

21.9.2026 | Studio 11 | 18:00

BA Graduate Works 2026



CHOREOGRAPHING PERIPHERY (WT) KRIÁ FERRARI



A devoted worker. A vandalized statue. A psychedelic artist. A junkie.

A public square. A place to sit and chat - or shout, if you like.

Choreographing periphery is a solo performance - or rather duet with melting ice blocks - that deals with questions around periphery.

Moving between maintenance and destruction, glory and violence, the work deploys vandalism as an artistic strategy to challenge embodied dominant narratives and disrupt the systems that operate to maintain them.

**Kriá is a choreographer, performer and artist researcher
based in Berlin.**

**Their works interact with expanded fields of improvisation,
choreography, sculpture, writing, and critical theory.**

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Choreographing Periphery (WT)

Concept, Choreography, Performance:

Kriá Melissa Ferrari

Mentoring: **Anne Juren, Jen Rosenblit**

Special thanks to: **Nik Haffner, Anita Tarnutzer, Burcu Bilgiç, Josephine Auffray, Noumissa Sidibé**

ACCESSIBILITY INFORMATION

Duration: 35- 45 minutes, no intermission

Early boarding is possible

Seating: aikido mats, benches. Cushions, beanbags available on request.

Sensory / audio-visual stimuli: loud sound, particularly at the beginning and at the end.

Retreat option: available

14. – 28. September 2026

BA Graduate WORKS 2026

MON 14.9.2026

Covered by Natalia Higueta

18:00 | Studio 11

This cave is a tunnel by Noah Rees

WED 16.9.2026

Secretly Bound/Heimlich Gefesselt by Konstantin Wloch

Apocadisco by Nomi Wiener

FRI 18.9.2026

The World Is Burning And You're Scared Of Being Loved by Edgar Mauser,

Frida Zack, Mila Nhu-Nhien Horst

FEMTOSECONDS by Elena Faki

MON 21.9.2026

Pahlavan by Saeed Asadsangabi

Choreographing Periphery [WT] by Kriá Ferrari

WED 23.9.2026

Ripple [back in] by Coco Luna Watts

Pasos de Patio by Amara T. Saavedra

FRI 25.9.2026

The Line is a Hole [this tremble] by Francesco Corsi

Cacos [Shards] by Giuli Machado

MON 28.9.2026

Until It's Something Else by Johann Eggebrecht & Ismael Yakout

FREE ADMISSION

Ticket booking at: <https://pretix.eu/hzt-berlin>

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Maria Sperl | Technische Leitung: Max Stelzl | KBB: Elena Polzer, Sara Castro | Kommunikation: Judith Brückmann, Greta Blotevogel



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