

18.9.2026 | Studio 11 | 18:00

BA Graduate Works 2026



FEMTOSECONDS

ELENA FAKI

This performance explores ritual as a political and embodied practice. Beginning by glitching the authority and symbolic codes of ritual, it gradually shifts into an experiential dance grounded in the spine, relational attention, and transformation. Through improvisation, objects, and sound, the work weaves together themes of death, rebirth, riot, femininity, queerness, and togetherness. The work asks how ritual might be reclaimed as a common practice and how another way of being together can momentarily come into existence.

Ele/na has many names, many nicknames and curiosities. They are inspired by how bodies are, extend, tune in, break patterns, get wild, listen, are together. She loves oranges and mountains. They hate fascists and long winters. She loves atmospheres more than words unless when they write and when they read. They love to be around people; sometimes even when they find it difficult. She always tries to resolve, yet they understand that wisdom lies sometimes in questions rather than answers. They love their friends, mentor and family, and a good sound system.

www.instagram.com/konvexlinse/

<https://padlet.com/elenafaki573/notr-damn-e-sc5a0osycydtf5h0>

Concept, Choreography: **Elena Faki**

Soundtrack from:

kisla together with vromiari, sigonium, φλουξ, Georgia Diakou

Live Sound Recording: **Orfea Grammatikopoulos**

Projection Design: **Danae Kriki**

Light Design: **Isi Oyarzún, Fux Nowitzki**

Mentor: **Jamila Johnson Small a.k.a. SERAFINE1369**

Special thanks: **Danae Kriki, Ivri D, Loukas Troll, Frauke Havemann, Jen Rosenblit, Nik Haffner, and all of my friends and companions**

ACCESSIBILITY INFORMATION

1. Early Boarding:

Boarding starts at 17:45, 15 minutes before the performance starts.

2. Duration: 45 minutes.

3. Seating: Seating is available on chairs and platforms.

4. Shoes: Audience members may be asked to remove their shoes before entering the performance space.

5. Performer Proximity: The performers move close to the audience during the performance, but there is no physical contact.

6. Audio-Visual Stimuli: The performance includes periods of bass-heavy music and one brief strobe light effect lasting only a few seconds. We will provide earplugs.

7. Different Ways of Participating: There is no expectation to move or respond in any particular way. All ways of experiencing the performance are welcome.

14. – 28. September 2026

BA Graduate WORKS 2026

MON 14.9.2026

Covered by Natalia Higueta

18:00 | Studio 11

This cave is a tunnel by Noah Rees

WED 16.9.2026

Secretly Bound/Heimlich Gefesselt by Konstantin Wloch

Apocadisco by Nomi Wiener

FRI 18.9.2026

The World Is Burning And You're Scared Of Being Loved by Edgar Mauser,

Frida Zack, Mila Nhu-Nhien Horst

FEMTOSECONDS by Elena Faki

MON 21.9.2026

Pahlavan by Saeed Asadsangabi

Choreographing Periphery [WT] by Kriá Ferrari

WED 23.9.2026

Ripple [back in] by Coco Luna Watts

Pasos de Patio by Amara T. Saavedra

FRI 25.9.2026

The Line is a Hole [this tremble] by Francesco Corsi

Cacos [Shards] by Giuli Machado

MON 28.9.2026

Until It's Something Else by Johann Eggebrecht & Ismael Yakout

FREE ADMISSION

Ticket booking at: <https://pretix.eu/hzt-berlin>

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BA Team Prof. Philipp Gehmacher, Colette Sadler, Dany Beyer, Eva-Maria Hoerster | BA Support: Xenia Specht

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Maria Sperl | Technische Leitung: Max Stelzl | KBB: Elena Polzer, Sara Castro | Kommunikation: Judith Brückmann, Greta Blotevogel



Das HZT Berlin wird getragen von der Universität der Künste Berlin und der Hochschule für Schauspielkunst Ernst Busch in Kooperation mit dem Netzwerk TanzRaumBerlin.



Universität der Künste Berlin



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