

## **PRESS MATERIAL**

### **10 years of the Hochschulübergreifendes Zentrum Tanz Berlin**

#### **A forward-looking institution for experimental and professional higher education in dance and choreography.**

The Hochschulübergreifendes Zentrum Tanz Berlin (HZT) is an integral part of both the Berlin and International dance and performance scene. This year, the HZT celebrates its tenth anniversary.

Ten years on from its establishment, HZT is one of Europe's most important education institutes for contemporary dance and choreography. The HZT offers a strong combination of academic formation and professional artistic practice. The different courses of study are oriented towards the experimental, and combine artistic teachings, scientific principles and vocational guidance.

#### **A CENTRE WITH TWO PARTNER UNIVERSITIES AND A CLOSE CONNECTION TO THE FREELANCE SCENE**

The first students for the pilot phase were accepted in 2007 - whereafter the HZT began as a pilot project as part of 'Tanzplan Deutschland,' an initiative of the state cultural foundation for the advancement of dance. HZT has been running as an institution since 2010. It is supported through the Universität der Künste Berlin and the Hochschule für Schauspielkunst »Ernst Busch« in cooperation with TanzRaum Berlin, a network for the professional dance scene in Berlin.

The HZT has been a part of the city's art scene since it was founded, and gives impulses through public performances and contrasting contents. HZT graduates are engaged in a number of different fields of work and networks, and through them spread new approaches to dance and choreography in different areas of society.

#### **FUTURE GOALS AND FOCUSSES**

HZT is using its anniversary year as an opportunity to set new targets: artistic and scientific research will be strengthened and cooperation projects developed. HZT wants to initiate projects that will further integrate dance into society and spark social processes - dance should no longer be limited to the stage. As of the Summer Semester 2017, students of the Masters Degree Course will be developing and presenting choreographic works in unusual locations around the city. Another HZT-project is being prepared wherein artists are invited to develop choreographies in countryside areas.

#### **RENOWNED DANCE CREATORS TEACHING AT HZT BERLIN**

Professor Thomas Plischke was hired as an artistic professor and director of the Dance, Context and Choreography B.A. in March 2017. The multi award-winning choreographer has been working continuously with Dr Katrin Deufert as the "artist twin" deufert&plischke since 2001. Their collaborative working methods and their view of theatre as a social situation - from general rehearsal to performance - will shape the future profiles of the courses of study. Two further professors of arts and science will be appointed over the course of the year.

## GRADUATES ARE PART OF THE INTERNATIONAL DANCE SCENE

HZT graduates are to be found in many artistic projects within the Berlin and international dance scenes. A selection of upcoming projects:

**Felix Marchand**, graduate of the MA Solo/Dance/Authorship (SODA), will present his piece “Billy” for children of 6 years and older as part of the Tanzkomplizen on April 19, 21 and 22 at Podewil.  
<http://tanzkomplizen.de>

The April and June edition of NAH DRAN extended:re-dance will be curated by **Lee Meir** and presented on April 22 and 23, and will include “Slide” by **Roni Katz**. Lee Meir and Roni Katz are graduates of the Dance, Context and Choreography B.A. <http://www.ada-studio.de>

**Milla Koistinen**, graduate of the Choreography M.A. will present “On A Clear Day” at Uferstudios from 28 - 31.5.2017. [www.uferstudios.com](http://www.uferstudios.com)

**Mirko Winkel**, graduate of the Solo/Dance/Authorship M.A., and **Jasmin Ihrac**, graduate of the Dance, Context, Choreography B.A. take on “Unacknowledged Loss,” a project from Barbara Raes and HAU Hebbel am Ufer on 15 and 17 May and 1 and 2 June 2017.  
<http://www.hebbel-am-ufer.de>

**Raphael Hillebrand**, graduate of the Choreography M.A. created the choreography for the piece “Peng! Boateng!” in the Hillebrand, to be enjoyed by dancers and actors alike. The piece can be seen on the 26 and 30 April and 3, 10-12 and 17 May at Heimathafen Neukölln.

**Sara Nikolai** studied at the HZT as part of the Dance, Context and Choreography B.A. from 2013 - 2016 and, alongside her studies, founded the experimental collective and performance space *e x t a n t a t i o n* in North Thailand with the artist Tara Transitory. <http://cargocollective.com/saramikolai/e-x-t-a-n-t-a-t-i-o-n>

HAU Hebbel am Ufer presented a comprehensive retrospective of the work of Greek choreographer and HZT-alumna **Kat Válastur** (SODA M.A.) from 29.3 - 2.4 2017.

## THIS VIDEO GIVES A GLIMPSE INTO THE DAILY LIVES OF HZT STUDENTS

Dance, Context, Choreography B.A.:  
[http://www.hzt-berlin.de/?z=2&p=8&lan=de#bafilm\\_de](http://www.hzt-berlin.de/?z=2&p=8&lan=de#bafilm_de)

Solo/Dance/Authorship (SODA) M.A.:  
[http://www.hzt-berlin.de/?z=2&p=11&lan=de#sodafilm\\_de](http://www.hzt-berlin.de/?z=2&p=11&lan=de#sodafilm_de)

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