

# sasha waltz & guests

## Double Impact

Workshop by Blenard Azizaj

8 – 11 July 2019 // 10:00-14:00 h

Studio A // Radialsystem, Berlin



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### About the workshop

Inspired by the participation to the workshop of 5 young acrobats from the great Cambodian circus school »Phare Ponleu Selpak« ([www.phareps.org](http://www.phareps.org)), Blenard Azizaj will focus on a strong physicality, aiming for the maximum of the dancers' potential. Blenard's teaching deals with the transformation of movement and the building of deep dance vocabularies that derive from a conscious stepping out of our comfort zones. The parameters dynamics, sharpness and speed are therefore our main concern. In this way, the work aims to unveil and bring forward those unique features of our dancing personalities, which often remain deeply hidden.

Workshop Fee for the 4 days: 140 Euro

Registration per email + CV to Emilie Guerin: [eguerin@sashawaltz.de](mailto:eguerin@sashawaltz.de)

### About Blenard Azizaj

Blenard Azizaj was born in Albania. He studied at the State School of Dance in Greece, from which he graduated as a dancer, dance teacher and choreographer. He has worked with various dance companies in Europe such as the Akram Khan Company in London, Cie Linga in Lausanne, the Hellenic Dance Company and the Greek National Opera in Athens. In 2015 he started to dance with Sasha Waltz & Guests in »Roméo et Juliette« and is since then in many creations of the company. On the course of his career he performed at many dance festivals internationally. He also regularly creates choreographic works of his own. His most recent works include »Fleeting Feathers« (2016), »NoBody's Land« (2016) and »Sacred Scars« (2017). In 2017 he also created »Walls« for the Area Jeune Ballet in Geneva. In 2018 followed »In the Beginning« for the Stanislavsky and Nemirovich-Danchenko State Music Theatre in Moscow, as well as the piece »human« for the Academy of Theatre and Dance (Amsterdam University of the Arts) and more recently »The Great Migration« with Fontys Dance Academy, Nederland.

Blenard Azizaj works as a teacher for dance companies, for dance and theatre academies and studios worldwide. ([www.blenardazizaj.com](http://www.blenardazizaj.com))

A project by Sasha Waltz & Guests | Education & Community  
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