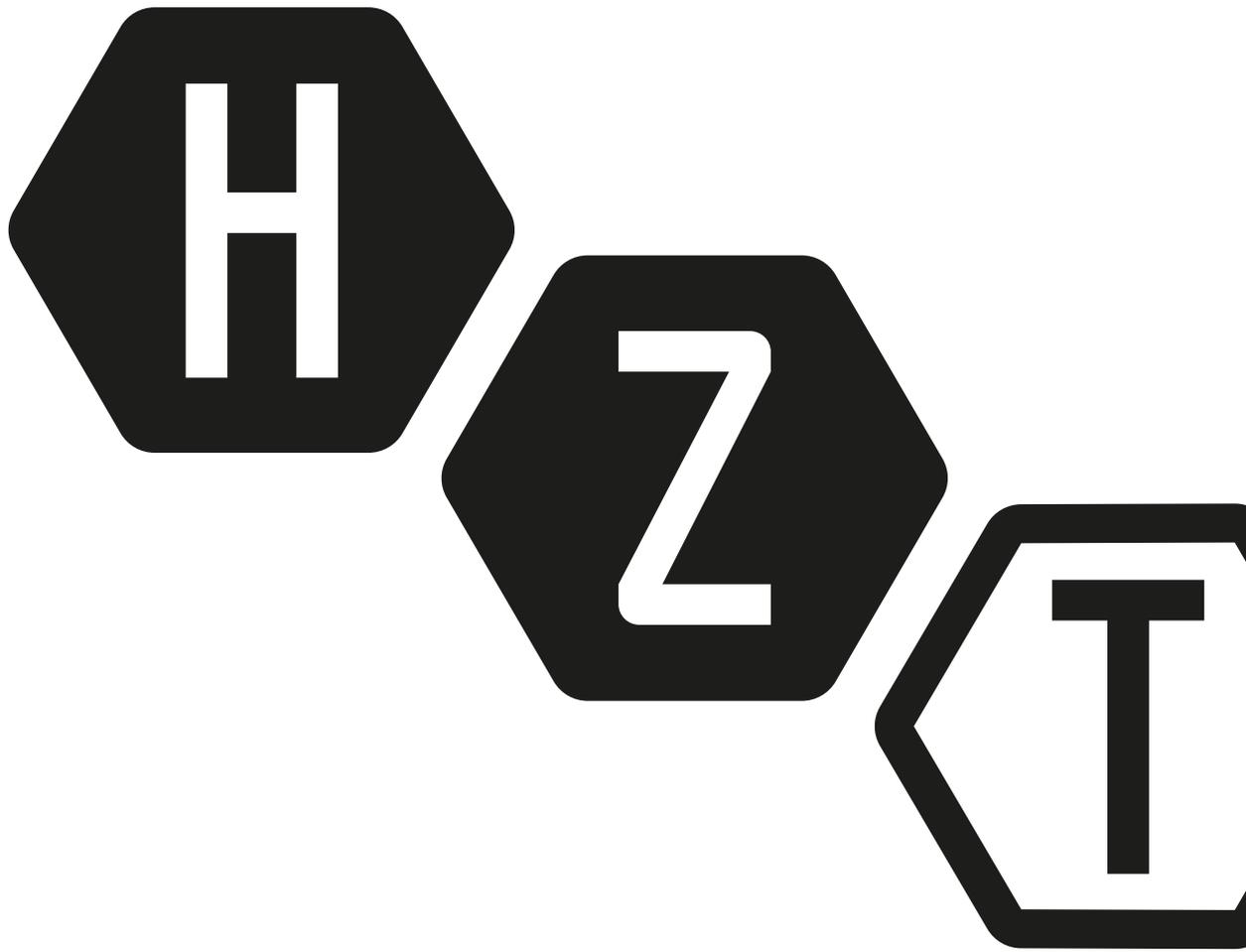


14.02.2026 | Studio 8 | 14:00 - 18:00

KLEINER RUNDGANG 2026



MOTHERLODE
BA DANCE, CONTEXT,
CHOREOGRAPHY

14.02.2026 | Studio 8 | 14:00 - 18:00

KLEINER RUNDGANG 2026



20 performances on two stages. Students of the BA Dance, Context and Choreography invite you to watch their current works in an end of winter semester festival at Campus Uferstudios.

14.02.2026 | Studio 8 | 14:00 - 18:00

KLEINER RUNDGANG 2026

14:00 – 14:45:

SEISMOGRAPH by Johann Eggebrecht & Ismael Yakout

Seismograph is a work in progress showing of the collaboration between dancer Johann Eggebrecht and sound Artist Ismael Yakout.

The body, a contact microphone and a modular synthesiser are merged into an instrument through which they explore repetition as both an embodied mantra and aesthetic experience.

This project is part of their ongoing research around the practice of attention and so called “technologies of presence”.

LEERSTELLEN by Mila Nhu-Nhien Horst

Leerstellen is a work in progress solo, dealing with elements of nostalgia and hope, memory and truth.

15:00 – 15:30:

BLOWN by Rio Hackenberg

A kid and a balloon, evil intentions. Something ambitious, something affectionate. Very calming.

HOLDING CONFIGURATION. by Judith Stamm & Nika Faescke

A voice says:

Two multiplied legs.

Wake up.

Forward.

Shoulders forward.

Arms in.

Again.

Again.

Again.

Stop.

Holding Configuration is a collaborative work in progress by Judith Stamm and Nika Faescke. Shapes emerge. Weight circulates. Structures persist. Empty form becomes inhabited.

This project is part of a research into the relationship between text, voice, and movement.

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15:45 – 16:30:

FATIGUE OF THE IRON by Sappho Ton Bogataj & Bettina Blanc-Penther

Fatigue of the Iron is a research into the architectural figure of the bridge—a structure that stands above the void and the danger of collapse. As two trans* people, we contemplate our expertise in bridge building, because being a bridge is part of our biography. We research the architecture of the bridge—the holding, bending, arching, coping with external loads, fatigue cracks in the iron, rising above something, and, last but not least, the possibility of collapse.

CORPOREAL FRICTIONS by Vojta Brož

Corporeal Frictions is a short solo dealing with an idea of relative stability within the landscape of scattering, reoccurring but never dissolving structures. Through corporeal frictions between tension and release it unveils the constant uncertainty of seemingly stable configurations.

Sound design: C.Gia

16:45 – 17:15:

untitled (xavier la reine / red shoes, sidelane) – Lina Katt & Ana Libório

a work in progress, a collaboration, a study. bodies between image, material and reconfiguration.

17:30 – 18:15:

KIND CANNIBALISM MANUAL by Paula Böttger

This research is maybe about love. Or longing or hunger. Desire? It circles and runs around this realm of words, trying to make its own sense through splitting into different bodies and merging again. Eating, taking in memories from yesterday, the day before, last week and your first heartbreak – what emerges between remembering and imagining?

FOIL BODIES by Natalia Higueta & Maria Dewer

Foil Bodies have arrived, and no one knows why... Not knowing where they came from or how long they will stay, this is what we have noticed so far: They sound as they move and seem very curious about exploring their surroundings reflecting everything they see. These visitors who do not seem to belong in time exist as floating creatures, you wonder – are you dreaming?