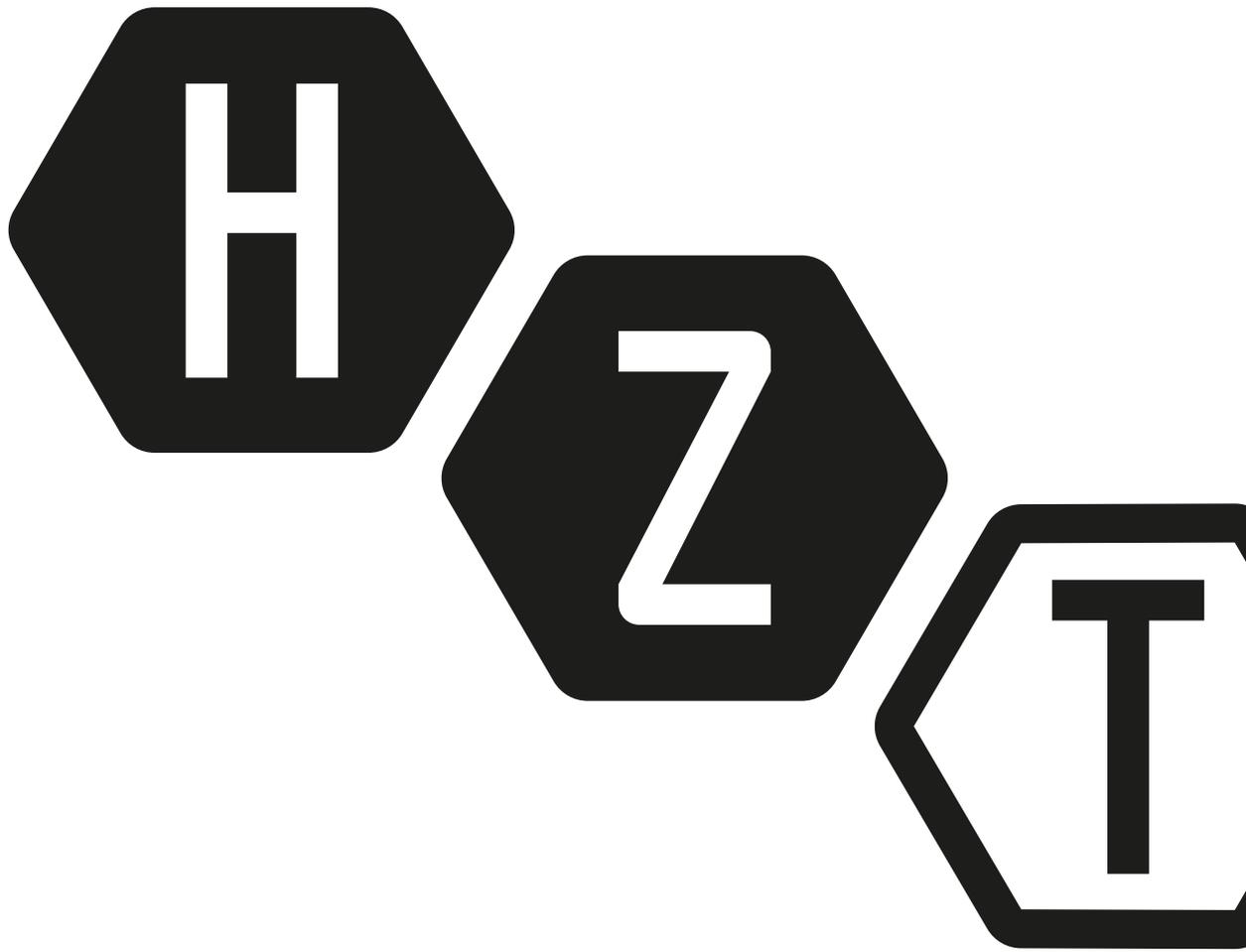


14.02.2026 | Studio 11 | 14:00 - 18:00

KLEINER RUNDGANG 2026



**MOTHERLODE**  
BA DANCE, CONTEXT,  
CHOREOGRAPHY

14.02.2026 | Studio 11 | 14:00 - 18:00

KLEINER RUNDGANG 2026



**20 performances on two stages. Students of the BA Dance, Context and Choreography invite you to watch their current works in an end of winter semester festival at Campus Uferstudios.**

14.02.2026 | Studio 11 | 14:00 - 18:00

KLEINER RUNDGANG 2026

**14:00 – 14:45:**

**holding hands** by Pooja Patel, Kkotshin Im

we walked together

we did not know each other

but we knew walking together

**THE UNBREATHING EYE** by Isabela Eva Ljubičić

**The Unbreathing Eye** is a solo performance situated within an ongoing research project of the same name [Oko nedišuće]. The work functions as a site for development of movement-based research, as well as a space for sharing this inquiry with an audience. The research engages with gestures of grief, interrogates the binary opposition of alive and dead and observes the fetishization of the young body as a symptom of the fear of death in Western society.

**15:00 – 15:30:**

**ROSA** by Veronika Tikhonova

A dance performance based on an instant search for softening the hard, balance between impulse and decision and on memories of never happened events. **Content Warning:** nudity and screaming, maybe

**The tender causality of rage: I'm not having a good time** by Valeria Bobke

There is this silent virtue entangled in my thoughts. It is nibbling at the outlines of my vision. Every good thing gets tainted.. I cannot handle this heat.

This solo deals with the randomness of being alive and generational patterns of destruction. **Content Warning:** Suicide

**15:45 – 16:30:**

**UNTITLED MOVEMENT STUDIES** by Béla Arnaud

Let's see what will emerge.

**THIS IS NOT A PIECE** by Ángel Fontaneda

Six dancers meet to continue understanding the relation between spoken language and movement. They inhabit an unstable space where their imagination composes their bodies, and vice versa, creating ephemeral images that come from a continuous process of attention.

14.02.2026 | Studio 11 | 14:00 - 18:00

KLEINER RUNDGANG 2026

Choreography: Ángel Fontaneda

Created and performed by: Ana Luiza Anjos, Ángel Fontaneda, Edgar Lessig, Kkotshin Im, Mila Nhu-Nhien Horst, Núria Carrillo

**16:45 – 17:15:**

**supi nation** by Luca Schüssler

**supi nation** is a loose assemblage of ideas that rotate around longing, limitation, tension, and peas. It is a journal of observations and curiosities that share proximity in my mind; an ongoing research on thyme and space.

**TURN AROUND, SAD BOY** by Asta Herta & Fiona Wemmer

Every now and then I get a little bit lonely...

Maybe I am not the only?

Fiona and Asta share their exploration, everywhere between clichés and honesty, on how loneliness manifests in their lives. Is it a symptom, a cult, a culture?

Maybe you know?

Turn up and cry, please. <3

**17:30 – 18:15:**

**PERFECT MOMENT** by Hubert Mielke, Lola Steiner, Hanna Mencz & Julia Zäschke

**PERFECT MOMENT** is part of an ongoing research on hope and collapse. In this performance, three dancers present an ambiguous image of an action of falling, retaining its fundamental association with breakdown while also revealing gestures of freedom and support.

Choreography: Hubert Mielke

Performers: Lola Steiner, Hanna Mencz, Julia Zäschke]

Music: Lullabies for Deep Meditation, Baby Sweet Dream & White Noise Research

**THE BLIND SPOT** by Sasha Monusova

What happens, when the blind leads the blind?

Choreographed by: Sasha Monusova

Performed by: Fabian Goese, Irina Makarova, Olga Simchuk, Adéla Zoe Malenovská, Lara Reckhaus, Jule Keßler, Varvara Lomova