

HZT Erasmus Intensive Program
Practicing Composition: Making Practice
24.10. – 04.11.2011 | Uferstudios

	10.00 – 13.00	14.00 – 17.00	17.30 – 19.00	19.00 -
Day 1 (Sunday) October 23. 2011	Travel to Berlin	Arrival and Check-In Accommodation, Studio tour	18.00 Welcome Supper Housekeeping/ Protocols	Student Event & Staff Meeting
Day 2 (Monday) October 24.	Introduction Partner Profile 1HZT/ MA- SODA	Partner 1 Workshop (Lito Walkey) Testing compositional tools and strategies. Plenary Session	Keynote 1* Lecture (Scott de Lahunta)	Dinner Evening open for informal presentations
Day 3 (Tuesday) October 25.	Partner Profile 2TrinityLaban/ MA Dance Theatre	Partner 2 Workshop (Martin Hargreaves) Testing compositional tools and strategies. Plenary Session	18.00 Dinner	20.00 Keynote 2* Performance Ch. Ciupke, artist talk
Day 4 (Wednesday) October 26.	Partner Profile 3ADA-Zagreb/ MA Dramaturgy	Partner 3 Workshop (Goran Sergej Pristas) Testing compositional tools and strategies. Plenary Session	Keynote 3* Lecture (Lina Saneh)	Dinner Evening open for informal presentations
Day 5 (Thursday) October 27.	Partner Profile 4TEAK-Helsinki/ MA Choreography	Partner 4 Workshop (Kirsi Monni) Testing compositional tools and strategies. Plenary Session	Keynote Lecture 4*(artistwins: deufert & plischke)	Dinner Evening open for informal presentations
Day 6 (Friday) October 28.	Partner Profile 5ArtEZ/ MA Choreography	Partner 5 Workshop (Joao de Silva) Testing compositional tools and strategies. Plenary Session		Cultural event in Berlin/ Uferstudios
Day 7 (Saturday) October 29.	Evaluation of Work, Mapping Establishing Work Groups for days 9- 11	New Work Groups Establish strategies for work days 9-11: 'What is Composition Now?'		Performance 20.00 DV8: Can We Talk About This? Spielzeit Europa
Day 9 (Monday) October 31.	Work Groups Preparation 1	Work Groups Preparation 2 18.30 Press Conference	Dinner 19:00	Evening open for proposals or continuing work groups or informal presentations
Day 10 (Tuesday) November 01.	Work Groups Preparation 3	Work Groups Preparation 4 18.30 Press Conference	Dinner 19:00	Evening open for proposals or continuing work groups or informal presentations
Day 11 (Wed.) November 02.	Work Groups Preparation 5	Work Groups Preparation 6 18.30 Press Conference 16:00 staff meeting	Dinner 19:00	Evening open for proposals or continuing work groups or informal presentations

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Day 12 (Thursday) November 03.	Presentations Group 1 & 2Discussion/ Feedback Documentation	Presentations Group 3 & 4Discussion/ Feedback Documentation	No Dinner at Uferstudios	21.00 HAU Performance Who's afraid of representation? – Rabih Mroué
Day 13 (Friday) November 04.	Documentation Final plenary session on documentation / Project Evaluation	Project Evaluation Project Proposal for IP2 (2012) Staff Meeting		Farewell Supper/ Student Event 2
Day 14 (Saturday) November 05.	Travel Day	-		-

* The four **Keynote Lectures** are invited from speakers (both internal to HZT and external) whose current practice and research place them in innovative relationships between professional and educational environments, and whose work is investigating and testing boundaries of compositional and score-making tools and strategies; and forms of collaborative practice and peer-networking:

Keynote 1: Scott de Lahunta (*Motionbank*) 'Production of Scores: a reflection on composition';

Keynote 2: Performance Christina Ciupke 'It can all begin again/Kill the king' with Myriam Gourfink and Kasper Toeplitz, artist talk (with L. Cash, C. Ciupke, K. Follenius, M. Gourfink, N. Haffner, M. Kangro, K. Toeplitz)

Keynote 3: Lina Saneh 'Composing the political'

Keynote 4: aristwin deufert & plischke (HZT) 'Arachnic practises. The art of knitting and weaving'