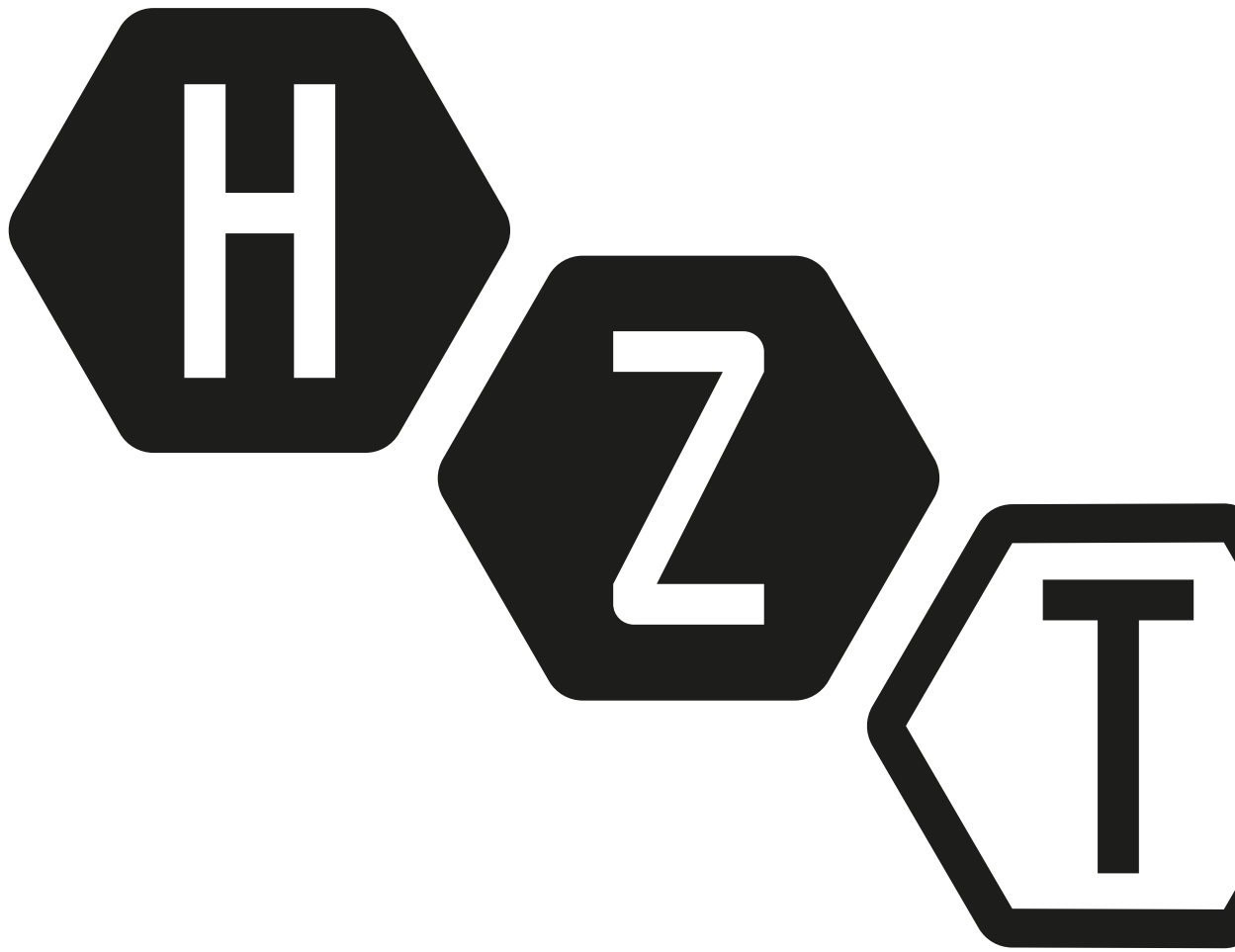


15. + 16.11.2024 | Studio 14 | 19:00

SODA WORKS 2024



**I WANT REVENGE,  
GRANDMA**  
COLLEEN NDEMEH  
FITZGERALD



15. + 16.11.2024 | Studio 14 | 19:00

**I want revenge, grandma**



**What defines the colonial relationship between Liberia and Germany?**

**What does this relationship tell us about the larger context of Europe strangling Africa and her people for centuries?**

15. + 16.11.2024 | Studio 14 | 19:00

I want revenge, grandma

**In this sensorial and multi-layered performance, Colleen Ndemeh invites audiences to do the work of confronting, remembering, and cracking open – hard shells, old wounds, dusty museum vitrines. Using her framework of the 4 r's: restitution, reparations, revenge, return, she analyzes the past while staying connected to concrete demands for the present and future. She uses her Kpelle roots as a technology for opening pathways towards what comes next. What comes after centuries of colonial violence?**

Creation and performance: **Colleen Ndemeh Fitzgerald**

Mentoring: **Atabey fka Carlos Maria Romero, hn lyonga,**  
**iki yos peña narváez**

Video editing: **Julia Cohen Ribeiro**

Video material from: **Colleen Ndemeh Fitzgerald, Pablo Werner Pacheco,**  
**Klaus Renkin and Ralph Werner**

Sound design: **Nancla**

Lightning design: **Catalina Fernandez**

Photo credit: **Pablo Werner Pacheco**

15.11. - 14.12.2024 | Uferstudios

**SODA WORKS 2024**

**15 & 16 November 2024**

19:00h

**Colleen Ndemeh Fitzgerald** I want revenge, grandma

Artist talk in English after the show on 16 November

**19 & 20 November 2024**

19:00h

**Hana Umeda** RAPEFLOWER

Artist talk in English after the show on 20 November

**25 & 26 November 2024**

19:00h

**Isu Mignon Mignonne** (異水 謎龍 未姪) Miri Né Sori - your milky way

Artist talk in English after the shows on 25 & 26 November

**1 & 2 December 2024**

19:00h

**Juana del Mar** Holding, A Flor de Piel

Artist talk in English after the show on 2 December

**7 & 8 December 2024**

19:00h

**Burcu Bilgiç** Belly Talks with Ümral

Artist talk in English after the show on 8 December

**13 & 14 December 2024**

19:00h

**Dalia Velandia** Fried Eggs for Breakfast

Artist talk in English after the show on 14 December

**FREE ADMISSION** Tickets: <https://pretix.eu/hzt-berlin/soda-works-24>

**HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin**

SODA Team: Prof. Janez Janša, Prof. Dr. Sandra Noeth, Rima Najdi | SODA Support: Francesca Valeria Karmrodt  
Produktionsleitung: Juan Harcha | Sound Technique: Ernesto Cárcamo and Matfey Kuhlmeier. Light & Video Technique: Sebastian Finsterer, Rob Prideaux, Nico San Martin. Light & Stage Technique: Jan Römer.

HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung: Maria Sperl | Technische Leitung: Max Stelzl | Kommunikation: Judith Brückmann, Eli Vardzhiyska.

The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



Universität der Künste Berlin



Hochschule für Schauspielkunst  
Ernst Busch

