

13. + 14.12.2024 | Studio 14 | 19:00

SODA WORKS 2024



**NO MORE EGGS FOR
BREAKFAST**
DALIA VELANDIA





I didn't know how long it would take.

Our shared kitchen.

April 12th, 2020

Coffee,

Fried Eggs for breakfast.

The world outside is shaking.

April 2025,

The world outside keeps shaking.

[03.06.2024, Dalia Velandia.

Extract from the artistic material of the performance]

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NO MORE EGGS FOR BREAKFAST

Accessibility Information

- **Early Boarding** starts 15 minutes before the performance and offers advance admission for everyone who would like a specific seat or a more relaxed admission.'
- **Alternative seating:** chairs on demand, floor cushions, grey mattresses
- **Duration:** 60 minutes
- **Sound and light:** no abrupt sound and light changes, no strobe light
- **Assistant Dogs** are allowed
- **Studio accessibility:** Studio 14 is almost at ground level. There is a slight slope of 1.0% from the outside to the entrance of the studio.
- **Toilets:** There are two barrier-free WCs with showers (measuring 2.6 m x 2.1 m) on the premises, which can be accessed without steps. The door width of the respective sanitary facilities is 0.95 m. The toilets are located in the foyer of studios 3, 4 and 5, as well as in the extension of the boiler house complex (by the chimney), which is accessible via a 1.2 m wide ramp with a 5.2% incline and a length of 6.60 m.

Concept, performance, direction, set: **Dalia Velandia, Ei**

Mentor, producing, artistic planning: **Nadja Dias**

Soundscape: **Nikola Pieper**

Mentors: **Sophia New, Angela Alves**

Tutor: **Rima Najdi**

Production Assistance: **Núria Carrillo Erra**

Light Design: **Catalina Fernández**

SODA Producer: **Juan Harcha**

Picture credit: **Personal archive. Courtesy of the artist. April 2020**

Special thanks: **Mireia Guzmán, SODA students, BA students, Naledi Majola, and Nicole Wysokikamien**

15.11. - 14.12.2024 | Uferstudios

SODA WORKS 2024

15 & 16 November 2024

19:00h

Colleen Ndemeh Fitzgerald I want revenge, grandma

Artist talk in English after the show on 16 November

19 & 20 November 2024

19:00h

Hana Umeda RAPEFLOWER

Artist talk in English after the show on 19 November

25 & 26 November 2024

19:00h

Isu Mignon Mignonne (異水 謎龍 未姪) Miri Né Sori - your milky way

Artist talk in English after the shows on 25 & 26 November

1 & 2 December 2024

19:00h

Juana del Mar Holding, A Flor de Piel

Artist talk in English after the show on 2 December

7 & 8 December 2024

19:00h

Burcu Bilgiç Belly Talks with Ümral

Artist talk in English after the show on 8 December

13 & 14 December 2024

19:00h

Dalia Velandia No More Eggs for Breakfast

Artist talk in English after the show on 14 December

FREE ADMISSION Tickets: <https://pretix.eu/hzt-berlin/soda-works-24>

HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin

SODA Team: Prof. Janez Janša, Prof. Dr. Sandra Noeth, Rima Najdi | SODA Support: Francesca Valeria Karmrodt
Produktionsleitung: Juan Harcha | Sound Technique: Ernesto Cárcamo and Matfef Kuhlmeier. Light & Video Techni-
que: Sebastian Finsterer, Rob Prideaux, Nico San Martin. Light & Stage Technique: Jan Römer.
HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung:
Maria Sperl | Technische Leitung: Max Stelzl | Kommunikation: Judith Brückmann, Eli Vardzhiyska.

The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



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Ernst Busch

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