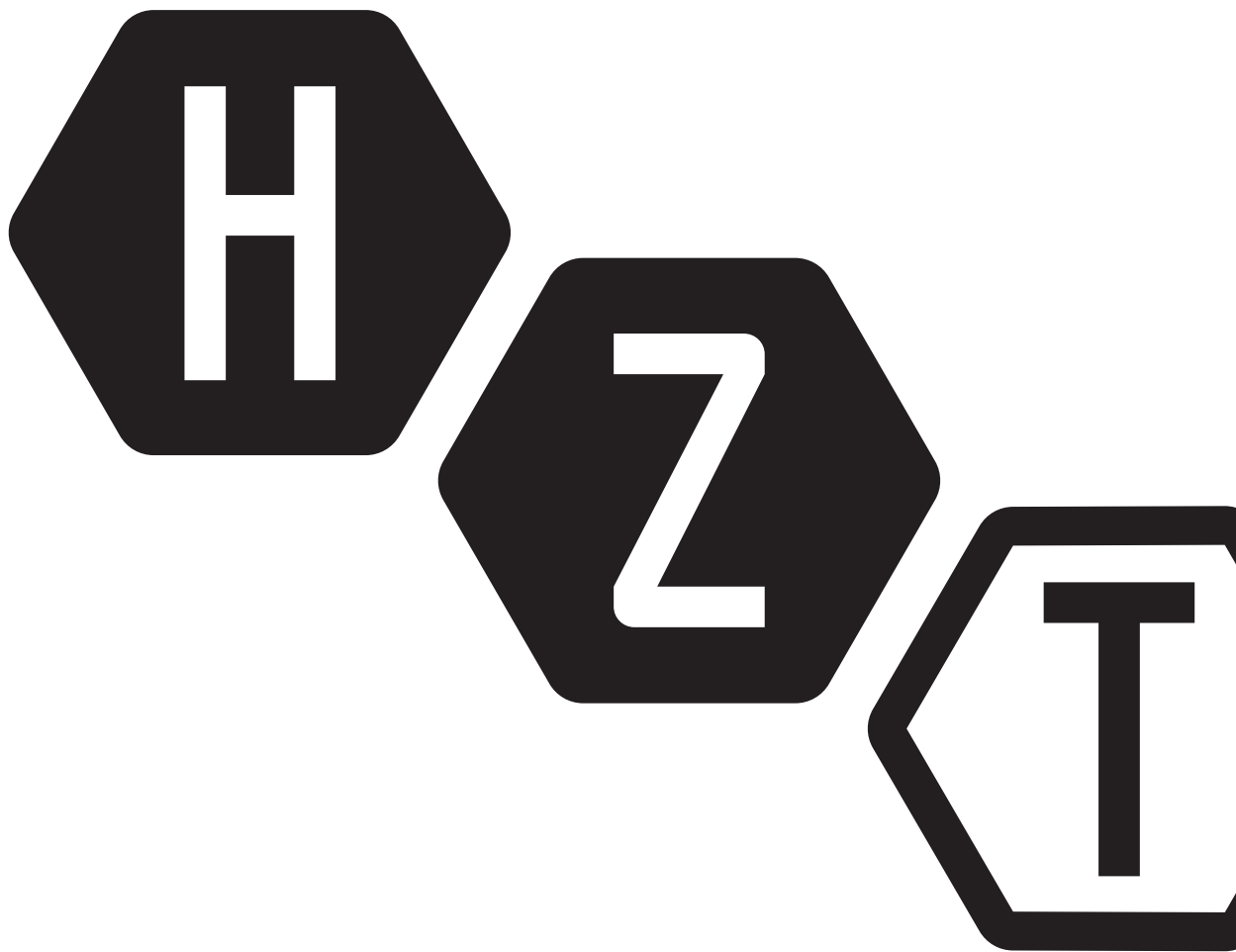


25.9.2026 | Studio 11 | 18:00

BA Graduate Works 2026



CACOS [SHARDS]
GIULI MACHADO

CACOS (Shards) understands everyday experience as a constant interruption and reorganization of consciousness, inspired by the cut-up technique, a literary method in which texts are cut up and randomly reorganized.

But what happens if the body becomes the site of the cut?

What passes through the space of a crack?

CACOS invites a game of improvisation between sound, silence, movement and stillness. By cutting into the present, it opens temporal fissures through which other dimensions can emerge.

“Anything shines under the Sun

Even a rough shard

Of crowned glass, a little scratched

(...)

The satellites, the drones, NASA up above

Will see this thing shine

***Fragments of what we are looking for
grout”***

Translation of an excerpt from Quase, by Tatiana Nascimento, “Lençóis” by Luedji Luna (2020).

CACOS (Shards) compreende a experiência cotidiana como uma constante interrupção e reorganização da consciência, inspirando-se na técnica do cut-up, um método literário no qual textos são cortados e reorganizados aleatoriamente.

**Mas o que acontece se o corpo for o lugar do corte?
O que passa pelo espaço de uma fresta?**

CACOS convida para um jogo de improvisação entre som, silêncio, movimento e quietude. Ao cortar o presente, abre fissuras temporais por onde outras dimensões podem emergir.

***“Qualquer coisa brilha sob o Sol
Até um caco tosco
De vidro coronado meio arranhado
(...)
Os satélites, os drones, a NASA lá do alto
Vão ver essa coisa brilhar
Fragmentos do que a gente é buscando re-
junte”***

Trecho do poema "Quase", de Tatiana Nascimento, recitado na faixa "Lençóis", de Luedji Luna (2020).

Giuli Machado is a dancer, choreographer, and educator born in Rio de Janeiro and based in Berlin. A graduate of the Escola Estadual de Danças Maria Olenewa and the BA in Dance, Context and Choreography at HZT, Giuli's practice investigates the body as a space of imagination through diverse approaches to improvisation.

The performance is in collaboration with: **Edson Ricardo, Lutz Gallmeister and Peti Costa.**

Concept, Choreography & Dance: **Giuli Machado**

Sound Performance and Choreographic Assistant: **Edson Ricardo**

Sound Artist and Composition: **Lutz Gallmeister**

Choreographic Collaborator: **Peti Costa**

Mentors: **Frauke Havemann, Nik Haffner, Peti Costa and Judith Sánchez Ruíz**

Lighting Design: **Lazaro del Pozo, Alonso Catalán**

Light Operator: **Alonso Catalán**

Set Design: **Giuli Machado, with consultation by Elena Fusco**

Costume Styling: **Waiian Aung**

ACCESSIBILITY INFORMATION

Duration: 45 minutes no intermission

Early boarding available 15 minutes before

Seating includes chairs and cushions, with the freedom to choose or change seats as needed

The piece features live and amplified audio, performer proximity, and sudden shifts in lighting and volume, creating a dynamically sensory experience.

14. – 28. September 2026

BA Graduate WORKS 2026

MON 14.9.2026

Covered by Natalia Higueta

18:00 | Studio 11

This cave is a tunnel by Noah Rees

WED 16.9.2026

Secretly Bound/Heimlich Gefesselt by Konstantin Wloch

Apocadisco by Nomi Wiener

FRI 18.9.2026

The World Is Burning And You're Scared Of Being Loved by Edgar Mauser,

Frida Zack, Mila Nhu-Nhien Horst

FEMTOSECONDS by Elena Faki

MON 21.9.2026

Pahlavan by Saeed Asadsangabi

Choreographing Periphery [WT] by Kriá Ferrari

WED 23.9.2026

Ripple [back in] by Coco Luna Watts

Pasos de Patio by Amara T. Saavedra

FRI 25.9.2026

The Line is a Hole [this tremble] by Francesco Corsi

Cacos [Shards] by Giuli Machado

MON 28.9.2026

Until It's Something Else by Johann Eggebrecht & Ismael Yakout

FREE ADMISSION

Ticket booking at: <https://pretix.eu/hzt-berlin>

HZT Berlin, Campus Uferstudios Uferstr. 23 | Badstr. 41a, 13357 Berlin

BA Team Prof. Philipp Gehmacher, Colette Sadler, Dany Beyer, Eva-Maria Hoerster | BA Support: Xenia Specht

Technik: Ernesto Cárcamo Cavazos, Matthe Kuhlmeier, Jan Römer, Nicolas San Martin Mohr, Rob Prideaux.

HZT Berlin Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung:

Maria Sperl | Technische Leitung: Max Stelzl | KBB: Elena Polzer, Sara Castro | Kommunikation: Judith Brückmann, Greta Blotevogel



Das HZT Berlin wird getragen von der Universität der Künste Berlin und der Hochschule für Schauspielkunst Ernst Busch in Kooperation mit dem Netzwerk TanzRaumBerlin.



Universität der Künste Berlin



Hochschule für Schauspielkunst
Ernst Busch

