



**HZT BERLIN  
LECTURE CATALOGUE  
WINTER SEMESTER 2024/2025  
07.10.2024 – 15.02.2025**

Stand 24.07.2024

**KVV für BA Tanz, Kontext, Choreographie**  
MA SODA und Choreographie folgen.

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### Please note:

There are capacity limits for most courses, but all is calculated so that each student can participate in courses that allow reaching the full ECTS points needed per semester.

The content of this KVV is partly still under construction - short term changes are possible and will be communicated via E-Mail. Updates to classes and seminars in the beginning of the semester will be published as soon as possible.

**Red Dates set in parentheses will not take place.**



## 2. BA DANCE, CONTEXT, CHOREOGRAPHY

### 2.1. Important Dates

<b>Course Registration (BA 2 &amp; 3, 3+)</b>	2. – 13. September 2024, 14:00
<b>Project Work Documentation</b> (Module 10,11,12)	by 30. September 2024, 14:00
<b>BA 2, 3 &amp; 3+ Year Head Meeting</b>	7. October 2024 14:00 – 16:00
<b>MAP Registration</b> (12:30 – 14:00 with M. Sperl, R. 109) (BA 2 & 3, 3+)	14.– 18. October 2024
<b>BA Assembly</b> (10:30 – 12:30)	Monday 7 <sup>th</sup> of October 2024 Monday 25 <sup>th</sup> of November 2024 Monday 13 <sup>th</sup> of January 2025 Monday 10 <sup>th</sup> of February 2025
<b>BA1 Orientation Weeks</b>	7. – 18. October 2024
<b>Welcome All HZT Students</b> (13:00 – 15:00)	14. October 2024, exact time tbc
<b>Holidays</b>	23. December 2024 – 06. January 2025
<b>Kollisionen</b>	06. – 10. January 2025
<b>Rundgang (Motherlode)</b>	Saturday, 15. February 2025



MAP Assessment Dates		
MODULE	DATES	ASSESSORS
3 BA 2	Exam Introduction/Q&A: 04. December (11:30-12:30)  Hand-in date: 31. March 14:00	Prof. Philipp Gehmacher, Colette Sadler
4 BA 3	Exam Introduction/Q&A: 04. December (11:30-12:30)  Hand-in date: 31. March 14:00	Eva-Maria Hoerster, Prof. Nik Haffner
6 BA 3	Hand-in date: 24. March 14:00  2 ECTS Seminar Week and Essay	Prof. Dr. Ana Vujanović
7 BA 2	2 ECTS for Colloquium + Exam	Jen Rosenblit, Prof. Philipp Gehmacher
8 BA 2	05. – 07. February	Sigal Zouk, Prof. Philipp Gehmacher
11 BA 3	11. – 14. February (14:00 – 17:30)	Frauke Havemann, Prof. Nik Haffner

## 2.2. General information

### Studio allocation

Please see HZT ASIMUT to check in which studio your seminar or workshop is taking place.

### Credit Points

Credit Points will be received through continuous participation in a class/seminar or by following the requirements of a class/seminar. Requirements could be to follow a written task, hand in a workbook etc. It is upon the teacher to define the requirements. The credit points mentioned in this document as ECTS is the minimum amount that a student will receive.

### Year heads

The group year head functions as guidance and contact person concerning all issues around the organization of your studies. Year heads will be in contact with you via E-Mail to spread important information and you can contact them directly to arrange an individual meeting during their Open Office hours.

**Head BA1:** Prof. Dr. Ana Vujanović

**Head BA2:** Colette Sadler

**Head BA3:** Prof. Philipp Gehmacher

**Head BA3+:** Eva-Maria Hoerster

**Open Office Hours:** Visit the shared document OPEN OFFICE HOURS (see All Students folder in the cloud)

### Studium Generale (as part of Modules 5 & 6)

Visit this page for detailed information on the courses: <https://www.udk-berlin.de/studium/studium-generale/>

**Mentors:** Mentoring, Private lessons, Appointments on demand. (To be announced in September).



## 1.3. Course Offers

### BA 1 - Morning

#### Welcome and Orientation for BA1

Monday 7<sup>th</sup> October 2024 10:30 – 12:30 BA Assembly

Mondays: 7. – 18.10.2024	10:30 – 12:30 & 14:00 – 17:30
Tuesdays: 7. – 18.10.2024	10:30 – 12:30 & 14:00 – 17:30
Wednesdays: 7. – 18.10.2024	14:00 – 17:30
Thursdays: 7. – 18.10.2024	10:30 – 12:30 & 14:00 – 17:30
Fridays: 7. – 18.10.2024	10:30 – 12:30 & 14:00 – 17:30

**Prof. Philipp Gehmacher, Prof. Dr. Ana Vujanović, Colette Sadler, a.o.**

During these two weeks of orientation for your new studies at HZT, we will spend time together for a thorough introduction to the BA study programme. These sessions will include an overview of your first semester, your studies in the following years, introductions to various resources, as well as practical and organizational details. We will learn about the history of HZT Berlin and visit different campuses of the institution. This will also be an opportunity to meet students from higher years and there will also be time to answer any questions you may have.

Participation in the BA 1 Orientation for first-semester students is mandatory. The exact schedule will be announced and discussed on 7<sup>th</sup> October 2024 when everybody first meets.

#### *BA 1*

#### **Tuning Fabrics**

Mondays: 21.10. – 15.11.2024	9:00 – 10:15
Tuesdays: 21.10. – 15.11.2024	9:00 – 10:15
Thursdays: 21.10. – 15.11.2024	9:00 – 10:15
Fridays: 21.10. – 15.11.2024	9:00 – 10:15

**Maria F. Scaroni**

**Modul 1,3 ECTS 2**

This early morning class is based on Yin and Fascia Yoga principles. It mobilizes the connective tissue in the body, through gentle movement patterns, it warms and eases the body, tuning the subtle bodies (meridians or rivers) to the muscular-skeletal function. It has a contemplative nature, yet wakes up the system, preparing it for being in motion and centered energetically.



**Maria F. Scaroni** (IT/DE) is a dance artist, living in Berlin since 2004. She creates and interprets choreographic works rooted in improvisational practices and altered states of consciousness. Maria hosts workshops re-purposing post-modern dance legacies towards technologies for mutual empowerment, crossbreeding somatic practices and anti-oppression frameworks, storytelling and theory, to bring somatic literacy in support of a culture of connection. Maria performs in Meg Stuart's works, with whom she collaborates since 2009. Since 2016 she is a member of queer collective lecken berlin, a femme forward rave. Since the pandemic she is hosting Social Pleasure Center, a community space for somatic post-activism, queer feminist joyful militancy, radical redistribution of resources and temporary social choreography.

<https://www.allalways.org/>

<https://lecken.berlin/>

<https://www.damagedgoods.be/>

*BA 1*

### **All exits lead outside – an approach to abstract stage dancing**

Mondays: 21.10. – 15.11.2024 10:30 – 12:30

Tuesdays: 21.10. – 15.11.2024 10:30 – 12:30

Thursdays: 21.10. – 15.11.2024 10:30 – 12:30

Fridays: 21.10. – 15.11.2024 10:30 – 12:30

**Mikael Marklund**

**Modul 1,3 ECTS 2**

In this dance class we will be focusing on the point where technique becomes expression. Technique not in a sense of a specific technique but in the sense of the function of the body and its technicalities. As a celebration of dance, the beauty, the sorrow, and all its abstraction, this class follows the lineage of working with the body through its subjectivity, objectiveness, and multiple identities. A positioning where we step outside of a situation or happening to propose or offer an outside perspective. Choreography, improvisation, tasks, concepts, set material, are all different ways to shape specific perspectives. In this class we will look at different ways for that journey to take place aiming at the place where we learn from the dancing we do. This class is a collection from some of my experiences as a performer, when the body taught me about how to share dance.

**Mikael Marklund:** Born in Sweden, I started breakdancing at the age of 16. After highschool I went to Balettakademin and from there continued my dance studies at P.A.R.T.S. Since then, I've made my own pieces and worked with Rosas, Laurent Chétouane, Charlie Fouchier, Matej Kejzar, Moritz Majce and Leonard Engel.

*BA 1*

### **From the Alexander Technique to UNFOLD**

Mondays: 18.11. – 20.12.2024 (25.11.24) 09:00 – 12:30

Tuesdays: 18.11. – 20.12.2024 (26.11.24) 09:00 – 12:30



**Valentina Bordinave**  
Modul 1,3 ECTS 2

UNFOLD is a movement and awareness training with the Alexander Technique as a springboard to a higher level of balance and coordination. By engaging in a psychophysical dialogue with our support and movement systems, postural and movement habits begin to change. At this new level of alertness and mechanical efficiency the relationship to lightness, gravity, space, time and imagination is redefined. The work helps ensure sustainability of creative experience for a long artistic career through healthy body and mind attitudes. It provides the skills the artist requires to contain extreme emotional and physical experiences in full awareness.

**Valentina** is an Argentinian choreographer and Alexander Technique teacher with a degree in dance from the Folkwang-Hochschule in Essen. She is the founder of the UNFOLD method and heads the movement department at Arthaus Berlin. Other pedagogical experiences include the acting departments at the Ernst Busch University and ten years at the University of the Arts (UdK). <https://www.unfoldmethod.com/valentina-bordenave-bio>

*BA 1*

**Practicing Connections in Movement**

Thursdays: 21.11. – 20.12.2024	09:00 – 12:30
Fridays: 21.11. – 20.12.2024	09:00 – 12:30

**Alice Heyward**  
Modul 1,3 ECTS 2

Klein Technique™ is a process-oriented practice that focuses on moving from our deepest structural and energetic tissue, the bone, and the connections at the level of the bones. We explore the anatomy and function of the muscles of deep structural support: the psoas, the hamstrings, the pelvic floor, and the external rotators. When put into proper use, these muscles can change the relationships of the bones to one another and maximize the transmission of force through the body. They bring the pelvis on top of the legs and connect the body to the floor and space. Experiencing our bodies through a systems approach, this work leads to power, strength, and efficiency in movement.

**Alice Heyward** is a dancer and works as a performer, choreographer, dramaturge, teacher, writer, and editor. Her practice develops through diverse collaborations. Currently, she is developing 'Brigid,' a performance exploring the banshee myth, and undertaking Graduate Research at the University of Melbourne on performance conservation.

*BA 1*



**Letting things unfold and catching the center**

Mondays: 14. – 31.01.25	09:00 – 12:30
Tuesdays: 14. – 31.01.25	09:00 – 12:30
Thursdays: 14. – 31.01.25	09:00 – 12:30
Fridays: 14. – 31.01.25	09:00 – 12:30

**Sigal Zouk****Modul 1,3    ECTS 3**

The class is designed to enhance and fine-tune the synchronization of physical, mental and emotional awareness. We are learning how to use our mental and emotional present moment state as a starting point from which we can connect to our performative presence, and improve our ability to shift between different states. Being and doing; choreography and presence.

**Sigal Zouk**, dancer, performer, teacher and mediator in the field of contemporary dance. As a dancer, with Sasha Waltz, Meg Stuart and Laurent Chétouane among others. Sigal teaches at various European dance departments and institutions and collaborates with visual artists and musicians.

*BA 1***Exploring Body-Mind Centering: The words of our movements**

Mondays: 03. – 14.02.25	09:00 – 12:30 (10.02.2025)
Tuesdays: 03. – 14.02.25	09:00 – 12:30
Thursdays: 03. – 14.02.25	09:00 – 12:30
Fridays: 03. – 14.02.25	09:00 – 12:30

**Odile Seitz-Walser****Modul 1,3    ECTS 2**

If we would consider a movement sequence as a sentence, the Neurocellular Patterns would be the words. These human patterns being established during the first year of life allow us to develop our ability to move from lying into standing. They develop parallel to the evolutionary movement development of the animals and start already in the womb. They also establish a base for our perceptual relationships (including body image and spatial orientation) and for our learning and communication. In this class we will explore them in their connection with dance, and their potential to clarify movement initiations, enrich the range of movement qualities, reinforce its place in space and modulate muscle tone.

**Odile Seitz** was born in France in 1973. She studied at Conservatoire National Supérieur de Musique et de Danse in Lyon and danced in various dance companies and with many choreographers such Dominique Bagouet, Bernard Glandier, Odile Duboc or Luc Bondy in both France and Berlin. Additionally, Seitz was a co-founder of Collectif Praticable together



with Alice Chauchat, Isabelle Schad and Frédéric De Carlo. Since 2011, she has been working as a practitioner and teacher of Body-Mind Centering®, dancer and choreographer, as well as a healing practitioner for Craniosacral Therapy in Berlin. <https://www.odile-seitz.de>

## BA 1 - Afternoon

*BA 1*

### Choreographic Composition

Tuesdays: 29.10. – 15.11.2024	14:00 – 17:30
Wednesdays: 29.10. – 15.11.2024	14:00 – 17:30
Thursdays: 29.10. – 15.11.2024	14:00 – 17:30
Fridays: 29.10. – 15.11.2024	14:00 – 17:30

**Colette Sadler**

**Modul 3,7 ECTS 3**

In choreography we work with the process of understanding how to create temporal and spatial forms and holding structures for movements, actions and gestures. These forms allow us to articulate and communicate ideas, subjectivities and communal experience. I understand choreographic composition as the process of taking and making decisions. In my choreographic practice the agency surrounding these decisions is a task of shared labor between myself and the performer/s. What is included and what not in this process, shapes the meaning and specificity of both meaning and content. This workshop asks how can we understand choreographic composition from multiple perspectives employing a variety of tools. By focusing on experimental movement dramaturgies, systems and rules we will consider and practice different compositional strategies for producing the body, movement and choreography in both solo and group constellations. [www.colettesadler.com](http://www.colettesadler.com)

*BA 1*

### Artistic Strategies

#### Part 1

Tuesdays: 22. – 25.10.2024	14:00 – 17:30
Wednesdays: 22. – 25.10.2024	14:00 – 17:30
Thursdays: 22. – 25.10.2024	14:00 – 17:30
Fridays: 22.– 25.10.2024	14:00 – 17:30

#### Part 2

Tuesdays: 18. – 22.11.24	14:00 – 17:30
Wednesdays: 18. – 22.11.24	14:00 – 17:30
Thursdays: 18. – 22.11.24	14:00 – 17:30
Fridays: 18. – 22.11.24	14:00 – 17:30

**Prof. Philipp Gehmacher, Prof. Dr. Ana Vujanović**  
**Modul 7      ECTS 2**

From our, inevitably subjective, positions we will weave a web of artistic strategies which have marked the European contemporary dance and performance scenes in the last 25 years. We will share references and discuss strategies such as pedestrian body, theatricalization, non-spectacularism, movement research, conceptual dance, queering, etc. It is to unfold the artistic context in which HZT students study dance and choreography, by putting choreographic approaches in relation to one another and their own historical references, as well as to situate 'European contemporary dance' in the context of other dance scenes of today's world.

*BA 1***A body falling into pieces, a dance reassembling them**

Tuesdays: 03. – 20.12.24	14:00 – 17:30
Wednesdays: 03. – 20.12.24	14:00 – 17:30
Thursdays: 03. – 20.12.24	14:00 – 17:30
Fridays: 03. – 20.12.24	14:00 – 17:30

**Prof. Philipp Gehmacher, Sigal Zouk**  
**Modul 3,7      ECTS 3**

In this workshop we will look at the promise and the premise of being and having a body. We will look at togetherness and fragmentation, stillness and motion, space and place, posture and gesture, in time and on time, inside and outside, a body and its limbs – just some binaries waiting to be released and dismantled into the 21st century. Sigal Zouk and Philipp Gehmacher will share their physical and choreographic practice, will share their many bodies -bodies to be assembled and re-assembled, together and in parts, between physical states and the desire for (movement) language. To open up the question when and how a dance or dancing really takes place.

**Sigal Zouk**, dancer, performer, teacher and mediator in the field of contemporary dance. As a dancer, with Sasha Waltz, Meg Stuart and Laurent Chétouane among others. Sigal teaches at various European dance departments and institutions and collaborates with visual artists and musicians.

*BA 1***Writing as interactive practice – to turn and tune relations**

Tuesdays: 14. – 31.01.25	14.00 – 17:30
Wednesdays: 14. – 31.01.25	14.00 – 17:30
Thursdays: 14. – 31.01.25	14.00 – 17:30
Fridays: 14. – 31.01.25	14.00 – 17:30

**Lito Walkey**  
**Modul 7 ECTS 3**

In this workshop we will approach writing as an interactive practice that cultivates conditions for collaboration, translation, and proliferation. Immersing in circuits that set actions and reflections in motion, we will engage and reengage with what's always already happening - to turn and tune our relations to what we do, what we make, and how we share it. From observation to tender wish; from question to imperative; from non-verbal thought to score; from description to structural parameter (...): These movements will move through notation, voice, gesture, and space to energize the performative entanglements of collective learning.

**Litó Walkey (GR/CAN)** Berlin-based artist whose work operates collaboratively through writing and choreography. Her performance, publishing and teaching engage with affective circulations that energize sense (and self) drifting. She is a PhD researcher in Performance Practices at Gothenburg University and teaches internationally (HZT since 2010).

<https://litowalkey.org/>

*BA 1*

**Theoretical interventions in performing arts 1**

Tuesdays: 04. – 14.02.25	14.00 – 17:30
Wednesdays: 04. – 14.02.25	14.00 – 17:30
Thursdays: 04. – 14.02.25	14.00 – 17:30
Fridays: 04. – 14.02.25	14.00 – 17:30

**Prof. Dr. Ana Vujanovic**  
**Modul 5 ECTS 2**

In the workshop we will elaborate the relations between dance, context, and choreography. The aim is to equip students with basic theoretical knowledge and tools for thinking dance and choreography and their social-political implications, and to encourage students to reflect on their own concerns. Theoretical tools that will be offered come from feminist, queer, and black dance and performance studies, intersectional feminism, criticism of cultural appropriation, theory of labour, and phenomenology of the body. We will combine seminar, lectures, students' focused reading, and presentations.

**Block 1 – BA 2, 3, 3+ Morning**

**Semester Starter for BA 2, BA 3, BA 3+**

Tuesdays: 08. – 11.10.2024	10:30 – 12:30, 14:00 – 17:30
Wednesdays: 08. – 11.10.2024	10:30 – 12:30, 14:00 – 17:30
Thursdays: 08. – 11.10.2024	10:30 – 12:30, 14:00 – 17:30
Fridays: 08. – 11.10.2024	10:30 – 12:30, 14:00 – 17:30

**Prof. Philipp Gehmacher, Colette Sadler, Prof. Dr. Ana Vujanović, a.o.**  
**Modul 7,8,9 ECTS 1**

All BA 2,3,3+ students are invited to spend one week (morning and afternoon) together, diving into the promises, questions and concerns a new semester brings. Topics covered will be: individual research trajectories, artistic and research practices by staff, care, communication and social safety, as well as year group-specific topics. The full itinerary to this gathering will be shared on the first day.

*BA 2, 3, 3+***Option A****body/material**

Mondays: 14.10. – 15.11.2024	10:30 – 12:30
Tuesdays: 14.10. – 15.11.2024	10:30 – 12:30
Thursdays: 14.10. – 15.11.2024	10:30 – 12:30
Fridays: 14.10. – 15.11.2024	10:30 – 12:30

**Maria F. Scaroni****Modul 2,3,4 ECTS 3**

body/material invites the participants to tune into the subtle body, through landing into gravity, breath and alignment, drawn from functional anatomy elements of BMC and fascia activation. Every day the focus is brought to a system (e.g., bones, technology of breath, heart center, gravity dynamics) to allow for this to grow into explorations or dances. The class dynamic evolves from somatic tuning and awareness into a playground for a polymorphous and joyful dance experience. Often touch/hands on work is involved. The class has healing after effects, it relies on grounding to access dancing as a technology of both ecstasy and connection.

**Maria F. Scaroni** (IT/DE) is a dance artist, living in Berlin since 2004. She creates and interprets choreographic works rooted in improvisational practices and altered states of consciousness. Maria hosts workshops re-purposing post-modern dance legacies towards technologies for mutual empowerment, crossbreeding somatic practices and anti-oppression frameworks, storytelling and theory, to bring somatic literacy in support of a culture of connection. Maria performs in Meg Stuart's works, with whom she collaborates since 2009. Since 2016 she is a member of queer collective lecken berlin, a femme forward rave. Since pandemic she is hosting Social Pleasure Center, a community space for somatic post-activism, queer feminist joyful militancy, radical redistribution of resources and temporary social choreography.

<https://www.allalways.org><https://lecken.berlin><https://www.damagedgoods.be>*BA 2, 3, 3+***Option B****Nomadic Roots**

Mondays: 14.10. – 15.11.2024	10:30 – 12:30
Tuesdays: 14.10. – 15.11.2024	10:30 – 12:30



Thursdays: 14.10. – 15.11.2024 10:30 – 12:30  
 Fridays: 14.10. – 15.11.2024 10:30 – 12:30

**Peti Costa**  
**Modul 2,3,4 ECTS 3**

Nomadic Roots is a workshop that blends internal martial arts, somatic methods, and traditional dances. It aims to expand body awareness, movement repertoire, and artistic expression through playful, integrative practices. Activities include stillness, joint mobility, movement situations, complex coordination, and improvisation. Inspired by the Fighting Monkey practice, Nomadic Roots focuses on human movement and communication.

**Peti Costa**, based in Berlin and São Paulo, is a performer, choreographer, and dance teacher with 20 years of experience. He co-created Nomadic Roots. Peti teaches in Brazil and Europe and collaborates with various artists. He works as a performer and assistant choreographer with Grupo Oito. <https://www.peticosta.com/>

**Block 1 – BA 2, 3, 3+ Afternoon**

*BA 2, 3, 3+*

**Option A**

**Pulse, Center, Readiness, Togetherness**

Tuesday: 15.10. – 01.11.2024 14:00 – 17:30  
 Wednesdays: 15.10. – 01.11.2024 14:00 – 17:30  
 Thursdays: 15.10. – 01.11.2024 14:00 – 17:30  
 Fridays: 15.10. – 01.11.2024 14:00 – 17:30

**Lina Gomez**  
**Modul 8,9 ECTS 3**

There is a maximum capacity for this course. Registration upon first come, first served basis.

Let's experience three weeks of being and pulsating as a group. Let's activate our center and open space to listen and feel a common rhythm. Drawing inspiration from Afro-Brazilian and Colombian dance and cultural practices, I focus on the desire for community to face the adversities of reality together. We'll immerse ourselves in the playful, awake, and collective body that characterizes these traditional dances. How can we practice coexistence through rhythm, games, and the celebration of the other? How can we be in a group without excluding individualities?

Some classes feature live music.

**Lina Gómez**, Colombian-born, Brazil-raised, and Berlin-based, is a choreographer, dancer, and teacher who explores the intersections between the visible and invisible, human and



non-human. She speculates on group connections through diverse scenic and physical configurations. Her work challenges normative perceptions of time and opens new worlds of imagination. [www.linapgomez.com](http://www.linapgomez.com)

*BA 2, 3, 3+*

**Option B**

### Applied Drag

Tuesday: 15.10. – 01.11.2024	14:00 – 17:30
Wednesdays: 15.10. – 01.11.2024	14:00 – 17:30
Thursdays: 15.10. – 01.11.2024	14:00 – 17:30
Fridays: 15.10. – 01.11.2024	14:00 – 17:30

### Olympia Bukkakis

**Modul 8,9 ECTS 3**

There is a maximum capacity for this course. Registration upon first come, first served basis.

Students will learn drag techniques for creating performance including gendered movement, persona creation, creating short numbers under a deadline, working with found objects and lip sync. Only participating in drag (sub)culture qualifies one to become a drag king, queen, or thing, but these exercises are designed to provide participants with skills they can incorporate into their own dance practices in a way that respects the subculture(s) that produced them. Students will also explore drag as a way to engage with and embody theory including Butler, Lacan, Sontag and Lorenz.

Queen of the Heavens and of the Earth, Empress of Despair, Architect of Your Eternal Suffering, **Olympia Bukkakis** is a drag queen, choreographer, moderator, and writer living and working in Berlin. She is inspired by the tensions and intersections between queer nightlife and contemporary dance. [olympiabukkakis.com](http://olympiabukkakis.com)

*BA 2, (3,3+ optional)*

### How To Chill 101: Slow Life Studies

Tuesdays: 05. – 15.11.2024	14:00 – 17:30
Wednesdays: 05. – 15.11.2024	14:00 – 17:30
Thursdays: 05. – 15.11.2024	14:00 – 17:30
Fridays: 05. – 15.11.2024	14:00 – 17:30

### Parisa Madani

**Modul 6 ECTS 2**

“The earlier we start deprogramming from the lies of white supremacy and capitalism with methods of relaxation and community care, the better!”





This workshop focuses on a collective slow reading of Bojana Kunst's *Das Leben der Kunst. Transversale Linien der Sorge*. Using non-linearity, the workshop aims for a collective understanding, allowing for questions and discussions. Activities include body warm-ups, self-massage, drawing, note-taking, and napping. Materials needed are the book, flipchart-sized papers, and colorful markers. The goal is to establish a common knowledge base through relaxed and communal participation.

**Parisa Madani** (age unknown) are german-iranian women of trans\* experience working with live arts and the communities. As a choreographer and multimedia performance artist, she centers care and resistance for QTIBIPOC\* in immersive resting exercises called *Pariyestan*. These collective nap-sessions serve as spaces of worship, where rest is valued as a form of resistance. Deprogramming white supremacy cultures that are so deeply rooted, like a virus infecting non-white traditions of grieving, mourning and relaxing.

BA 3, 3+

### Curatorial Entanglements

Tuesdays: 05. – 15.11.2024	14:00 – 17:30
Wednesdays: 05. – 15.11.2024	14:00 – 17:30
Thursdays: 05. – 15.11.2024	14:00 – 17:30
Fridays: 05. – 15.11.2024	14:00 – 17:30

### Adriana Tranca

Modul 6 ECTS 2

This 2-week seminar explores curatorial practices that reveal art's relevance across contemporary spheres, thus emphasizing trans disciplinarity. Participants will examine how curating creates intricate connections, builds communities and opens conversations. The seminar includes hands-on exercises, case studies, and communal knowledge sharing, demonstrating how curating fosters meaningful engagements and transformative experiences. Practical tools such as budget building and project management will also be provided to help participants develop projects that effectively integrate various disciplines and perspectives.

**Adriana Tranca** is an independent curator with degrees in Linguistics and Art History, University of Bucharest, and a MFA in Curating, Goldsmiths, University of London. She founded *CURRENTS* (2022), a festival blending contemporary art and live music. Her socially engaged curatorial practice includes *Speculative Properties* (2023)

<https://www.instagram.com/adrianatranca/>

## Block 2 – BA 2, 3, 3+ Morning

BA 2, 3, 3+

Option A



**REST & PLEASURE: Crippling dance from an invisible disability perspective**

Mondays: 18. – 22.11.2024 10:30 – 12:30  
 Tuesdays: 18. – 22.11.2024 10:30 – 12:30; 14:00 – 17:30  
 Wednesdays: 18. – 22.11.2024 14:00 – 17:30  
 Thursdays: 18. – 22.11.2024 10:30 – 12:30; 14:00 – 17:30  
 Fridays: 18. – 22.11.2024 10:30 – 12:30; 14:00 – 17:30

**Angela Alves****Modul 3,4,8,9****ECTS 1**

There is a maximum capacity for this course. Registration upon first come, first served basis.

This workshop offers a safe space for exhausted and vulnerable dancers' bodies and looks at dance through the lens of invisible disability. Our starting point is the nervous system. We practice methods of rest that soothe, rewire and strengthen our nervous systems to create a neurological habitat in which we feel safe enough to let go of stress.

Each day begins with a rest practice informed by the principles of Yin Yoga followed by a short neuroplasticity exercise. After recognizing the obstacles that have been put up between our bodies and rest, the second part of the day is about using disco dance and the neuroplasticity technique "Embodiment of Passion" to access all the pleasure that lives in our bodies.

<http://angelaalves.de/>

<http://turn-neuebewegung.de/>

<https://www.imhar.net/>

BA 2, 3, 3+

**Option B****REST & PLEASURE: Embodied presence – Listening practices**

Mondays: 18. – 22.11.2024 10:30 – 12:30  
 Tuesdays: 18. – 22.11.2024 10:30 – 12:30; 14:00 – 17:30  
 Wednesdays: 18. – 22.11.2024 14:00 – 17:30  
 Thursdays: 18. – 22.11.2024 10:30 – 12:30; 14:00 – 17:30  
 Fridays: 18. – 22.11.2024 10:30 – 12:30; 14:00 – 17:30

**Joséphine Evrard****Modul 3,4,8,9****ECTS 1**

There is a maximum capacity for this course. Registration upon first come, first served basis.

Joséphine Evrard invites you to take time to get in touch with yourself, to take care of a place to re-source from. She will facilitate a process of accessing and inhabiting an inner space, share listening presence practices, whilst integrating full presence meditation and Fascia touch (hands on) from the Danis Bois Method. Weaving between experiencing and sharing these practices together, participants will explore how to nurture a quality of presence to oneself, to the other, to the space. How it can be effortless, how presence can become a place to rest.



**Joséphine Evrard** is a choreographer and performing artist, based in Berlin since 1997. Integrating both artistic and therapeutical practices, she is interested in how presence arises, manifests, transforms, dissolves, and what traces presence leaves in an inner and outer space, and how both are in constant resonance.

*BA 2, 3, 3+*

**Option A**

### THE EMERGENCE OF DANCE

Mondays: 26.11. – 20.12.2024 10:30 – 12:30  
 Tuesdays: 26.11. – 20.12.2024 10:30 – 12:30  
 Thursdays: 26.11. – 20.12.2024 10:30 – 12:30  
 Fridays: 26.11. – 20.12.2024 10:30 – 12:30

**Sigal Zouk**

**Modul 2,3,4 ECTS 2**

At first, we practice something like what comes before it becomes dance. The becoming of dance. Being in the body. In space. In time. Being looked at, being recognized, and recognizing the situation as it is. And let it grow from there, finding the logic of the moment. Then it is dance.

**Sigal Zouk**, dancer, performer, teacher and mediator in the field of contemporary dance. As a dancer, with Sasha Waltz, Meg Stuart and Laurent Chétouane among others. Sigal teaches at various European dance departments and institutions and collaborates with visual artists and musicians.

*BA 2, 3, 3+*

**Option B**

### The Session Space

Mondays: 26.11. – 20.12.2024 10:30 – 12:30  
 Tuesdays: 26.11. – 20.12.2024 10:30 – 12:30  
 Thursdays: 26.11. – 20.12.2024 10:30 – 12:30  
 Fridays: 26.11. – 20.12.2024 10:30 – 12:30

**Myriam Lucas**

**Modul 2,3,4 ECTS 2**

Sessions (jams, open floors, labs) are a format of coming together that derives from the Urban freestyle dance community. Sessions exist in many different forms and depend mainly on the community they are serving. You go to these session spaces to share, to learn, to play, to perform, to be busy with yourselves while in the company of others (Parallel Play), to chat about things going on in the community (micro or macro), and to have a consistent group of people who can share in the practice of witnessing. In “The Session Space” we will engage with the methods and practices of Urban dance training sessions. We will explore



ways Urban freestyle dancers train, perform and communicate and, in the process, practice how to be busy with ourselves while being witnessed and, more importantly, while witnessing others. We are going to use House and Hip-Hop movement foundation to work towards creating a collective movement vocabulary (our own movement style) over the three-week period. There will be ALOT of dancing to music. Let's play!

**Myriam Lucas** is a dancer, teaching artist and choreographer from San Diego, California. She began her dancing as a freestyle Hip-Hop dancer and has since moved into other Urban dance forms and various contemporary movement techniques. In 2010 she completed a 3-year Teacher Training with Eveoke Dance Theater. Since completing her training, she has taught classes, workshops, intensives ranging from elementary to collegiate students and beginning to professional dancers. In 2018 she completed her BA in Dance, Context and Choreography at HTZ Berlin. Since graduating, she has focused her research on Urban Session spaces. She aspires to document and spread knowledge about the inner workings of Urban dance methodologies in artistic and practical ways. Currently, she is based in Berlin.



## Block 2 – BA 2, 3, 3+ Afternoon

BA 3, 3+

MAP 6 Seminar

### Intersectionality

Tuesdays: 26. – 29.11.24 14:00 – 17:30

Wednesdays: 26. – 29.11.24 14:00 – 17:30

Thursdays: 26. – 29.11.24 14:00 – 17:30

Fridays: 26. – 29.11.24 14:00 – 17:30

**Prof. Dr. Ana Vujanović**

**Modul 6 ECTS 2**

*The participation in this seminar is mandatory to complete MAP6.*

The seminar will start with the history of the notion in intersectionality, as a tool to think the social structures of inequality, oppression, and marginalization. Afterwards we will explore how this notion can extend beyond the experiences of black women to other marginalized groups. The last step will be to explore critical perspectives on intersectionality and our own experience of intersectionality. We will combine lectures, close reading, and discussions. Based on the seminar, I will device written assignments for MAP 6.

BA 2, 3, 3+

### Option A

#### **What is (the) matter**

Tuesdays: 03. – 20.12.24 14:00 – 17:30

Wednesdays: 03. – 20.12.24 14:00 – 17:30

Thursdays: 03. – 20.12.24 14:00 – 17:30

Fridays: 03. – 20.12.24 14:00 – 17:30

**Karol Tyminski**

**Modul 8,9 ECTS 3**

There is a maximum capacity for this course. Registration upon first come, first served basis.

*What is (the) matter* is a workshop based on the artistic practice of Karol Tyminski which investigates the act of integrating the human body into an agglomerate of things as the means of redefining one's relation towards the so-called inanimate. Students will become familiar with the notion of *cross-matter eroticism* (coined by Tyminski) which recognizes structural, chemical or even evolutionary interrelations of matter as a potential sexual act. This, used as the means of hacking the human understanding of sexuality, becomes the



basis for sensitizing ourselves towards all surrounding, in opposition to norms dictated by a consumerist agenda. The workshop consists of practical and theoretical parts.

**Karol Tyminski** - Polish Berlin-based choreographer, educated at DAS Choreography and PARTS. His work, presented worldwide, questions forms of being in the world, as a form of philosophy in practice. *Brutalist Choreography* or *cross-matter eroticism* are at the core of his practice - he passes on in academia in Singapore, Reykjavik, Salzburg and Berlin.

BA 2, 3, 3+

**Option B**

**What do you return to?**

Tuesdays: 03. – 20.12.24	14:00 – 17:30
Wednesdays: 03. – 20.12.24	14:00 – 17:30
Thursdays: 03. – 20.12.24	14:00 – 17:30
Fridays: 03. – 20.12.24	14:00 – 17:30

**Jen Rosenblit**

**Modul 8,9 ECTS 3**

There is a maximum capacity for this course. Registration upon first come, first served basis.

This is a 3-week workshop steeped in composition. We will practice how to compose, how to practice, and how to translate our thinking while working the material be it movement research, text, sculptural forms or other. We will consider composition as a constant attention toward the status of things by roughly sketching ideas, giving away our ideas, stealing someone else`s and returning without the dilemma of authorship as an isolating identity structure. This workshop will focus on how we translate our politics and center our ways of working to support the poetics of making work rather than minimizing the ungovernable potentiality.

**Jen Rosenblit** makes performances based in Berlin after many years in New York City, surrounding architectures, bodies, text, and ideas concerned with problems that arise inside of agendas for togetherness. Rosenblit is a Guggenheim Fellow and a recipient of a New York Dance and Performance “Bessie” Award. [www.jenrosenblit.net](http://www.jenrosenblit.net)

## Block 3 – BA 2, 3, 3+ Morning

BA 2, 3, 3+

**Option A**

**Aikido and Zen**



Mondays: 14.01 – 14.02.25 (20.01. – 24.01.25; 10.02.2024) 10:30 – 12:30  
 Tuesdays: 14.01. – 14.02.25 (20.01. – 24.01.25) 10:30 – 12:30  
 Thursdays: 14.01. – 14.02.25 (20.01. – 24.01.25) 10:30 – 12:30  
 Fridays: 14.01. – 14.02.25 (20.01. – 24.01.25) 10:30 – 12:30

**Isabelle Schad**  
**Modul 2,3,4 ECTS 2**

The dynamic, circular flow of aikido is a continual opportunity for practitioners to find themselves at the centre of the movement. In aikido body, spirit and soul become one indivisible entity. The notion of zen, approaches the self as a place of consciousness, inner peace and kindness; it is about overcoming duality and the separations between body and mind, reason and emotion, attacking and defending, self and other in order to get to a space of awareness, attention, inner clarity and presence.

From the core principles such as weight shift, pushing and pulling we will find our ways into the dynamic flow of Aikido, including how to hold and move with a wooden sword or knife - and of course how to move with the partner.

Dancer and choreographer **Isabelle Schad** focuses on the body and its materiality, processuality and knowability, as well as the relationship between the unity of body–mind–soul, choreography and (re)presentation, and the issues of community-building and political engagement. In 2010 she co-founded the Tanzhalle Wiesenburg, a place for artistic research, creation and interdisciplinary collaboration in Berlin Wedding. Her works have been performed at international festivals, including ImPuls Tanz Wien, Tanz im August (Berlin), Montpellier Danse, International Arts Festival (Beijing) or the Venice Biennale in 2016 as well as in museums and visual art contexts. For further information: <https://isabelle-schad.net>

*BA 2, 3, 3+*

*Option B*

**Mix & Match, what's left from the 20th century?**

Mondays: 14.01. – 14.02.25 (20.01. – 24.01.25; 10.02.2024) 10:30 – 12:30  
 Tuesdays: 14.01. – 14.02.25 (20.01. – 24.01.25) 10:30 – 12:30  
 Thursdays: 14.01. – 14.02.25 (20.01. – 24.01.25) 10:30 – 12:30  
 Fridays: 14.01. – 14.02.25 (20.01. – 24.01.25) 10:30 – 12:30

**Peter Pleyer**  
**Modul 2,3,4 ECTS 2**

Following the movement-meditation of Deborah Hay: “the tower of Babel: there is not one thought / there is not one way” the training will focus on different possible ways to warm up and giving information into dancing. Every morning will be different.



Sources:

DEVELOPMENTAL MOVEMENT PATTERNS

STEVE PAXTON: Material for the spine, rolling, puzzles

SIMONE FORTI: crescent rolls

EVA KARZAG: chi kung “swimming dragon”

CONTACT IMPROVISATION: weighted warm-up, technique, energetic dancing

NANCY STARK SMITH: The Underscore

IDEOKINETIC BODYWORK: anatomical imagery / hands-on bodywork / movement exploration.

**Peter Pleyer** is a Dancer, Choreographer, Teacher. Last century he studied dance and choreography at the art academy in Arnhem/NL. Strong interest in new methods of training dance and composition, where improvisation plays a central role. In 2020 he founded, together with Michiel Keuper, the Cranky Bodies a/company. [www.crankybodies.com](http://www.crankybodies.com)

## Block 3 – 2, 3, 3+ Afternoon

BA 2

MAP 8 Workshop

### How many Bodies does it take to make a Solo?

Tuesdays: 14.01. – 07.02.25 14.00 – 17:30

Wednesdays: 14.01. – 07.02.25 14.00 – 17:30

Thursdays: 14.01. – 07.02.25 14.00 – 17:30

Fridays: 14.01. – 07.02.25 14.00 – 17:30

**Prof. Philipp Gehmacher, Sigal Zouk**

**Modul 8 ECTS 4**

*This workshop is mandatory for all students registered for MAP 8.*

We will focus on crafting bodies-in-motion and then present them to each other. We will try to be discerning with what we consider our physical body and the many (imaginary, existential, fantastic, political...) bodies that travel through us. Crafting will mean to differentiate between what a body, physicality and movement is to each of us, to then see how they interact (intra-act) in everybody’s solo work as diverse bodies in space.

The workshop includes daily physical group practice, individual research and practice, composition and continuous presentation to each other. Continuous participation, individual research and presentation of physical studies are expected to fulfil the criteria of assessment.



**Sigal Zouk**, dancer, performer, teacher and mediator in the field of contemporary dance. As a dancer, with Sasha Waltz, Meg Stuart and Laurent Chétouane among others. Sigal teaches at various European dance departments and institutions and collaborates with visual artists and musicians.

*BA 3, 3+*

### **Wayfarers**

Tuesdays: 14. – 17.01.25	14.00 – 17:30
Wednesdays: 14. – 17.01.25	14.00 – 17:30
Thursdays: 14. – 17.01.25	14.00 – 17:30
Fridays: 14. – 17.01.25	14.00 – 17:30

### **Prof. Claire Cunningham**

**Modul 6,9 ECTS 1**

Drawing on research into wayfaring and journeying, these days will look at the acts of *stravaiging* (a Scots word meaning to stroll or wander), walking\* and navigating. Prof. Claire Cunningham will share material and movement scores from her recent performance work, bringing influences and philosophies from Crip and disabled lived experience and invite students to share and consider their own ways of moving through the world.

Together we'll move between different modes of conversation, journeying and companionship to think in relationship to our own experiences of time, energy and attention, asking questions such as 'what does walking\* mean for me?'

\*We recognise & challenge the assumed bipedalism of the term walking. These sessions welcome people who have diverse physicalities, sensory modalities, use mobility tech and/or are neurodivergent.

Everyone is encouraged to engage as they need, in relationship to their levels of energy, pace and scale when moving, reading, speaking, etc. Everyone is free to rest as required; to come and go as they need and to choose the distances they travel. This session will be led in English (and Scottish) but participants may engage in the tasks in the language they feel most comfortable using.

Outside activity proposals will be weather dependent.

*BA 3, 3+*

### **RESEARCH WEEK**

Mondays: 20. – 24.01.25	10:00 – 18:00
Tuesdays: 20. – 24.01.25	10:00 – 18:00
Wednesdays: 20. – 24.01.25	10:00 – 18:00





Thursdays: 20. – 24.01.25 10:00 – 18:00  
 Fridays: 20. – 24.01.25 10:00 – 18:00

### Modul 6,9 ECTS 2

The content and structure of the research week will be announced at the beginning of the Winter Semester.

BA 3, 3+

### Producing, Access & Artistic Development

Tuesdays: 28. – 31.01.25 14:00 – 17:30  
 Wednesdays: 28. – 31.01.25 14:00 – 17:30  
 Thursdays: 28. – 31.01.25 14:00 – 17:30  
 Fridays: 28. – 31.01.25 14:00 – 17:30

**Nadja Dias**

### Modul 6,11 ECTS 1

Drawing on 20 years of practical experience in producing for companies and artists such as Candoco Dance Company, Sadler's Wells and Claire Cunningham independent producer and consultant Nadja Dias will introduce students to concepts of producing performance works, how to develop a production, consider access as part of your artistic process and drawing on the concept of a 'choreography of care' that informs how we work together. Looking at production examples students will be introduced to planning tools and concepts to support project planning, financing and feasibility. A specific focus will be placed on access and inclusive working methods with students being encouraged to develop projects that consider aesthetics of access, access for audiences and accessible working methods.

## BLOCK 1 – 3 (across the whole semester)

BA 2 & 3, 3+

### Morning Class / Vinyasa Yoga

Tuesdays: 22.10.2024 – 14.02.2025 (19.11.2024, 07.01.2025) 09.00-10:15  
 Thursdays: 22.10.2024 – 14.02.2025 (21.11.2024, 09.01.2025) 09.00-10:15

**Roni Katz**

### Modul 2,3,4 1 ECTS per 10 sessions

The word Vinyasa is derived from the Sanskrit term *nyasa*, which means "to place" and the prefix *vi*, "in a special way". Here in the west, Vinyasa means flow, moving mindfully. Through physical and mental rigor and concentration this morning class brings together



breath, asana (poses), and core work into a precise and persistent flow sequence. Taking into consideration a long day ahead of dancing, thinking, and socializing, this class facilitates warm-up and centering for the multilayered body, mind, heart and soul. The 90 minutes class includes meditation, deep physical practice, and space for rest and integration which will set us into a spacious and awake state of agility and calmness. Through paying full attention to how we work our muscles and joints we cultivate a non-judgmental yet critical way of being present while moving through the world.

**Roni Katz** is a choreographer and dancer, and an eternal yoga practitioner. In 2014 She completed her teacher training at the Lotus Seed Community Center in Portland Oregon, and has been teaching regular classes and retreats at Yellow Yoga Berlin from 2014 to 2021. Roni's choreographic work engages with the erotic, questions power, and moves through ecological forms. While consistently embodying personal-political matters, these elements shapeshift between formats of cabaret, film, performance, conversation and participation. Both collectively and solo, the work is driven by the necessity and desire to be in community, with and in relation to other human and other-than-human collaborators. The practice, slow and steady, brings into play exposure, subjectivities, sensuality, intimacy and pleasure. Since graduating from the BA program at HZT Berlin in 2014 Roni presented work at different venues in Europe and Israel/Palestine.

## BA 2 & 3 Colloquia

*BA 2 (BA 3 optional, MOD 11)*

**MAP 7 Colloquium: Do you want a thing-a-ma-bob? I got plenty. But who cares? No big deal. I want more.**

Mondays 21.10.2024 – 31.01.2025 14:00 – 17:30

(28.10.24, 11.11.24, 25.11.24, 09.12.24, 06.01.24)

**Jen Rosenblit**

**Modul 7 ECTS 3**

Stolen from one of Ariel's songs in "The Little Mermaid", written by lyricist Howard Ashman, this course focuses on *The Collection* as a container to approach the vastness of auto-fiction and the written form. We will begin from where we are and what we know to lean into a genre that blends fiction and what may appear to be fact into an unstable compound. We will read together a small selection of writers such as Zadie Smith, Gertrude Stein, Adam Phillips and Cathy Acker among others. Each week will be a new writing assignment which at the end of our term stacks together as a vignette, a list or vertical chain regardless of sense-making or apparent belonging to another. Focus will be placed on the labor of editing. We might have to let go, misunderstand, and be misunderstood along the way toward articulation.

**Jen Rosenblit** makes performances based in Berlin after many years in New York City, surrounding architectures, bodies, text, and ideas concerned with problems that arise inside of agendas for togetherness. Rosenblit is a Guggenheim Fellow and a recipient of a New York Dance and Performance “Bessie” Award. [www.jenrosenblit.net](http://www.jenrosenblit.net)

*BA 3, 3+*

### **MAP 11 Colloquium (BA3 / BA3+)**

Mondays: 14:00– 17:30

21.10.2024, 28.10.2024, 04.11.2024, 11.11.2024, 25.11.2024, 02.12.2024,  
09.12.2024, 16.12.2024, 13.01.2025, 27.01.2025, 03.02. 2025

MAP 11 Exam: In the week from 11.-14. February 2025

**Prof. Nik Haffner, Frauke Havemann**

**Modul 11 ECTS 2**

Required participation for all BA3 /3+ students in preparation for their MAP 11.

In this weekly colloquium the students are guided to develop and share their module 11 project work. The aim is to prepare the module 11 assessments by reflecting on one’s own projects, research and artistic work. Each student is asked to present and contextualize it and, furthermore, to distill key aspects and interests from it.

The colloquium will also focus on each student’s work in order to support the preparation for module 12 in summer semester 2025.

**Frauke Havemann** is a filmmaker and choreographer. Her numerous works have been shown extensively in international festivals, galleries and theaters. She manages the AULA, an independent rehearsal and performance space and regularly co-curates the series 'Unter dem Pflaster'. She has taught at HZT since 2019. <https://fraukehavemann-onair.de/>

## **For all BA students**

*BA 1,2,3,3+*

### **Seeing Work and talking about it**

**Eva-Maria Hoerster**

**MOD 7,11 ECTS 2**

The proposal for this seminar is very simple: we will attend performances of dance pieces together and talk about them afterwards. In some cases, discussions with artists will also be possible.

The seminar involves questions such as: How do I actually watch pieces? How do we talk about them? How can we discuss them? We will try out different ways of watching and



speaking, reflecting and criticising. We will also look at production conditions and the contexts in which the work takes place. Some preparatory tasks will be assigned.

Eight performances will be visited. A list of performances and dates will be announced at the beginning of the semester. The discussion will then take place the following day at 13:00 as a lunch conversation. Attending at least 4 performances incl. discussion is 1 ECTS, attending 8 performances incl. discussion 2 ECTS.

*BA 1,2,3,3+*

### **Motherlode (Kleiner Rundgang)**

Check in Sessions: 3 <sup>rd</sup> & 10 <sup>th</sup> February	14:00 – 16:00
Dramaturgical support: 13 <sup>th</sup> , 14 <sup>th</sup> February	14:00 – 17:30
Performances: 15 <sup>th</sup> February	

### **Colette Sadler, Prof. Philipp Gehmacher**

At the end of this winter semester 2024/25 there will be again the opportunity for all BA students to show work in a studio setting. Please come to the Check in sessions to discuss your proposal, establish the logistics of your performance, and arrange for dramaturgical support by either Colette Sadler or Philipp Gehmacher.

*BA 1, 2, 3, 3+*

### **SODA Lecture Series: Body Concepts**

Thursdays: 24.10.2024 – 12.12.2025      18:00 – 20:00

### **Prof. Dr. Sandra North, Lucia Ruprecht (FU Berlin)**

**Modul 6, 11                      ECTS 1**

How to think (with) bodies? How to grasp the embodied knowledge that informs and at the same time undermines and disrupts our theorising? How to conceptualise bodies from the perspective of different disciplines? In eight encounters between thinkers and artists, the international lecture series *Body Concepts* asks which bodies—and which realities of life, which experiences—we pay attention to in our thinking, and which are confronted with systemic exclusions or framings.

The lecture series responds to the increasing trans-disciplinarity that characterises contemporary dance and performance creation and thinking. Concurrently, it addresses significant developments that demonstrate the potential for integrating body-based, practical and theoretical knowledge generated in the arts with other fields and disciplines. Body concepts are of great significance in this context. They facilitate an urgent



discourse and dialogue between thinkers and artists, enabling us to identify and define the role and agency of bodies in the socio-political and ethical sphere of communal and individual life. Each session is based on a key word that provides a starting point for discussion, combining political, environmental, psychoanalytic and future perspectives on the body with contributions from disability studies, black studies, migration studies and queer studies.

Detailed and complete information on the invited guests and their contributions will be available at [www.hzt-berlin.de](http://www.hzt-berlin.de) from the beginning of September 2024

*Body Concepts is a cooperation between HZT Berlin/MA SODA and FU Berlin/MA Critical Dance Studies and is curated by Sandra Noeth and Lucia Ruprecht.*

*All lectures will be held in English. They are open to the public and free of charge.*

*The project is funded by KKWV – Commission for Artistic and Scientific Projects at the UdK Berlin.*

*BA 1,2,3,3+*

**Observation & Feedback**

**Colette Sadler**

Please email Colette Sadler for specific feedback regarding the course of your studies, the morning training and/or your research and artistic practice.

*BA 1,2,3,3+*

**Observation & Feedback**

**Prof. Philipp Gehmacher**

Please email Philipp Gehmacher for specific feedback regarding the course of your studies, the morning training and/or your research and artistic practice.