

# **STUDIO 11**

14:00 - 15:00

## **Noah Rees**

A Gap, A Crack

*Work in progress by Noah Rees and Guilherme Morrais*

"A Gap, A Crack" is an invitation to embrace the incomplete — the cracks that open new fissures, connecting us to our fragile and vulnerable material. Staying in the gap. Tearing apart. Fluttering in the wind. Becoming pieces..... Noah and Guilherme create movements that delve into the tension between breaking and rebuilding.

## **Milena Stein**

Leakage

*no description*

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15:00 - 16:00

## **Betül Yıldırım and Negin Changizi**

a piece of backflesh;;;;;; missing

It is highly tangible, the presence of an absence. Like the feeling of not knowing if I am coming or going. It is the echo of what remains with the body. It is to have been put in a loop, to have put oneself in a loop, to put another in a loop that digs its spiral, echo, reverb. It is time-based effects from the reflection of bodies. Sitting in the halo of the absence of a presence: back beyond there is it coming into being?

## **Naomi Wiener**

There Was A Party

Grief never truly ends; it only transforms, stretching and reshaping the body's capacity to feel. At its most unbearable, it reveals something unexpected— a promise that if sorrow can reach such depths, then joy, too, must have its own extreme. Survival is not just endurance, but expansion.

*There Was A Party* exists within this tension— between mourning and ecstasy, between the weight of loss and the urgency of celebration. It is the negotiation of a body learning to hold both at the same time. Vibration meets stillness, ritual moves through abandon, grief inhabits the dance floor. At that collision, something new takes shape.

Choreography and performance: Naomi Elisha Wiener

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16:00 - 17:00

**Kamila Monika-Li, Coco Watts, Selma Leo**

**Sandhagen**

Masculinity Contest

Three different men, coming together for an honest conversation about masculinity and its implications. What constitutes a real man in our modern society? Has true masculinity died? They all have different viewpoints. Let's see which one is truly worthy of the title of "real man".

Performance and choreography: Harry Balls, Justin Weenr, Sensitiveboi Leonardo

**Angel Fontaneda**

Are we alone now?

It unfolds close by, inside, around a house where scents mix: clothes, dinner, fear, and the desire to live. This work is an attempt to remember the resistance against fascism, and to summon different presences. An ode to the queer and to some of those who fought for it.

Concept and choreography: Angel Fontaneda

Performance: Alejandro Gonzalez, Angel Fontaneda

Mentoring: Ana Vujanović

Thanks to José Pérez Ocaña, and to all the queers that stand for me

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17:00 - 18:00

**Konstantin Wloch**

Stress or Forever

Have you ever watched one of these overly specific interviews or talk shows on YouTube with a specialist, politician or any random person and a strange interviewer and it felt super unnatural, artificial and uncomfortable?

If yes, then you might understand this performance xD. Exploring the possibilities of questions and answers and the absurdity of interviews with Noah Rees, Ronja Salla and Konstantin Wloch.

**Coco Watts & Students**

dance- improvisational- phd- fascia- research- contextualizing- temporality- bmc-  
composition- scoring- somaticisation- dissertation/study

"We will give 110%!"

An instant of composition. An instant to plug in, and then unplug. An instant in which to find a surprise. An instant to dance and to sweat. And that's all.

# **Studio 8**

**14:00 - 15:00**

## **Frida Zack**

SPECK (work in progress)

What if the real problem is not your body shaped by fat, but the body norms shaped by society? And what happens when we counter those norms with radical self-acceptance? What does my thick body sound like then? How does it move? The work *SPECK* is a playful exploration of human fat. Based on the idea of challenging body-based discrimination—especially in the field of dance—this solo embraces desire and curiosity for one's own body in all its vulnerability and strength.

## **Bence Ungvari**

present cycles

Embracing the painful side of growth. A reflection on how change lingers, reshaping us in ways we don't always understand, leaving traces of our past stored in our bodies.

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**15:00 - 16:00**

## **Nella Matleena**

Dissolvant/Liuotin

And so, I danced like many times before.

The body I feel becoming a puddle, sizzling with memories of movements past.

I dissolve myself in front of my eyes.

The tears come, my body gone.

All of what I have become distills itself to an unrecognizable mush. Don't look at me, my outlines vanished, the thing you see is just a mirage, something long gone.

Thank you to my assistant Edgar Mauser.

## **Luca Schüssler and Paula Böttger**

<https://www.pg-stures.com/>

“A handshake is a globally widespread, brief greeting or parting tradition in which two people grasp one of each other's hands, and in most cases, it is accompanied by a brief up-and-down movement of the grasped hands.” Wikipedia, 01/29/25, 21:01

Concept & Performance: Paula Böttger, Luca Schüssler

Music: Pascal Jarchow, Mia Ohlmeier, Dominik Witte

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**16:00 - 17:00**

**Amara Thomas Saavendra**

Rememberando (work in progress)

A solo emerged from working with different qualities or rather bodies and trying to let them coexist while knowing that they will always have an impact towards each other, without becoming a "fusion".

Some bodies still need to be nurtured in order to actually exist without the others.

**Johann Eggebrecht**

The dance of the hungry ghosts

In the short work in progress piece "The dance of the hungry ghosts" Johann Eggebrecht is exploring "attention" in the context of our western postmodern high-tech society and the collective consciousness. He is investigating how excessive exposure to social media feeds, reels, vape pens, hyper sexualised content and drugs influences our attention and is shaping our physical, mental, and emotional bodies. Johann is inviting his hunger ghosts for a conversation, a flirt, a dance.

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**17:00 - 18:00**

**Hoi Yan Fung and Maïté Le Bacq**

此monde時

How we're arriving now. we stretch the transition from 1 bio & geographical chapter to another 1. a meeting point of navigating the proximity of 2 paths catches each other's center. then the memories start to spiral.

**Sasha Mónusova**

me and a stool

Credits: thanks to the stool for being there for me.