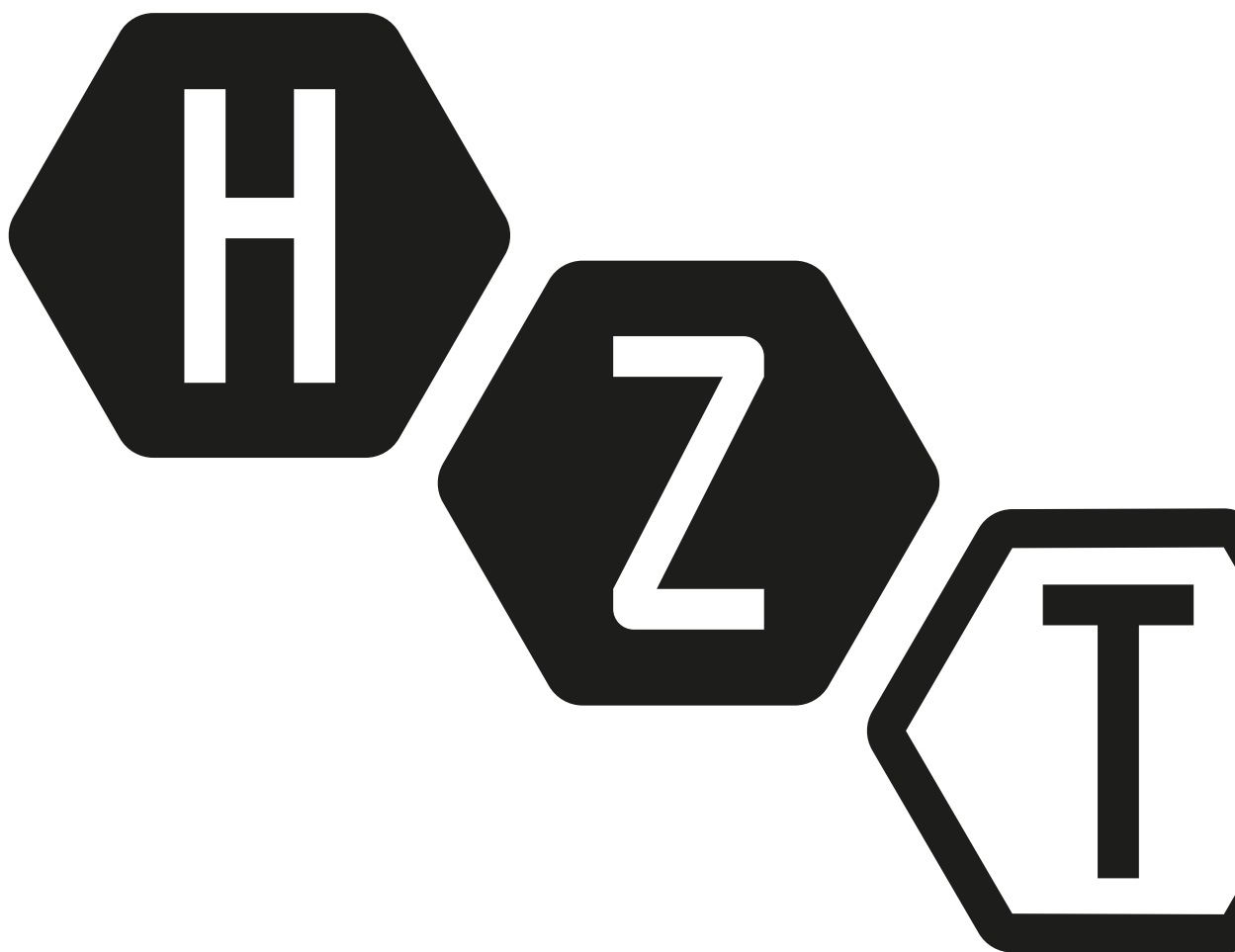


29. + 30.11.2025 | Studio 14 | 20:00

SODA WORKS 2025



TO CRITTER
ANGÉLICA ROA



29. + 30.11.2025 | Studio 14 | 20:00

TO CRITTER



‘To Critter’ is an eco-sensual invitation to transcend the boundaries of the human self, to connect with what lies beyond the skin. To be and become—with the Soil, the Trees, the Water, the Sun, and the More-than-human world that we never left.

Drawing inspiration from TEK (Traditional Ecological Knowledge) and Indigenous Technology, ‘To Critter’ is the result of a path to unleash the sensorial body as a site of decolonial ecological knowing, through a year of body practices in Berlin’s forests and interactions with their More-than-human beings.

The body-based research and performative images have been inspired by the words of Indigenous poets Natalie Diaz and Ángela Mavisoy.

‘To Critter’ asks about entanglement and biological interdependence not as a theory but as an embodied praxis.

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TO CRITTER

Research, Performance, Choreography, Sculptures
and Artistic Direction: **Angélica Roa**

Light Design: **Rob Prideaux**

Light Design assistant: **Núria Carrillo Erra**

Soundscape and Music: **Nikola Pieper**

Sound Research: **Angélica Roa, Hoiyan Guo, Nikola Pieper**

Costume Support: **Kkotshin Im**

Scenography assistance: **Natalia Higueta, Kkotshin Im**

Set Design: **Angélica Roa, Rob Prideaux**

Stage Production: **Natalia Higueta, Angélica Roa**

Conceptual talks with Colombian Indigenous leaders: **Mamo Manuel Dasa
(Kogui People), Ángela Mavisoy (Kamëntsá People),
Juanito Oso (Yagé Shaman)**

Mentors: **Matthias Mohr, Isabelle Schad, Katja Münker, Stefan Gota**

Tutors: **Nik Haffner, Sandra Noeth, Janez Janša, Rima Nadji**

Image: **Javier Blanco**

Special thanks to HZT RaumLabor teachers: **Philipp Gehmacher, Vladimir
Miller, Lee Meir, Nikola Pieper, Constanza Robota, Rob Prideaux**

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