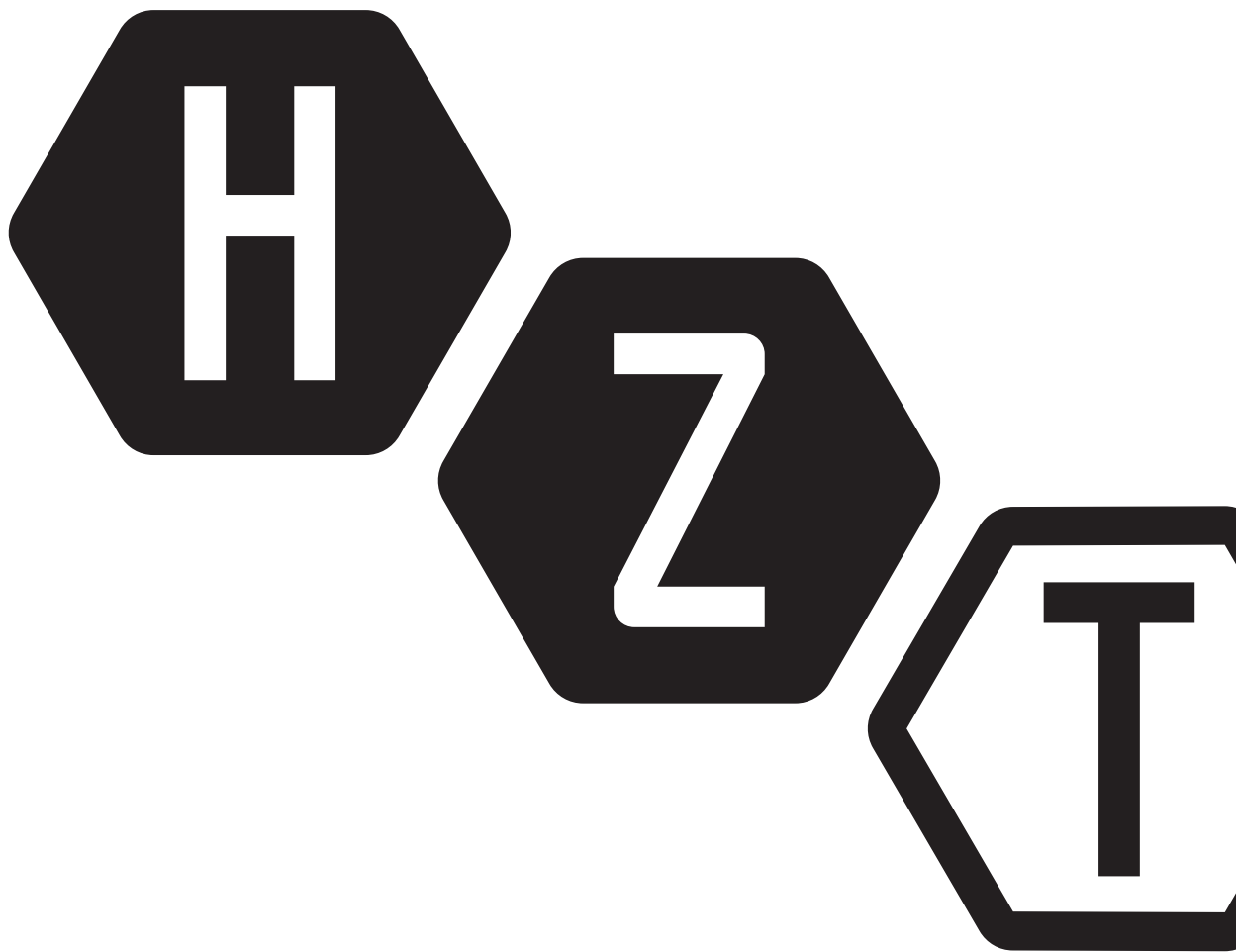


16.9.2026 | Studio 11 | 18:00

BA Graduate Works 2026



APOCADISCO
NOMI WIENER



Apocadisco is a solo dance performance in which grief and celebration inhabit the same body. Set at the end of a party, the work gradually unfolds from a vibrant dance floor into a choreography of trembling, where exhaustion, collapse and joy continuously reshape one another. As familiar structures dissolve, the audience is invited into a shared space of witnessing, where mourning is encountered not as an ending, but as an ongoing process of transformation.

Rather than approaching grief as something to overcome, Apocadisco asks how we might live alongside loss, proposing mourning and celebration not as opposites, but as practices of remaining available to life in the midst of continuous change.

16.9.2026 | Studio 11 | 18:00

Apocadisco

Nomi Wiener is a Berlin-based choreographer and performer. Their artistic practice emerges from long-term body-based research, creating choreographic situations that bring overlooked and unspoken aspects of human experience into public encounter, where multiple states of being can coexist simultaneously.
www.nomiwiener.com

Choreography and Performance: **Nomi Wiener**

Mentoring: **Márcio Kerber Canabarro**

Composition and sound design: **Eldar Baruch**

Lighting consultation: **Nuria Erra Carillo**

Costume design: **Nan Aye Thatar**

Production Assistance: **Yael Lavie**

Special thanks to: **Yael Sady, Ronabio Lima, Borys Slowikowski, Fabricio Kolk, Carvalho, Luciano Troncoso, Shared Practice (Lea Martini & Magdalena Meindl), Sachaqa Centro de Artes, Elisabeth Finger, Nadja Dias, Eva Maria Hoerster, Frauke Havemann and Nik Haffner.**

Accessibility

1. Relaxed Performance. Audience are welcome to change seats quietly during the show and may leave and re-enter at any time.
2. Seating on chairs and cushions around the performance area.

Duration: 45 minutes

14. – 28. September 2026

BA Graduate WORKS 2026

MON 14.9.2026

Covered by Natalia Higueta

18:00 | Studio 11

This cave is a tunnel by Noah Rees

WED 16.9.2026

Secretly Bound/Heimlich Gefesselt by Konstantin Wloch

Apocadisco by Nomi Wiener

FRI 18.9.2026

The World Is Burning And You're Scared Of Being Loved by Edgar Mauser,

Frida Zack, Mila Nhu-Nhien Horst

FEMTOSECONDS by Elena Faki

MON 21.9.2026

Pahlavan by Saeed Asadsangabi

Choreographing Periphery [WT] by Kriá Ferrari

WED 23.9.2026

Ripple [back in] by Coco Luna Watts

Pasos de Patio by Amara T. Saavedra

FRI 25.9.2026

The Line is a Hole [this tremble] by Francesco Corsi

Cacos [Shards] by Giuli Machado

MON 28.9.2026

Until It's Something Else by Johann Eggebrecht & Ismael Yakout

FREE ADMISSION

Ticket booking at: <https://pretix.eu/hzt-berlin>

HZT Berlin, Campus Uferstudios Uferstr. 23 | Badstr. 41a, 13357 Berlin

BA Team Prof. Philipp Gehmacher, Colette Sadler, Dany Beyer, Eva-Maria Hoerster | BA Support: Xenia Specht

Technik: Ernesto Cárcamo Cavazos, Matthe Kuhlmeier, Jan Römer, Nicolas San Martin Mohr, Rob Prideaux.

HZT Berlin Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung:

Maria Sperl | Technische Leitung: Max Stelzl | KBB: Elena Polzer, Sara Castro | Kommunikation: Judith Brückmann, Greta Blotevogel



Das HZT Berlin wird getragen von der Universität der Künste Berlin und der Hochschule für Schauspielkunst Ernst Busch in Kooperation mit dem Netzwerk TanzRaumBerlin.



Universität der Künste Berlin



Hochschule für Schauspielkunst
Ernst Busch

