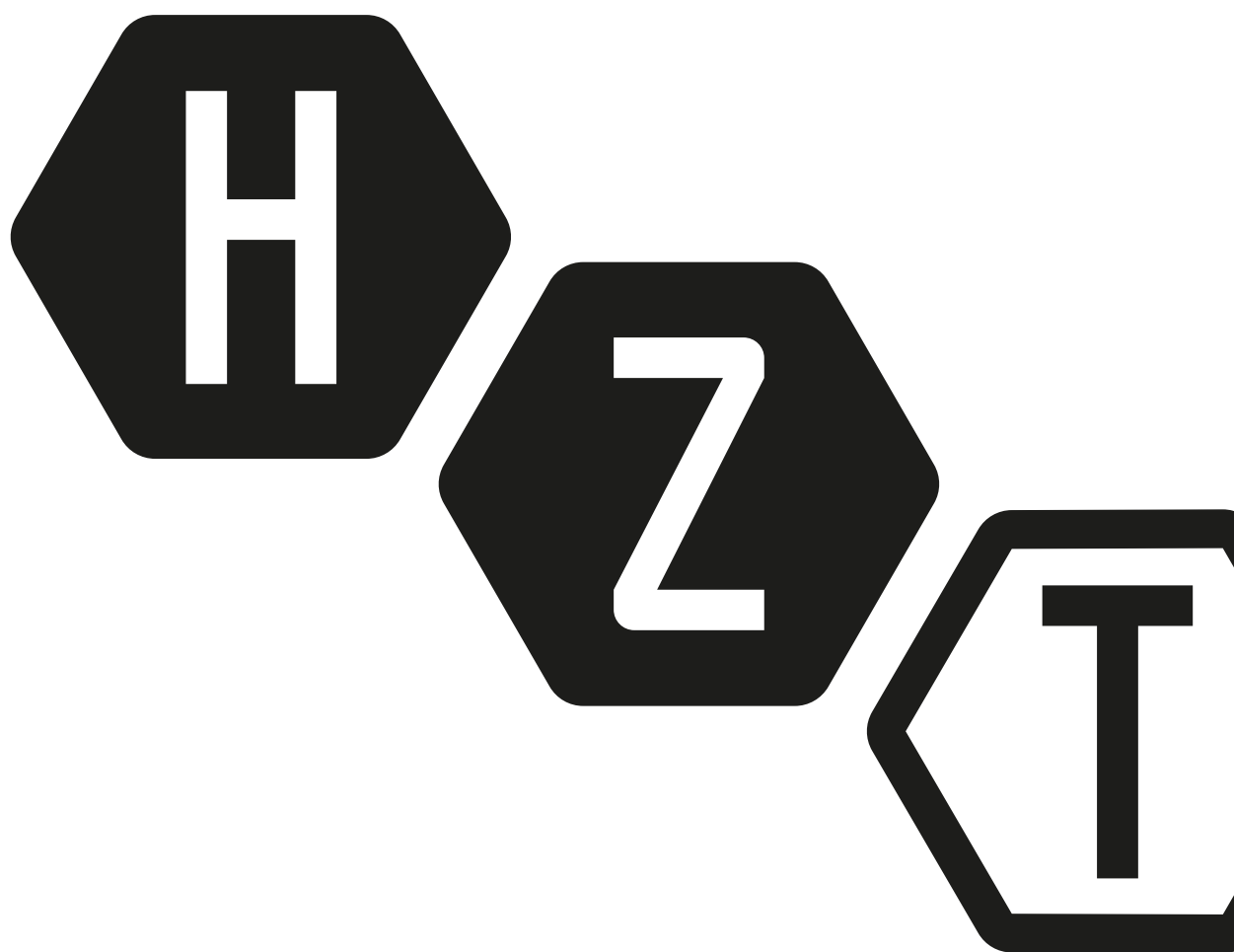


17. + 18.11.2025 | Studio 14 | 20:00

SODA WORKS 2025



THIS UNCHARTED
TONGUE 母知
陸肇欣 FRIEDA
SHAO SHIN LUK



17. + 18.11.2025 | Studio 14 | 20:00

THIS UNCHARTED TONGUE



I am learning words I do not know in my own mother tongue, which I call the uncharted.

*This tongue is meant to be uncharted.
Each word I relearn arrives cracked,
not to be mended, but to be held as it
hesitates, invents, borrows, and breaks.
This tongue stutters through time,
through the ghosts of colonial grammar
and imperial silence.*

*To speak is not to restore, but to glitch.
Not to remember, but to recompose.
Not to record, but to rehearse.
Not to reproduce, but to recharge.*

These words hack a sense of strangeness to me:
what does it mean to belong to something you do
not know? Can you carry what you do not claim?
Can you own what resists knowing?

17. + 18.11.2025 | Studio 14 | 20:00

THIS UNCHARTED TONGUE

Concept, Text, Video and Performance: **Frieda Shao Shin, Luk**

Scenographer: **Dawn Doi Yan, Chan**

Lighting Designer: **Dawn Doi Yan, Chan**

Sound Artist: **Shu Ching, Chon**

Rehearsal and Performance Assistance: **Cary Shiu**

Photographer: **Sara A. and Elif Mungan**

Documentation: **Derin Cankaya**

Stage Manager: **Cheuk Wun Charlotte, Wong**

Outside eye: **Masha Shalagina**

Video Artist [Editing Support]: **Derin Cankaya**

Mentors: **Scarlet Yu, Christian Filips, Lizzy Le Quesne**

Tutor: **Sandra Noeth**

Special thanks to **Mandy Li**

Intellectual and Emotional Support: **Alice Yu, Ceci Mok, Christo Gogler, Funda Özokcu, Masha Shalagina, Mayson Fung, Müge Özbay, Owen Smith, William Seung, Suet Wa Tam, Julian Kraidelmann and all my dear fellow colleagues.**

I would like to thank **Luis Hartmann** for the live camera art support and **Malte Menninger** for lending us the camera, even though we did not proceed with it at the end.

17.11. - 19.12.2025 | Uferstudios

SODA WORKS 2025

17 & 18 November 2025 20:00h

陸肇欣 Frieda Shao Shin Luk This Uncharted Tongue 母知

Artist talk in English after the show on 17 November

23 & 24 November 2025 20:00h

Leon Locher Headline

Artist talk in English after the show on 23 November

29 & 30 November 2025 20:00h

Angélica Roa To Critter

Artist talk in English after the show on 29 November

5 & 6 December 2025 20:00h

Michael(a) Daoud The Insisting Body:

Chor[e]ographies of Erasure and Return

Artist talk in English after the show on 5 December

11 & 12 December 2025 20:00h

Jemima Rose Dean Working Title

Artist talk in English after the show on 12 December

18 & 19 December 2025 18:00h & 20:00h

Andrii Romanenko SHELTERS _in_direct strike

Artist talks in English after the second shows on 18 & 19 December

FREE ADMISSION Tickets: <https://pretix.eu/hzt-berlin/soda-works-25>
HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin

SODA Team: Prof. Janez Janša, Prof. Dr. Sandra Noeth, Rima Najdi | **SODA Support:** Nils Beck.

Technik: Ernesto Cárcamo Cavazos, Mattef Kuhlmei, Jan Römer, Nicolas San Martin Mohr, Susana Alonso, Rob Prideaux.

HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | **Verwaltungsleiterin:** Sabine Trautwein

Sachbearbeitung: Maria Sperl | **Technische Leitung:** Max Stelzl | **KBB:** Elena Polzer

Kommunikation: Judith Brückmann, Eli Vardzhiyska.



The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



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