

23.9.2026 | Studio 8 | 17:00 + 19:00

BA Graduate Works 2026



RIPPLE (BACK IN)
COCO LUNA WATTS

Ripple (Back In)

Amidst a misty haze, lies a bathtub. What exactly is inside, we don't know, but something begins to emerge. Fingers creep, water drips from long hair, we hear the rubbing of skin against acrylic.

Coco Luna Watts' solo work 'Ripple (back in)' takes us on a visceral journey exploring the relating to femininity, in a performance that transcends linear rationality. The work revisits fragments of childhood innocence, and reflects how these qualities get warped and manipulated through coming of age into womanhood. The question is posed, how to remain soft and use softness as a strength, in a world that demands fighting. Coco Luna begins to unpack the ancient story of the wounded feminine, and searches for a mode of living with this open wound and moving through it. After the cracking open of feminine archetypes, this performance begins sowing its fragments back together, creating a new image. One that captures the complexity of feminine power through the unexpected.

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Ripple (Back In)

Coco Luna Watts is a dancer and emerging choreographer from Brooklyn, New York, currently based in Berlin. Coco is presently engaging with dance primarily through facing what is uncomfortable as a means for personal and collective reflection. She previously studied at the University of the Arts in Philadelphia, where she had the chance to work with artists like Sidra Bell, Shayla Vie-Jenknins, and Pape Ibrahima Ndiaye, amongst others. She recently completed her BA in Dance, Context, Choreography at the HZT Berlin.

This work is dedicated to Dominique Rosales, without whom I would not be here.

Special Thanks to Anna Nowicka, Frauke Havemann, Nik Haffner, Ben Watts and Tiina Dohrmann.

14. – 28. September 2026

BA Graduate WORKS 2026

MON 14.9.2026

Covered by Natalia Higueta

18:00 | Studio 11

This cave is a tunnel by Noah Rees

WED 16.9.2026

Secretly Bound/Heimlich Gefesselt by Konstantin Wloch

Apocadisco by Nomi Wiener

FRI 18.9.2026

The World Is Burning And You're Scared Of Being Loved by Edgar Mauser,

Frida Zack, Mila Nhu-Nhien Horst

FEMTOSECONDS by Elena Faki

MON 21.9.2026

Pahlavan by Saeed Asadsangabi

Choreographing Periphery [WT] by Kriá Ferrari

WED 23.9.2026

Ripple [back in] by Coco Luna Watts

Pasos de Patio by Amara T. Saavedra

FRI 25.9.2026

The Line is a Hole [this tremble] by Francesco Corsi

Cacos [Shards] by Giuli Machado

MON 28.9.2026

Until It's Something Else by Johann Eggebrecht & Ismael Yakout

FREE ADMISSION

Ticket booking at: <https://pretix.eu/hzt-berlin>

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BA Team Prof. Philipp Gehmacher, Colette Sadler, Dany Beyer, Eva-Maria Hoerster | BA Support: Xenia Specht

Technik: Ernesto Cárcamo Cavazos, Matthe Kuhlmeier, Jan Römer, Nicolas San Martin Mohr, Rob Prideaux.

HZT Berlin Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung:

Maria Sperl | Technische Leitung: Max Stelzl | KBB: Elena Polzer, Sara Castro | Kommunikation: Judith Brückmann, Greta Blotevogel



Das HZT Berlin wird getragen von der Universität der Künste Berlin und der Hochschule für Schauspielkunst Ernst Busch in Kooperation mit dem Netzwerk TanzRaumBerlin.



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