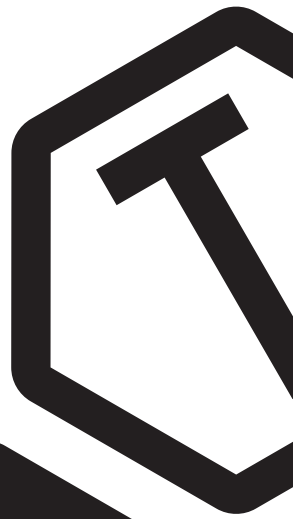


21.9.2026 | Studio 8 | 17:00 + 19:00

BA Graduate Works 2026



PAHLAVAN
SAEED ASADSANGABI

Pahlavan

Pahlavan is a dance-theatre performance set in a speculative future where humanity has lost its capacity for empathy. Inspired by the rituals and philosophy of the Iranian Zoorkhaneh, the work follows the reconstruction of a new human through physical training, ethical dilemmas, and collective imagination. Blending contemporary dance, storytelling, improvisation, and audience participation, Pahlavan transforms an ancient practice into a futuristic laboratory, questioning how ethics are learned, embodied, and shared. At a time of growing polarization and certainty, the performance invites audiences to embrace doubt – not as weakness, but as the beginning of responsibility toward one another.

Saeed Asadsangabi is an Iranian contemporary dancer and choreographer based in Berlin. Their work brings together dance, theatre, storytelling, and ritual to explore ethics, identity, and the relationship between the body and society. Drawing inspiration from Iranian cultural traditions and improvisational practices, they create performances that transform philosophical questions into accessible, embodied experiences. Saeed is currently completing a BA in Dance, Choreography and Context at HZT Berlin and continues to develop works that bridge contemporary performance with Iranian heritage and speculative futures.

14. – 28. September 2026

BA Graduate WORKS 2026

MON 14.9.2026

Covered by Natalia Higueta

18:00 | Studio 11

This cave is a tunnel by Noah Rees

WED 16.9.2026

Secretly Bound/Heimlich Gefesselt by Konstantin Wloch

Apocadisco by Nomi Wiener

FRI 18.9.2026

The World Is Burning And You're Scared Of Being Loved by Edgar Mauser,

Frida Zack, Mila Nhu-Nhien Horst

FEMTOSECONDS by Elena Faki

MON 21.9.2026

Pahlavan by Saeed Asadsangabi

Choreographing Periphery [WT] by Kriá Ferrari

WED 23.9.2026

Ripple [back in] by Coco Luna Watts

Pasos de Patio by Amara T. Saavedra

FRI 25.9.2026

The Line is a Hole [this tremble] by Francesco Corsi

Cacos [Shards] by Giuli Machado

MON 28.9.2026

Until It's Something Else by Johann Eggebrecht & Ismael Yakout

FREE ADMISSION

Ticket booking at: <https://pretix.eu/hzt-berlin>

HZT Berlin, Campus Uferstudios Uferstr. 23 | Badstr. 41a, 13357 Berlin

BA Team Prof. Philipp Gehmacher, Colette Sadler, Dany Beyer, Eva-Maria Hoerster | BA Support: Xenia Specht

Technik: Ernesto Cárcamo Cavazos, Matthe Kuhlmeier, Jan Römer, Nicolas San Martin Mohr, Rob Prideaux.

HZT Berlin Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung:

Maria Sperl | Technische Leitung: Max Stelzl | KBB: Elena Polzer, Sara Castro | Kommunikation: Judith Brückmann, Greta Blotevogel



Das HZT Berlin wird getragen von der Universität der Künste Berlin und der Hochschule für Schauspielkunst Ernst Busch in Kooperation mit dem Netzwerk TanzRaumBerlin.



Universität der Künste Berlin



Hochschule für Schauspielkunst
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