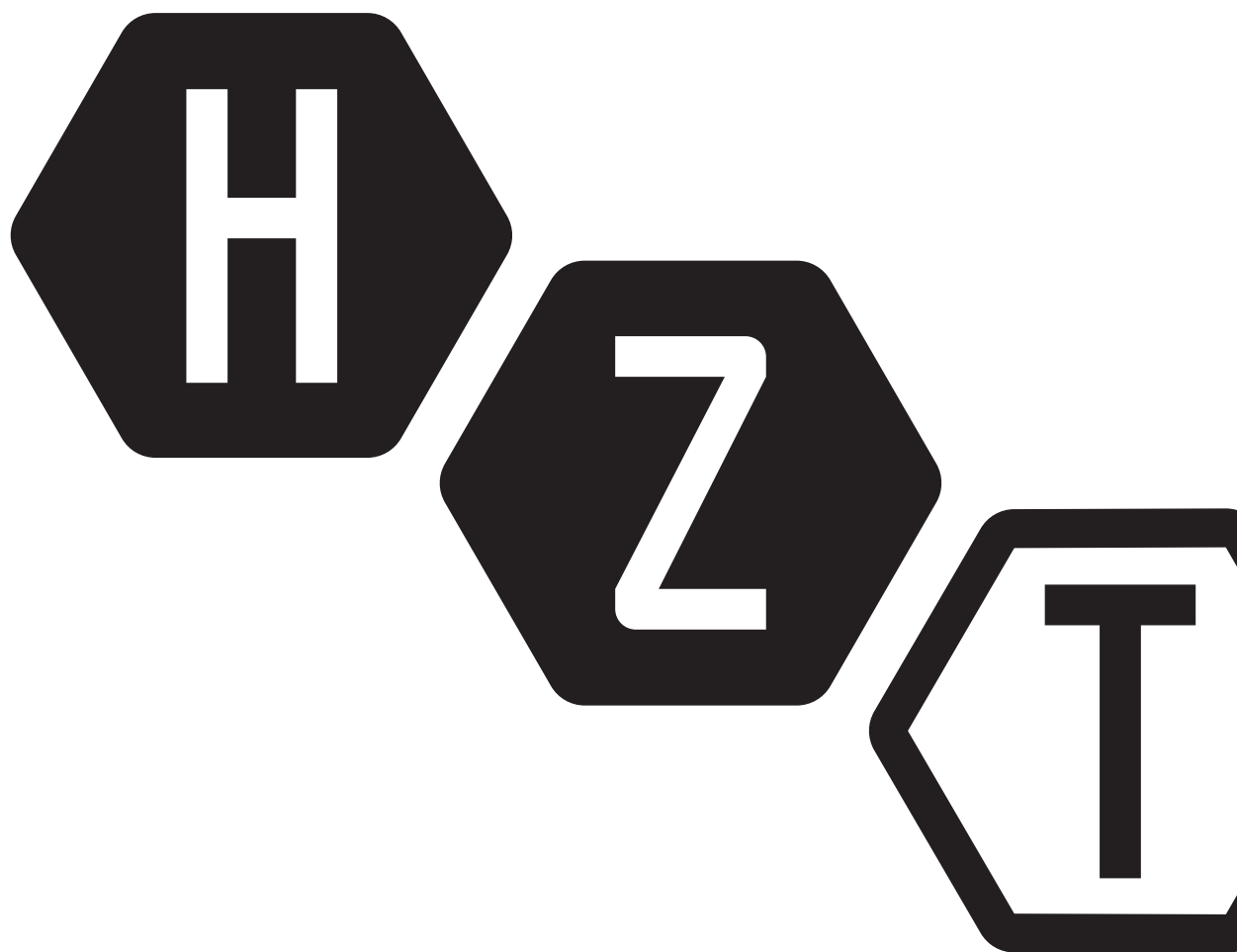


01. + 02.12.2024 | Studio 14 | 19:00

SODA WORKS 2024



HOLDING,
A FLOR DE PIEL
JUANA DEL MAR



01. + 02.12.2024 | Studio 14 | 19:00

HOLDING, A FLOR DE PIEL



Is there a “common ground” where we can meet? Is it the breathing body or other vital bodily processes that tie us to the continuous flow of exchange with other beings and social life?

This piece creates a space to encounter one another. As the gap between bodies narrows, we breathe the same air, heartbeats synchronize, listening expands, and the presence of the other is deeply felt within the skin. Do borders blur or intensify? This encounter unfolds tension, attention, and intention in the body, navigating both comfort and discomfort. What emerges from this encounter?

Concept, Performance: **Juana del Mar**

Image with the hands of: **Isu Mignon, Dalia Velandia, Colleen Ndemeh Fitzgerald**

Mentoring: **Alina Folini, Mariana Senne, Carolina Mendonça, Silvia Ospina**

Tutoring: **Janez Janša.**

Sound design: **Nikola Pieper**

Light design: **Catalina Fernández**

Collaborators: **Susanne Grau, Maria Carbonell, Romany Dear, Franziska Gerth, Andrés Arizmendy**

Thanks to my colleagues **Colleen Ndemeh Fitzgerald, Hana Umeda, Isu Mignon, Dalia Velandia and Burcu Bilgiç**

Photo credit: **Juana del Mar**

Video: **Andrés Arizmendy**

15.11. - 14.12.2024 | Uferstudios

SODA WORKS 2024

15 & 16 November 2024

19:00h

Colleen Ndemeh Fitzgerald I want revenge, grandma

Artist talk in English after the show on 16 November

19 & 20 November 2024

19:00h

Hana Umeda RAPEFLOWER

Artist talk in English after the show on 19 November

25 & 26 November 2024

19:00h

Isu Mignon Mignonne (異水 謎龍 未姪) Miri Né Sori - your milky way

Artist talk in English after the shows on 25 & 26 November

1 & 2 December 2024

19:00h

Juana del Mar Holding, A Flor de Piel

Artist talk in English after the show on 2 December

7 & 8 December 2024

19:00h

Burcu Bilgiç Belly Talks with Ümral

Artist talk in English after the show on 8 December

13 & 14 December 2024

19:00h

Dalia Velandia Fried Eggs for Breakfast

Artist talk in English after the show on 14 December

FREE ADMISSION Tickets: <https://pretix.eu/hzt-berlin/soda-works-24>

HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin

SODA Team: Prof. Janez Janša, Prof. Dr. Sandra Noeth, Rima Najdi | SODA Support: Francesca Valeria Karmrodt
Produktionsleitung: Juan Harcha | Sound Technique: Ernesto Cárcamo and Matfef Kuhlmeier. Light & Video Technique: Sebastian Finsterer, Rob Prideaux, Nico San Martin. Light & Stage Technique: Jan Römer.
HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung: Maria Sperl | Technische Leitung: Max Stelzl | Kommunikation: Judith Brückmann, Eli Vardzhiyska.

The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



Universität der Künste Berlin



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Ernst Busch

