

28.9.2026 | Studio 11 | 18:00

BA Graduate Works 2026



# UNTIL IT'S SOMETHING ELSE

JOHANN EGGBRECHT  
& ISMAEL YAKOUT



**Until It's Something Else** explores dance as a technology of the body – part of Johann Eggebrecht's research into body-based practices that reclaim attention through repetition and durational tasks.

It lives between routine and ritual, energetic labour and dance language, joy and a bad trip – inspired by raves and the tender discipline of repeating one thing until it stops being a thing and starts being something else.

Using a contact microphone that amplifies repetitive stepping, Ismael Yakout live-processes the sounds through a modular system, creating a noisy, hypnotic soundtrack that feeds back into the dance. Body and sound build each other, build rhythm, create a haunted space.

What happens when attention is sustained past comfort, past boredom? Is it loving commitment or rigid grind? What lives in the pauses, the in-between?

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## Until It's Something Else

Choreographer: **Johann Eggebrecht**

Sound design: **Ismael Yakout**

Mentors: **Maria Scaroni, Serafine 1396,  
Frauke Havemann**

Production: **Elena Polzer**

Technical Realisation: **Maximilian Stelz**

Special thanks to: **Sappho Bogataj, Veronika  
Tikhonova, Diego Agulló and Susanne Grau**

## ACCESSIBILITY INFORMATION

**Duration:** 30 minutes, no intermission

Early boarding is possible

**Seating:** chairs and cushions. The audience is free to  
move through the space and make sounds  
during the performance

**Sensory / Audio-visual stimuli:** loud sound  
throughout and fog towards the end (no strobe)  
Retreat option (Rückzugsmöglichkeit) are available

14. – 28. September 2026

**BA Graduate WORKS 2026**

**MON 14.9.2026**

Covered by Natalia Higueta

18:00 | Studio 11

This cave is a tunnel by Noah Rees

**WED 16.9.2026**

Secretly Bound/Heimlich Gefesselt by Konstantin Wloch

Apocadisco by Nomi Wiener

**FRI 18.9.2026**

The World Is Burning And You're Scared Of Being Loved by Edgar Mauser,

Frida Zack, Mila Nhu-Nhien Horst

FEMTOSECONDS by Elena Faki

**MON 21.9.2026**

Pahlavan by Saeed Asadsangabi

Choreographing Periphery [WT] by Kriá Ferrari

**WED 23.9.2026**

Ripple [back in] by Coco Luna Watts

Pasos de Patio by Amara T. Saavedra

**FRI 25.9.2026**

The Line is a Hole [this tremble] by Francesco Corsi

Cacos [Shards] by Giuli Machado

**MON 28.9.2026**

Until It's Something Else by Johann Eggebrecht & Ismael Yakout

**FREE ADMISSION**

Ticket booking at: <https://pretix.eu/hzt-berlin>

**HZT Berlin, Campus Uferstudios Uferstr. 23 | Badstr. 41a, 13357 Berlin**

**BA Team** Prof. Philipp Gehmacher, Colette Sadler, Dany Beyer, Eva-Maria Hoerster | BA Support: Xenia Specht

Technik: Ernesto Cárcamo Cavazos, Matthe Kuhlmeier, Jan Römer, Nicolas San Martin Mohr, Rob Prideaux.

**HZT Berlin** Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung:

Maria Sperl | Technische Leitung: Max Stelzl | KBB: Elena Polzer, Sara Castro | Kommunikation: Judith Brückmann, Greta Blotevogel



Das HZT Berlin wird getragen von der Universität der Künste Berlin und der Hochschule für Schauspielkunst Ernst Busch in Kooperation mit dem Netzwerk TanzRaumBerlin.



Universität der Künste Berlin



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