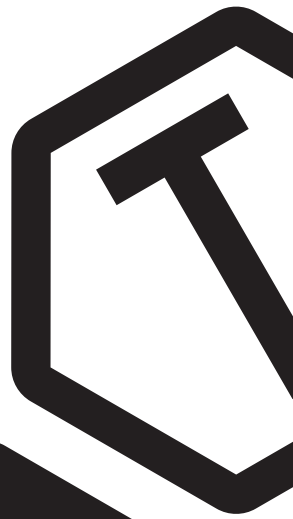


18.9.2026 | Studio 8 | 17:00 + 19:00

BA Graduate Works 2026



THE WORLD IS BURNING AND YOU'RE SCARED OF BEING LOVED

EDGAR MAUSER,
FRIDA ZACK,
MILA NHU-NHIEN HORST



*Planted feet in pink
The smell of myrrh devine
A hug alone in red
Your gaze is holding mine*

Sensuality is the angels' alchemy

This work is an interdisciplinary dance performance exploring queer femininity as a site of resistance, spirituality, and embodied knowledge.

Three queer FLINTA* bodies are following Mary Magdalene's whispers to find sensuality and connection in the truest sense of the meaning: finding spirituality through our senses.

This work originates in the necessity to create spaces that can hold the complexity and messiness of being human. In this micro-cosmos we give agency to our bodies, allow them to process and to be seen in it. We find solace in a sensuality that brings us back to the pleasures and divinity of emotion and celebrates (queer) friendship as a romantic space of pleasure and resistance. This is post-cringe and encourages dancers and audiences alike to feel deeply and intensely.

The World Is Burning And You're Scared Of Being Loved

Edgar Mauser(she/they) is a neurodivergent, non-binary visual artist, dancer and choreographer based in Berlin. After studying fashion design and fine-arts they changed course to focus on dance, somatic practices and choreography. They just graduated from HZT Berlin with a BA in “dance, choreography, context”. Her work explores themes of intimacy, connection, heartache, pop-culture, femininity and spirituality.

www.instagram.com/edgar.mauser/
edgarmauserfinearts.myportfolio.com/

Concept, Choreography: **Edgar Mauser**

Dancers: **Edgar Mauser(she/they), Frida Zack(none/she), Mila Nhu-Nhien Horst (she/her)**

Mentoring: **SERAFINE1369, Jen Rosenblit**

Special thanks to co-choreographer of the “frame-up-sequence” Melusine Kocialkowski and to our wonderful guests Milena Stein and Emma Schorb.

Accessibility:

1. Early boarding is possible, please reach out to the box office
2. Seating mostly on chairs but there will be some seating options on the floor in front of the tribune
3. Duration: 45 min, no intermission
4. Potentially loud music

14. – 28. September 2026

BA Graduate WORKS 2026

MON 14.9.2026

Covered by Natalia Higueta

18:00 | Studio 11

This cave is a tunnel by Noah Rees

WED 16.9.2026

Secretly Bound/Heimlich Gefesselt by Konstantin Wloch

Apocadisco by Nomi Wiener

FRI 18.9.2026

The World Is Burning And You're Scared Of Being Loved by Edgar Mauser,

Frida Zack, Mila Nhu-Nhien Horst

FEMTOSECONDS by Elena Faki

MON 21.9.2026

Pahlavan by Saeed Asadsangabi

Choreographing Periphery [WT] by Kriá Ferrari

WED 23.9.2026

Ripple [back in] by Coco Luna Watts

Pasos de Patio by Amara T. Saavedra

FRI 25.9.2026

The Line is a Hole [this tremble] by Francesco Corsi

Cacos [Shards] by Giuli Machado

MON 28.9.2026

Until It's Something Else by Johann Eggebrecht & Ismael Yakout

FREE ADMISSION

Ticket booking at: <https://pretix.eu/hzt-berlin>

HZT Berlin, Campus Uferstudios Uferstr. 23 | Badstr. 41a, 13357 Berlin

BA Team Prof. Philipp Gehmacher, Colette Sadler, Dany Beyer, Eva-Maria Hoerster | BA Support: Xenia Specht

Technik: Ernesto Cárcamo Cavazos, Matthe Kuhlmeier, Jan Römer, Nicolas San Martin Mohr, Rob Prideaux.

HZT Berlin Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung:

Maria Sperl | Technische Leitung: Max Stelzl | KBB: Elena Polzer, Sara Castro | Kommunikation: Judith Brückmann, Greta Blotevogel



Das HZT Berlin wird getragen von der Universität der Künste Berlin und der Hochschule für Schauspielkunst Ernst Busch in Kooperation mit dem Netzwerk TanzRaumBerlin.



Universität der Künste Berlin



Hochschule für Schauspielkunst
Ernst Busch

