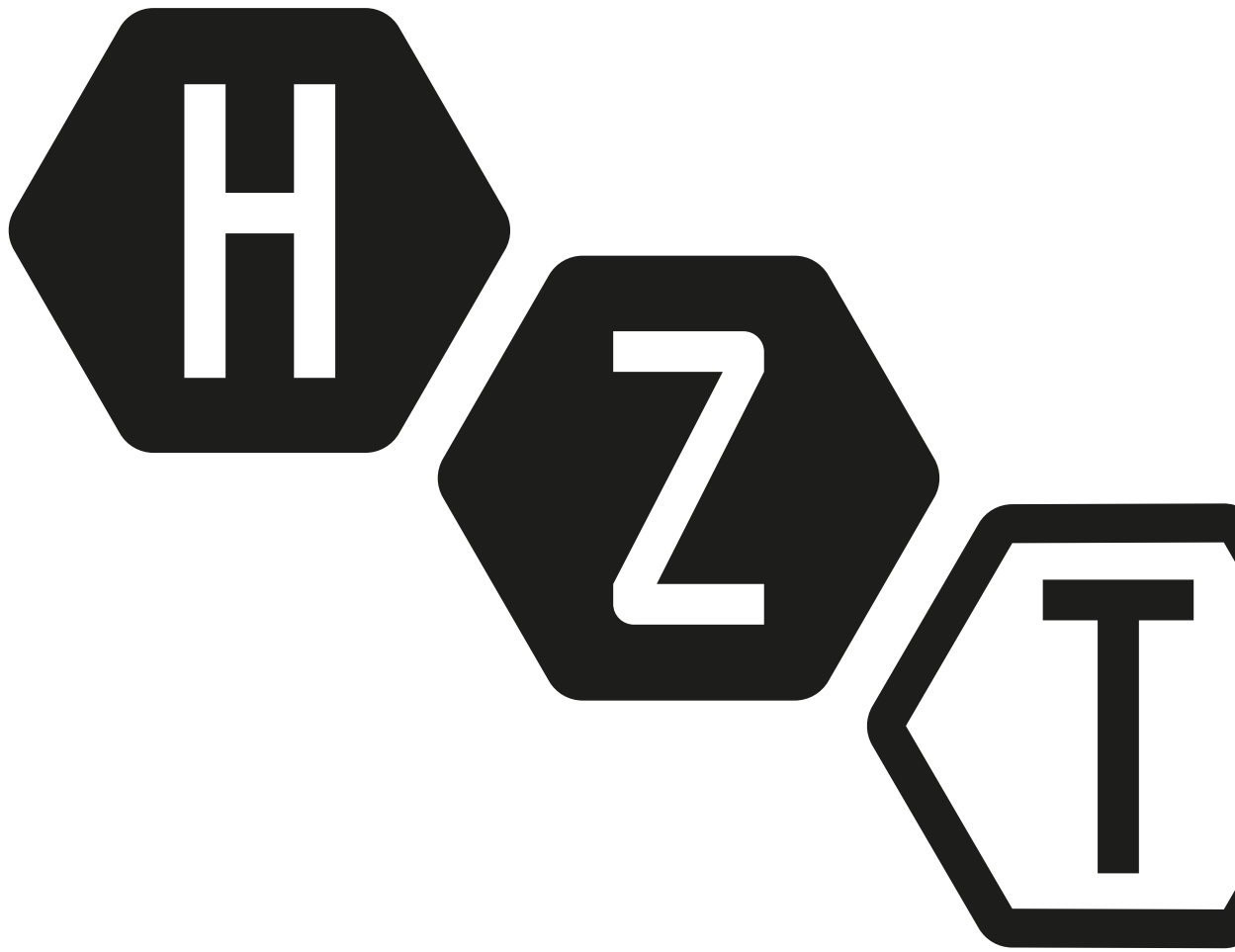


5. + 6.12.2025 | Studio 14 | 20:00

SODA WORKS 2025



**THE INSISTING BODY:  
Chor(e)ographies of  
Erasure and Return**  
MICHAEL(A) DAOUD



The Insisting Body: Chorejographies of Erasure and Return



The Insisting Body **traces violence not as a singular event but as a force extending across time, place, and the body itself. Each day, the performer inhabits Berlin's charged sites where layers of historical and contemporary violence are inscribed, erased, or ignored. This becomes a chorography—from the Greek *chōra* (place) and *graphein* (to write)—a writing of places through the body.**

**Through repetition, slowness, and exhaustion,** hidden architectures of violence surface. **Aligned with lunar cycles, the work refuses capitalist linearity, embracing rhythms of shadow and illumination.**

**Through spatial choreographies, visual interventions, and embodied cartographies, the project reconfigures histories, mythologies, and migrations, inviting audiences to reflect on their relation to memory, time, and persistence.**

A project by **Michael(a) Daoud**  
Dramaturg & Editor: **Zain Saleh**  
Video Documentation & PR manager: **Layla Shandi**  
Light Designer: **Liza Root**  
Stage Design Assistant: **Lena Drazinou**  
Photography: **Luuk Joseph**  
Mentors: **Adam Man, Charlotte Bank, Khaled Barakeh**  
Tutor: **Nik Haffner**

17.11. - 19.12.2025 | Uferstudios

**SODA WORKS 2025**

**17 & 18 November 2025 20:00h**

**陸肇欣 Frieda Shao Shin Luk** This Uncharted Tongue 母知

Artist talk in English after the show on 17 November

**23 & 24 November 2025 20:00h**

**Leon Locher** Headline

Artist talk in English after the show on 23 November

**29 & 30 November 2025 20:00h**

**Angélica Roa** To Critter

Artist talk in English after the show on 29 November

**5 & 6 December 2025 20:00h**

**Michael(a) Daoud** The Insisting Body:

Chor[e]ographies of Erasure and Return

Artist talk in English after the show on 5 December

**11 & 12 December 2025 20:00h**

**Jemima Rose Dean** Working Title

Artist talk in English after the show on 12 December

**18 & 19 December 2025 18:00h & 20:00h**

**Andrii Romanenko** SHELTERS \_in\_direct strike

Artist talks in English after the second shows on 18 & 19 December

Now online: **MA SODA Research Essays** by the Graduate Students 2024-26.

**FREE ADMISSION** Tickets: <https://pretix.eu/hzt-berlin/soda-works-25>

**HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin**

**SODA Team:** Prof. Janez Janša, Prof. Dr. Sandra Noeth, Rima Najdi | **SODA Support:** Nils Beck.

**Technik:** Ernesto Cárcamo Cavazos, Matfef Kuhlmeier, Jan Römer, Nicolas San Martin Mohr, Susana Alonso, Rob Prideaux.

**HZT Berlin | Künstlerischer Direktor:** Prof. Nik Haffner | **Verwaltungsleiterin:** Sabine Trautwein

**Sachbearbeitung:** Maria Sperl | **Technische Leitung:** Max Stelzl | **KBB:** Elena Polzer

**Kommunikation:** Judith Brückmann, Eli Vardzhiyska.



The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



Universität der Künste Berlin



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Ernst Busch

Tanz  
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