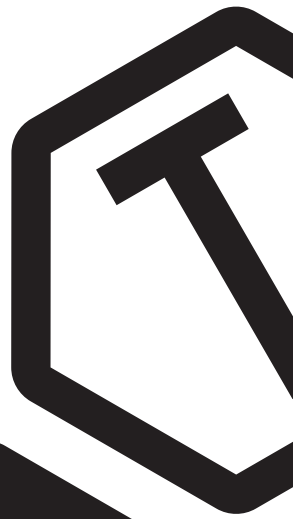


16.9.2026 | Studio 8 | 17:00 + 19:00

BA Graduate Works 2026



SECRETLY BOUND
/HEIMLICH GEFESSELT
KONSTANTIN WLOCH

16.9.2026 | Studio 8 | 17:00 + 19:00

Secretly Bound/Heimlich Gefesselt

In his solo piece, Konstantin takes the audience on a personal journey through East Berlin. As he dances, he embodies a wide variety of characters: a grumbling East German (Ossi), his dog, or an aunt – and then there's also a stone.

The question of whether we are free or not may seem trivial, yet “Secretly Bound” explores the superficial ways we sometimes interact with those around us, in Berlin and far beyond. Through self-irony and the playful use of stereotypes, Konstantin Wloch searches for a new language to speak about the political climate in (East) Germany – maybe one shaped by empathy and humor. At the same time, this solo performance holds up a mirror, revealing what happens when we see only our own fears in others, rather than the people themselves.

16.9.2026 | Studio 8 | 17:00 + 19:00

Secretly Bound/Heimlich Gefesselt

Konstantin Wloch is a performance artist from Berlin. His work moves between dance and physical theatre, exploring the intersections of humour, embodiment and everyday life. He lived in Prague for a short time, where he presented his work at venues including Punktum Krásovka. Konstantin is also a member of the Berlin-based performance collective Geile Zeit Studios.

Choreography and Performance: **Konstantin Wloch**

Light: **Betül Yildirim**

Sounddesign: **Konstantin Wloch**

Mentors: **Frauke Havemann und Liina Magnea**

Special thanks to:

Lorenz Deutsch, Nik Haffner, Lisa-Sophie Konrath und Maria O'Herce

14. – 28. September 2026

BA Graduate WORKS 2026

MON 14.9.2026

Covered by Natalia Higueta

18:00 | Studio 11

This cave is a tunnel by Noah Rees

WED 16.9.2026

Secretly Bound/Heimlich Gefesselt by Konstantin Wloch

Apocadisco by Nomi Wiener

FRI 18.9.2026

The World Is Burning And You're Scared Of Being Loved by Edgar Mauser,

Frida Zack, Mila Nhu-Nhien Horst

FEMTOSECONDS by Elena Faki

MON 21.9.2026

Pahlavan by Saeed Asadsangabi

Choreographing Periphery [WT] by Kriá Ferrari

WED 23.9.2026

Ripple [back in] by Coco Luna Watts

Pasos de Patio by Amara T. Saavedra

FRI 25.9.2026

The Line is a Hole [this tremble] by Francesco Corsi

Cacos [Shards] by Giuli Machado

MON 28.9.2026

Until It's Something Else by Johann Eggebrecht & Ismael Yakout

FREE ADMISSION

Ticket booking at: <https://pretix.eu/hzt-berlin>

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Maria Sperl | Technische Leitung: Max Stelzl | KBB: Elena Polzer, Sara Castro | Kommunikation: Judith Brückmann, Greta Blotevogel



Das HZT Berlin wird getragen von der Universität der Künste Berlin und der Hochschule für Schauspielkunst Ernst Busch in Kooperation mit dem Netzwerk TanzRaumBerlin.



Universität der Künste Berlin



Hochschule für Schauspielkunst
Ernst Busch

