The Directions

Tuesdays: 27.05.-20.06.2025 14:00-17:30

Wednesdays: 27.05.-20.06.2025 14:00-17:30

Thursdays: 27.05.-20.06.2025 (29.05.) 14:00-17:30

Fridays: 27.05.-20.06.2025 14:00-17:30

SERAFINE1369 aka Jamila Johnson-Small

Modul 8,9 ECTS 4

I am working with ideas of fate in relation to dancing, thinking of improvisation as being neither unprepared nor spontaneous, even if we do not consciously know exactly what will come next whilst dancing. I'm thinking of fate as an inevitability that speaks to the ways that we are compelled by the relational constellations we might find ourselves in, by the weather, then the larger weather of the cosmos, and how all these bodies (the planets, the stars, the water, our bodies) move in relation.

We will work from this thinking with scores that invite us to feel into and to reflect on agency, choice, desire and the roles we play in shifting constellations, towards dancing with more agility and presence.

SERAFINE1369 is a dancer, a body-focused researcher, artist and Five-Element Acupuncturist. They work with dancing as a philosophical undertaking, a political project with ethical psycho-spiritual ramifications for being-in-the-world. www.basictension.com

BA 1, 2, 3, 3+

Choice B

Choreographic Intensive Training: May I have your attention please

Mondays: 26.05.-20.06.2025 (09.06.) 10:30-12:30

Tuesdays: 26.05.-20.06.2025 10:30-12:30

Thursdays: 26.05.-20.06.2025 (29.05.) 10:30-12:30

Fridays: 26.05.-20.06.2025 10:30-12:30

Alex Baczyński-Jenkins

Modul 1,2,3,4 ECTS 2

In *Attention*, led by Alex Baczyński-Jenkins, participants are invited to engage in an experimental exploration of attention, attuning to the spaces in between. This workshop weaves



together somatic practices, techniques of the self, sensuality and speculative exercises of attention and resonance.

Through movement scores, fragments of existing body practices, improvisation, breathwork, and reflective exercises, participants will explore the body as one that is simultaneously a subject of desire, a political being, and a site of imagination. The workshop encourages embodied inquiry as a way of embracing experiences of unlearning.

BA1, 2, 3, 3+

Choice B

Choreographic Intensive: intense formations/ the afternoon

Tuesdays: 27.05.-20.06.2025	14:00-17:30
Wednesdays: 27.05.-20.06.2025	14:00-17:30
Thursdays: 27.05.-20.06.2025 (29.05.)	14:00-17:30
Fridays: 27.05.-20.06.2025	14:00-17:30

Alex Baczyński-Jenkins

Modul 8,9 ECTS 4

This Choreographic Intensive delves into considerations of emergence, structures of desire, responsiveness to context, the relation between ethics and aesthetics, as well as at transnational and trans-temporal affinities. Participants will also investigate how processes of collective study can give rise to new forms, meanings and sensations within a choreographic system.

Through shared practice and the development of grammars of exchange, the workshop explores the dynamics between individual agency and collective action. Drawing from the relational and affective qualities of social dances and abstraction, participants will examine how intimacies and estrangement can generate critical intensities. Led by Alex Baczyński-Jenkins, the group will develop a choreography.

Alex Baczyński-Jenkins is an artist and choreographer engaging with queer affect, embodiment, and relationality. Through gesture, collectivity, touch and sensuality, his practice unfolds structures and politics of desire.

BA 3+

PR Workshop

Wednesday: 04.06.-06.06.2025	14:00-17:30
Thursday: 04.06.-06.06.2025	14:00-17:30
Friday: 04.06.-06.06.2025	14:00-17:30

Judith Brückmann, Eli Vardzhiyska

Modul 12 ECTS 1



Block 4 – Morning

BA 1, 2, 3, 3+

Choice A

THE FORCES - moving strategies, shifting states

Mondays: 23.06.-19.07.2025 (23.06.)	10:30-12:30
Tuesdays: 23.06.-19.07.2025	10:30-12:30
Thursdays: 23.06.-19.07.2025	10:30-12:30
Fridays: 23.06.-19.07.2025	10:30-12:30

Maya Weinberg

Module 1,2,3,4

ECTS 2

How do we move, what moves us? What keeps us in motion? The class begins with a guided release-based warm up, shifting from floorwork to standing, drawing from Alexander, Klein, yoga, and contact improvisation principles. Movement is initiated from the skeleton—bones, joints, and edges—exploring alignments while engaging gravity, momentum, and centrifugal forces to cultivate functional, effortless motion. Next, we engage in movement research and instant composition, exploring activation engines, movement logics, shifting states and compositional perspectives. Through pair and group exercises we'll observe the inner/outer forces that affect the body, gain practical performative tools, deepen awareness of our multi-layered ever-moving body, and attune to its diverse impulses and expressions.

Maya Weinberg, a choreographer, teacher, dancer and dramaturg, Maya sees the practice of art-making as ongoing exploration of touch, relationality and fluidity of narratives in space and time. In her current practice *Are we in touch now?* She explores modes of tactility in the sensory-perceptual in-between space of things.

www.mayaweinberg.net

<http://www.bag-collective.de/>

BA 1,2, 3, 3+

Choice B

Perreo in Performance

Mondays: 23.06.-19.07.2025 (23.06.)	10:30-12:30
Tuesdays: 23.06.-19.07.2025	10:30-12:30
Thursdays: 23.06.-19.07.2025	10:30-12:30
Fridays: 23.06.-19.07.2025	10:30-12:30

Maque Pereyra

Modul 1,2,3,4

ECTS 2

In this class, we will dive into the world of pelvic dances such as perreo, twerk, and Brazilian funk, incorporating technique, choreography, and theory. Through a variety of exercises drawn from contemporary theater and dance, we'll explore how these dances shape not just the body but also stage presence, composition, and improvisation. The class highlights both the physical and performative potential of pelvic movements, seeing them as tools for vari-



ous creative processes. Additionally, we will engage with texts, works, and practices that delve into the politics of pelvic dances, examining their cultural and historical contexts. Together, we'll move, reflect, and create, exploring how these dances resonate in contemporary performance practices.

Maque is a multidisciplinary artist who believes in the transformative power of pleasure. Her work focuses on body-based performance, music and audiovisual production through the lens of expansive choreography. She has created Yoggaton, a movement practice that combines Yoga, pelvic dances and Reggaeton.

Block 4 – Afternoon

BA1, 2, 3

Projektwochen

Tuesdays: 24.06.-20.07.2025	14:00-17:30
Wednesdays: 24.06.-20.07.2025	14:00-17:30
Thursdays: 24.06.-20.07.2025	14:00-17:30
Fridays: 24.06.-20.07.2025	14:00-17:30

Prof. Nik Haffner, Colette Sadler, Prof. Dr. Ana Vujanović, Adriana Tranca, Prof. Philipp Gehmacher, Jen Rosenblit
Modul 10,11 ECTS 4

Required participation for all students registered for MAP 10.

The MAP 10 Assignment Sheet will be given out at the Colloquium (02.06.25 14:00 – 16:00)

During these four weeks students are working on their own projects, being accompanied by members of staff and guests as their mentors and embedded in regular presentation-rounds with peer- feedback. These weeks of 'Projektarbeit' are preceded by one Colloquium (see MAP assessment dates) that are a prerequisite for joining the MAP 10 and Modul 11 project weeks. During this Colloquium the structure of the project weeks will be introduced as much as possible research trajectories and modes of mentoring.

Students will be meeting for sharing & feedback at announced times in small groups (Kleingruppen) and also have individual meeting with their mentors.

Final MAP10 performances will be assessed and presented in the frame of UdK Rundgang on Saturday 19th July at Uferstudios.



Throughout the whole semester – Morning

BA 1, 2, 3, 3+

Morning Class / Vinyasa Yoga

Block 1 Intensive

07.04.-02.05.2025 (07.04; 18.04; 21.04; 01.05.)

Mo, Tu, Wed, Thu, Fri

09:00-10:15

Block 2-4

05.05.-19.07.2025 (08.05; 29.05)

Tu, Thu

09:00-10:15

Roni Katz

Modul 1,2,3,4

ECTS 1 per 10 sessions

The word Vinyasa is derived from the Sanskrit term *nyasa*, which means “to place” and the prefix *vi*, “in a special way”. Here in the west, Vinyasa means flow, moving mindfully. Through physical and mental rigor and concentration this morning class brings together breath, asana (poses), and core work into a precise and persistent flow sequence. Taking into consideration a long day ahead of dancing, thinking, and socializing, this class facilitates warm-up and centering for the multilayered body, mind, heart and soul. The 90 minutes class includes meditation, deep physical practice, and space for rest and integration which will set us into a spacious and awake state of agility and calmness. Through paying full attention to how we work our muscles and joints we cultivate a non-judgmental yet critical way of being present while moving through the world.

Roni Katz is a choreographer and dancer, and an eternal yoga practitioner. In 2014 She completed her teacher training at the Lotus Seed Community Center in Portland Oregon, and has been teaching regular classes and retreats at Yellow Yoga Berlin from 2014 to 2021. Roni’s choreographic work engages with the erotic, questions power, and moves through ecological forms. While consistently embodying personal-political matters, these elements shapeshift between formats of cabaret, film, performance, conversation and participation. Both collectively and solo, the work is driven by the necessity and desire to be in community, with and in relation to other human and other-than-human collaborators. The practice, slow and steady, brings into play exposure, subjectivities, sensuality, intimacy and pleasure. Since graduating from the BA program at HZT Berlin in 2014 Roni presented work at different venues in Europe and Israel/Palestine.

BA1,2,3,3+

Observation & Feedback

Sigal Zouk is available for One-to-One mentoring during the months of April, May and June 2025. Please write to her directly on sigalzouk@googlemail.com



BA 2 & 3, 3+ Colloquia

BA 3, 3+

MAP 2 Colloquium

MAP2 Colloquium 07.07.2025 14:00-16:00

Exam date: 14.07.2025 14:00-18:00

Prof. Nik Haffner, Colette Sadler

Modul 2

Required participation for all students registered for MAP 2.

BA1, 2 & 3

MAP 10 & Mod 11 Colloquium

MAP10 & MOD11 Colloquium: 02.06.2025 14:00-16:00

Prof. Nik Haffner, Prof. Dr. Ana Vujanović, Colette Sadler, Adriana Tranca, Jen Rosenblit

Required participation for all students registered for MAP 10.

BA 3, 3+

MAP 12 Colloquium

Mondays: 14.04.-30.07.2025 (21.04.; 09.06.) 14:00-17:30

Frauke Havemann, Prof. Philipp Gehmacher

Modul 12 ECTS 2

Required participation for all students registered for MAP 12.

Important MAP12 Dates:

MAP12 Registration by 3rd March 14:00 2025.

First studio visit: 28.5. & 30.05. 2025 14:00-18:00

Second studio visit: 03. & 04.07. 2025 14:00-18:00

Feedback: 10. & 11.07. 2025 14:00-18:00

Graduate Works:

Performances and Assessments take place between the 17th and 26th of September 2025 in Studio 11 and 8. Exact schedule of Individual Mentoring, the Tech-Rider Workshop and Assessment times to be announced soon.